



**FOR IMMEDIATE RELEASE**

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## **Kansas City Repertory Theatre's *A Christmas Carol* Kicks Off Holiday Season**

*Nov. 21 – Dec. 26 at UMKC's Spencer Theatre  
100<sup>th</sup> KC Rep Production for Gary Neal Johnson*

**Kansas City, MO (Nov. 3, 2014)** — Kansas City Repertory Theatre continues its 50<sup>th</sup> anniversary celebration with the beloved holiday classic, Charles Dickens' *A Christmas Carol*, directed by **Jerry Genochio**. Performances run November 21 through December 26 at UMKC's Spencer Theatre. Since 1981, more than half a million audience members have fallen in love with Dicken's ageless story of the ghostly experiences of the hard-hearted Ebenezer Scrooge on a magical Christmas Eve. Press night is Saturday, November 29<sup>th</sup>, 8pm curtain. Past production high resolution photos can be found [here](#).

KC Rep's 34<sup>th</sup> annual production of *A Christmas Carol* is directed by Kansas City Repertory Theatre's Producing Director Jerry Genochio and stars beloved Kansas City treasure, **Gary Neal Johnson** as Ebenezer Scrooge. This production marks not only his 13<sup>th</sup> consecutive year in this role but also his 100<sup>th</sup> production during his 30 year career with Kansas City Repertory Theatre.

This huge production features a cast of more than a hundred Kansas City professional actors, designers and production staff, including UMKC Theatre faculty and graduate students and children and young performers from throughout the metropolitan area.

**Jerry Genochio** leads the production and artistic teams and is responsible for mounting all productions as well as season budgets, calendars and planning. Before joining the team at KC Rep, Genochio served as production manager for Alabama Shakespeare Festival, PlayMakers

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Repertory Company, Sacramento Theatre Company and Southwest Missouri State University. He also spent ten seasons as Scenery Director for the Utah Shakespearean Festival and served as Technical Director at Illinois State University, Lafayette College, and Illinois Shakespeare Festival, and toured nationally with Minneapolis' Children's Theatre Company. Genochio has an MFA in Technical Production from Florida State University and a BS from Northwest Missouri State University.

In addition to **Gary Neal Johnson** (Ebenezer Scrooge), cast members include: **Martin S. Buchanan** (Ghost of Christmas Future/Solicitor #3), **Walter Coppage** (Bob Cratchet/Fezzi Guest), **Spencer Christensen** (Albert Hall), **Jacob Cullum** (Young Ebenezer), **Peggy Friesen** (Mrs. Fezziwig/Harp Accompanist), **Joseph Fournier** (Marley Ghost, Bobby), **Charles Fugate** (Charles Dickens), **Jim Gall** (Ghost of Christmas Present/Solicitor #1/Fezziwig), **Colleen Grate** (Aunt Fezzi), **Nicole Greenberg** (Laundress, Fezzi Guest), **Megan Herrera** (Serious Sister/Marley Ghost/Fezzi Guest), **Katie Kalahurka** (Ghost of Christmas Past/Solicitor #2), **Daria LeGrand** (Fan, Fezzi Guest), **Matt McAndrews** (Dick Wilkins/1st Young Man/Marley Ghost/Undertaker), **Dawnnie Mercado** (Mrs. Cratchit, Granny), **Matthew Rapport** (Topper/Fezzi Guest/Associate #1), **Mark Robbins** (Marley/Old Joe), **Jonathan Schriock** (Violin), **Vanessa Severo** (Mrs. Fred), **Rusty Sneary** (Fred/Parent), **Bradley Thomas** (Marley Ghost/2nd Young Man), **Nick Uthoff** (Fezzi Guest/Associate #2), **Cheryl Weaver** (Charwoman/Fezzi Guest), **Stephanie Wieneke** (Belle/Fezzi Guest). Tiny Tim will be played by **Delilah Pellow** and **Owen Winkler**. This is only the second time in KC Rep's history that Tiny Tim has been played by a young female.

