



KANSAS CITY REPERTORY THEATRE

FOR IMMEDIATE RELEASE

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**Kansas City Repertory Theatre
Opens 2015-16 Season
with the legendary musical
Sunday in the Park with George
in Unique Partnership with
The Nelson-Atkins Museum of Art**

*Sept. 11 through Oct. 4, 2015 at the Atkins Auditorium, The Nelson-
Atkins Museum of Art*

Kansas City, MO (August 18, 2015) – Kansas City Repertory Theatre, in partnership with The Nelson-Atkins Museum of Art, will open its 2015-16 season with Stephen Sondheim and James Lapine’s stunning Pulitzer-Prize winning masterpiece, *Sunday in the Park with George*, one of the most beloved musicals in the contemporary canon. The struggles of the great painter Georges Seurat to complete his famous “*A Sunday Afternoon on the Island of La Grande Jatte*” are paired with the story of his fictional grandson, also an artist, to find his voice. Widely acknowledged as one of Sondheim’s most breathtaking scores, *Sunday* merges past and present into a beautiful, poignant evocation of life, love and the quest for artistic brilliance. The

production begins Friday, Sept. 11 and runs through Sunday, Oct. 4 at the Atkins Auditorium at The Nelson-Atkins Museum of Art. High res photos can be found [here](#).

Directed by KC Rep's Artistic Director Eric Rosen, *Sunday in the Park with George* will be produced at The Nelson-Atkins Museum of Art in a historic collaboration between two major arts institutions in Kansas City. KC Rep's production will be a historic collaboration as the Pulitzer Prize-winning musical is created within the context of one of the nation's great art museums.

"*Sunday in the Park with George* is the perfect collaboration with our colleagues at The Nelson-Atkins Museum," stated Artistic Director, Eric Rosen. "The musical exists at the intersection between theater and visual art, and is about the tension between impressionist and contemporary art. I can't imagine a more meaningful environment than the Atkins Auditorium, which sits stunningly between the museum's grand neo-classical original building and the beautiful galleries of the Bloch building. Lovers of visual art will love this exploration of the artist at work, and lovers of theater will have a chance to see a world class production of one of the masterpieces of the last century. Nelson-Atkins patrons and KC Rep audiences are in for a truly remarkable experience."

"We are delighted to be the venue for this incredible musical that celebrates creativity and art," said Zugazagoitia. "This partnership between two great Kansas City institutions is fitting, since the story is all about the quest for artistic brilliance."

This partnership is especially significant given the temporary closing of KC Rep's Spencer Theatre, currently undergoing a \$5.5 million renovation and will open in time for *A Christmas Carol* this November. Spencer Theatre is located in UMKC's James C. Olson Performing Arts Center on the Volker campus. The theatre's renovation project began in late May and will be completed by November 2015. The project includes the new lighting and acoustic designs as well as a new stage floor, and 5,500-square-feet of new construction, including new restrooms, an expanded patron lounge, and a beautiful expansion of the lobby. Little has been done to modernize the space since it opened in 1979. Spencer Theatre will celebrate its grand opening during the annual production of *A Christmas Carol* this November.

About the Artists

Eric Rosen (Director) was the founding Artistic Director of Chicago's About Face Theatre (AFT) from 1995 to 2008, and is a writer, director and producer. Original projects include *Venice* (KC Rep, Center Theatre Group-LA, Public Theater-NYC, "Best Musical of 2010"—*TIME* Magazine); *Wedding Play* (Steppenwolf/AFT, Jefferson nomination); *Winesburg, Ohio* (Steppenwolf/AFT-Jeff Award, Philadelphia's Arden Theatre Company—Barrymore Award, KC Rep); *Clay* (AFT, Lookingglass Theatre-Chicago, Center Theatre Group, KC Rep, Lincoln Center/CT3-Drama Desk Nomination, Jeff Award); and *Undone*, *Whitman* and *Dream*

Boy (Jeff Award, several productions across the country). In addition to *Venice*, other KC Rep directing credits include: *Clay*; *Winesburg, Ohio*; world premiere of *A Christmas Story, The Musical!* (a hit musical on Broadway—three Tony nominations, including Best Musical); *Cabaret*; *August: Osage County*; *The Whipping Man*; *Pippin*; *Death of a Salesman*; *Romeo and Juliet*; and *Vanya and Sonia and Masha and Spike*. Additional directing credits include productions at Lincoln Center, Center Theatre Group, Steppenwolf, Goodman, Alliance, Lookingglass, Chicago Shakespeare, Hartford Stage, 5th Avenue, Prince, Cincinnati, Melbourne (Australia) and workshops at Sundance, O’Neill, Playwrights Horizons, and the Public Theater. He has developed and produced over 40 world premieres, including Doug Wright’s Pulitzer Prize- and Tony Award-winning *I am My Own Wife* and work by Mary Zimmerman, Frank Galati, Stephen Flaherty, Moisés Kaufman, David Cale and *The Civilians*, among others. He holds a doctorate in performance studies from Northwestern University, has twice served as an NEA panelist, and serves on the Board of Directors of Theatre Communications Group, the national organization of non-profit theatres.