The Young Adult Ensemble includes: **Hannah Ahlenius**, **Abigail Becker**, **Addison Landes**, **Jenna Lee McCarty**, **Sean Moise**, **Benjamin Raeth**, **Khalil Odums**, **Victoria Schmidt**, **Leah Slemmons**, **Genevieve Wiedeman**, **Margaret Veghlan**, and **Terrace Wyatt**.

The Children's Ensemble is made up of : **Dylan Cooper** (Ignorance), **Francis Cooper**, **Reilly Donnelly**, **Maeve Donovan**, **Darcie Hingula**, **Josie Lenati**, **Emerson Pereira** (Want), **Margo Roberts** (Ignorance), **Claire Rupp**, **Annie Smith** (Want).

The design and production team for **A Christmas Carol** includes **Anthony Edwards** (Music Director), **Jennifer Martin** (Choreography & Movement Coach), **Scott Stackhouse** (Vocal Coach), **Jeffrey Cady** (Lighting & Projections), **John Ezell** and **Gene Friedman** (Scenic Design), **Tyler Wilson** (Costume Supervisor & Additional Costume Design), **John Story** (Sound), and **Brooke Redler** (Production Stage Manager) and Rachel Dyer (Assistant Stage Manager).

*A Christmas Carol* runs November 21 – December 26, 2014 at Spencer Theatre, located at 4949 Cherry Street on the UMKC campus in Kansas City, MO. Tickets are \$29 to \$93 and can be purchased through the KC Rep Box Office at 816-235-2700 or online at [www.KCRep.org](http://www.KCRep.org). For group ticket sales, please call 816-235-6122.

## ***A Christmas Carol***

November 21 - December 26, 2014 | Spencer Theatre | Written by Charles Dickens / Directed by Jerry Genochio

A ripping good telling of the classic story of Ebenezer Scrooge, the curmudgeonly businessman who requires the intervention of a few spectral guides to understand the true meaning of Christmas and life.

Fri., Nov. 21	8:00 p.m.
Sat., Nov. 22	8:00 p.m.
Sun., Nov. 23	7:00 p.m.
Wed. Nov. 26	7:00 p.m.
Fri., Nov. 28	2 p.m. & 8:00 p.m.
Sat., Nov. 29	2 p.m. & 8:00 p.m.*
Sun., Nov. 30	1 p.m. & 5:00 p.m.
Wed., Dec. 3	7:00 p.m.
Thurs. Dec. 4	7:00 p.m.
Fri., Dec. 5	8:00 p.m.
Sat., Dec. 6	2 p.m. & 8:00 p.m.
Sun., Dec. 7	1 p.m. & 5 p.m.
Wed., Dec. 10	7:00 p.m.
Thurs., Dec. 11	7:00 p.m.
Fri., Dec. 12	8:00 p.m.
Sat., Dec. 13	2 p.m. & 8:00 p.m.
Sun., Dec. 14	1 p.m. & 5 p.m.
Wed., Dec. 17	7:00 p.m.
Thurs., Dec. 18	7:00 p.m.
Fri. Dec. 19	8:00 p.m.
Sat., Dec. 20	2 p.m. & 8:00 p.m.
Sun., Dec. 21	1 p.m. & 5 p.m.
Tues., Dec. 23	7 p.m.
Wed., Dec. 24	1 p.m. & 5 p.m.
Fri., Dec. 26	1 p.m. & 5 p.m.

\* press night

### **Subscriptions and Tickets**

Tickets to *A Christmas Carol* range from \$29 to \$93. For season subscription and ticket information for the remainder of the 2014-15 season, please contact the Box Office at 816.235.2700 or visit [www.KCRep.org](http://www.KCRep.org).

### **About Kansas City Repertory Theatre**

Now celebrating its 50th anniversary, Kansas City Repertory Theatre is one of the nation's oldest and most respected regional theaters. Lauded by *The Wall Street Journal*, *TIME Magazine*, *Variety* and the *Toronto Sun*, KC Rep produces main stage plays and special events at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City. KC

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Rep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

### **Social and Digital Media**

Receive daily updates by ‘Liking’ KCRep’s Facebook page at [www.facebook.com/KCREP](http://www.facebook.com/KCREP) and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>. High resolution photos can be downloaded [here](#). B-roll is available upon request.

## **50<sup>th</sup> Anniversary 2014-2015 Season At A Glance Kansas City Repertory Theatre**

Kansas City Repertory Theatre ticket office 816.235.2700  
Purchase tickets online at [www.kcrep.org](http://www.kcrep.org).

### ***Our Town***

September 5-28, 2014 | Spencer Theatre | Written by Thornton Wilder | Directed by David Cromer | Co-production with UMKC Theatre  
Acclaimed Broadway director and MacArthur Fellow David Cromer presents his innovative and electrifying new production of Thornton Wilder’s Pulitzer Prize-winning classic *The New York Times* calls David Cromer’s new version “*wonderfully intimate...a highly rewarding production.*”

### ***The Who & The What***

October 17- November 16, 2014 | Copaken Stage | Written by Ayad Akhtar | Directed by Eric Rosen  
From the 2013 Pulitzer Prize-winning director of *Disgraced*, comes a passionate and searing look at a family divided by faith, bonded by love and searching for truth in contemporary America.

### ***The Santaland Diaries***

December 6- December 24, 2014 | Copaken Stage | Written by David Sedaris | Directed by Eric Rosen  
America’s favorite irreverent elf Crumpet arrives in Kansas City! David Sedaris’ hysterical tale of elfin’ woe is a hilarious send-up of his brief, misguided career as a Macy’s elf.

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### ***An Iliad***

January 23 – February 15, 2015 | Spencer Theatre | Written by Denis O’Hare & Lisa Peterson | Directed by Jerry Genochio  
This retelling of Homer’s epic poem illuminates an ancient classic by taking a harrowing look at the human cost of war. Kyle Hatley will star in the production, directed by Jerry Genochio. Obie-Award winners Lisa Peterson and Denis O’Hare (HBO’s *True Blood*) have created a spellbinding work of theatre that spans three millennia.

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**Angels in America**

February 20 – March 29, 2015 | Copaken Stage | Written by Tony Kushner | Directed by David Cromer  
A world-class revival of a modern classic. The most honored play in a generation, winner of the Tony Award for Best Play and the Pulitzer Prize for Drama. Angels in America melds love, hate, religion and politics into a uniquely American epic. Part I, Millennium Approaches and Part II, Perestroika will be presented in rotating repertory at Copaken Stage.

**HAIR**

March 20 – April 12, 2015 | Spencer Theatre | Book and Lyrics by James Rado & Gerome Ragni | Music by Galt MacDermot | Directed by Eric Rosen  
The musical that defined a generation and brought rock music to the theatrical stage, *HAIR* captures the essence of the revolution and passion of the 1960s. In addition to its legendary score, this production will feature documentary interviews with original Broadway artists, and continues KC Rep’s tradition of re-imagining the classic musical.

**Sticky Traps**

April 24- May 24, 2015 | Copaken Stage | Written by Nathan Louis Jackson | Directed by Kyle Hatley  
In a small town not far from Kansas City, a mother protects her son’s honor in a new play by KC Rep’s Playwright-in-Residence Nathan Louis Jackson. Her actions have unintended consequences that will test her whole family- and the power of their love- in the face of hate.

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**Please direct all media inquiries to: Ellen McDonald at 816.444.0052, 816.213.4355 (cell) or publicity@kcrep.org.**  
**For further information, please visit our Web site at [www.kcrep.org](http://www.kcrep.org).**

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