The design and production team includes Donald Eastman (Set Design), Jeffrey Cady (Lighting Design), Linda Roethke (Costume Design), Zach Williamson (Sound Design) and Mary Honour (Production Stage Manager).

The ensemble cast, drawn from acclaimed musical theatre artists across the country, includes:

Claybourne Elder (Georges/George) **KC Rep:** *Angels in America* (Joe Pitt), *Pippin* (Pippin), *Cabaret* (Cliff), *Into the Woods* (Wolf/Cinderella’s Prince). **Broadway/NYC:** Original companies and cast albums of *Bonnie and Clyde* (Buck), Sondheim’s *Road Show* (Hollis), *Venice* (Michael Victor). *One Arm* (Ollie, Drama Desk Nomination Best Actor), *Allegro* (Joe, Lucille Lortel Nomination Best Actor) *Two by Two* (Japheth, with Jason Alexander), Sondheim 80th Birthday Celebration Concert. **Regional:** *Sunday in the Park with George* (George, Signature Theatre, Helen Hayes Award *Best Musical*); *Cinderella* (Prince, Kansas City Starlight); *Curtains* (Aaron Fox, Music Theatre of Wichita); *Take Flight* (Lindbergh, McCarter Theater). **Developmental:** *A Star is Born* (with Idina Menzel), *Mortality Play* (Yale Repertory Theatre); *Sounds Like Love* (Lincoln Center). **Film & TV:** “The Carrie Diaries,” “Flatbush Luck,” “According to My Mother” (2015 Release) AEA Member.

Sara Jean Ford (*Dot*) **Sara Jean Ford** (*Dot*) **KC Rep:** debut. **Broadway:** *How to Succeed in Business Without Really Trying* (Smitty), *The Phantom of the Opera* (Christine Daae), *A Little Night Music*, *Finian’s Rainbow*. **Off Broadway:** *The Fantasticks* (Louisa). **National Tours:** *Wicked* (Glinda/Nessarose cover), *The Phantom of the Opera* (Christine Daae). **Regional:** *Candide* (Cunagonde), *Carousel* (Carrie Pipperidge); *Little House on the Prairie – The Musical* (originated the role of Nellie Oleson, Guthrie Theatre). **Recordings:** *The Fantasticks* (Louisa, original revival cast). **Education:** BFA Carnegie Mellon University. AEA Member.

John-Michael Zuerlein (*Boatman*) **KC Rep:** *Winesburg, Ohio*. **Local:** *A Tuna Christmas, A Dog's Life, Perfect Wedding* (American Heartland Theatre); *Tick, Tick... Boom!* and *Convenience* (Unicorn Theatre). **National Tour:** *Mamma Mia!*. **Regional:** *Smokey Joe's Café* and *Nunsense, A-Men* (Hey City Theatre); *Love! Valour! Compassion!* and *Falsettos* (Snap! Productions); *Candide* (Minnesota Orchestra); *Forever Plaid* (Chanhassen Dinner Theatre); *Honk!* (Minneapolis Children's Theatre Company); *You're a Good Man, Charlie Brown, 8-Track: The Sounds of the 70s* and *Plaid Tidings* (Ordway Center for the Performing Arts); *Forbidden Broadway, Bernstein's Mass*. www.johnmichaelzuerlein.com. AEA Member.

Seth Golay (*Franz*) **KC Rep:** *Winesburg Ohio, A Christmas Story the Musical, A Christmas Carol, The Pirates of Penzance, The Front Page*. **Local:** *I Love You Because, Dames at Sea, The Rainmaker, Forever Plaid, and The 1940s Radio Hour* (American Heartland Theatre); *Lucky Duck, Seussical, Twice Upon a Time* and *Stuart Little* (The Coterie); *Hairspray, The Foreigner* (New Theatre); *[title of show], Bat Boy: The Musical* (Bat Boy), *Grey Gardens* (Unicorn Theatre); *Closer Than Ever, Tapestry* (Quality Hill Playhouse); *Cinderella, Anything Goes* (Starlight Theatre). **Off Broadway:** *Lucky Duck* (New Victory Theatre); *Soar Like an Eagle* (Playwrights Horizons). **National Tour:** *The Lullaby of Broadway*. **TV & Film:** Michael Moore's *The Awful Truth*. AEA Member.

Lauren Braton (*Frieda*) **KC Rep:** *Rapunzel, Into the Woods*. **Local:** *Violet and A Little Night Music* (Spinning Tree Theatre); *Cinderella* and *Sound of Music* (Starlight Theatre); *Shrek* (Coterie Theatre); *Grey Gardens* (Unicorn Theatre); *Guys and Dolls* and *The Music Man* (Musical Theater Heritage); *Life Could Be A Dream, The 25th Annual Putnam County Spelling Bee, No Way to Treat a Lady, and It's A Wonderful Life: A Radio Play* (American Heartland Theatre); *Judy Barbra Liza* and *Blues in the Night* (Quality Hill Playhouse); *A Man of No Importance* (Metropolitan Ensemble Theatre); *Passion* and *Everlasting Universe: World Premiere* (Civic Opera Theater of Kansas City). **Regional:** *Into the Woods, The Adventures of Tom Sawyer, and Sugar* (Arrow Rock Lyceum Theatre) and *Seagle Music Colony* New York. **Film:** *Charlie 13* (PBS).. www.laurenbraton.com AEA Member.

Charles Fugate (*Jules*) **KC Rep:** *A Christmas Carol* (Dickens), *Our Town* (Editor Webb), *Cabaret* (Ernst), *Carousel* (Bascombe), *The Foreigner* (Rev. David), *Sherlock Holmes: The Final Adventure* (Larrabee). **Local:** *A Little Night Music, Shipwrecked!* and *Hello Again* (Spinning Tree Theatre); *Journey's End, The Mousetrap* and *The Real Inspector Hound* (Kansas City Actors Theatre); *Master Of The Universe* and *Carousel* (The Living Room); *Kander & Ebb's Kiss Of The Spiderwoman* (Molina), *Ragtime* (Father) (Metropolitan Ensemble Theatre); *Next Fall, Bat Boy, Laramie Project* (Unicorn Theatre); Disney's *Geppetto & Son* (Geppetto), *Frankenstein* (world premiere, title role), *Our Town* (Doc Gibbs) (The Coterie); *Mary Poppins, Music Man* (Charlie Cowell), *Narnia* (Mr. Tumnus), *Anything Goes, Cinderella, Footloose* (Starlight Theatre). **Regional:** *Man Of La Mancha* (Quixote) and *South Pacific* (Emile) (Great Plains Theatre). Arthur Kopit's *INDIANS* (Buffalo Bill, Rockhurst College guest artist). **Vocal**

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performance: Kansas City Chorale, Kansas City Lyric Opera, Kansas City Chamber Orchestra.
@charlesfugate www.charlesfugate.com. AEA Member.

Jake Walker (Louis) KC Rep: *A Christmas Carol* **Local:** *Tribes, Other Desert Cities, Great American Trailer Park Musical, The Santaland Diaries, Fuddy Meers* (Unicorn Theatre); *Merchant of Venice, As You Like It, Richard III, Henry V, Much Ado About Nothing, Hamlet, A Midsummer Night's Dream, The Taming of the Shrew* (Heart of America Shakespeare Festival); *Cat in the Hat, Rudolph, Chitty Chitty Bang Bang, Red Badge Variations, Playing for Time* (The Coterie); *Hamlet, Rosencrantz and Guildenstern are Dead* (Kansas City Actors Theatre).

Regional: Denver Center Theatre Company, Colorado Shakespeare Festival, Arvada Center, Curious Theatre, Creede Repertory Theatre, Aurora Fox Theatre, Paragon Theatre, Indiana State Fair. **Awards:** Buddy Award, Best Supporting Actor 2000; *Pitch Weekly* "Best Of" Actor in a Musical 2002; Colorado Theatre Guild Best Actor in a Drama 2011, Marlowe Award Best Actor in a Comedy 2012. AEA Member.

Shanna Jones (Nurse/Mrs.) KC Rep: *Stillwater, Hair, Romeo and Juliet, The Santaland Diaries* (2013, 2014). **New York:** *Phaedra's Cabaret, Undone, and The Fall*. **Regional:** *Les Miserables* (Pioneer Theatre Company); *Romeo and Juliet* (Utah Shakespearean Festival); *Saturday's Voyeur* (Salt Lake Acting Company). Ms. Jones has spent the last two years playing with her band in venues throughout New York City and across the United States. **Education:** BA, the Actor Training Program at the University of Utah (2008). shannajonesmusic.com AEA Member.

Stefanie Morgan Wienecke (Celeste #2) KC Rep: debut. **Regional:** *Jesus Christ Superstar* (Mary) *Bernstein's Broadway, A Christmas Spectacular* (Musical Theatre Heritage); *Cheek to Cheek* (Quality Hill Playhouse); *Chitty-Chitty Bang-Bang* (Truly Scrumptious), *Once Upon A Mattress* (The Coterie); *Steel Magnolias* (Shelby), *Pride and Prejudice* (Caroline Bingley) (Metropolitan Ensemble Theatre); *Hello Again* (The Young Wife, Spinning Tree Theatre); *Buddy Holly Story* (New Theatre); *Carrie, the Musical* (EGADS!), *Life Could Be a Dream* (American Heartland Theatre). **Composition:** "If Night Comes" (Theme song, Feature Film); *A Feminine Ending* (underscoring, She and Her Productions). **Awards:** John Lennon Songwriting Competition (Finalist)

TJ Lancaster (Mr.) KC Rep: debut. **Regional:** *The Fantasticks* (Western Playhouse); *Damn Yankees, Tuna Does Vegas and The Fantasticks* (Great Plains Theatre); *The Normal Heart* (Relevance Productions); *Fiddler on the Roof* (Tent Theatre); *I Am Harvey Milk* (Heartland Men's Chorus); *An Otherwise Hopeless Evening* (world premiere, Tent Show Productions); *Fiddler on the Roof, The Fantasticks, Make Me a Song, and Master Class* (Spinning Tree Theatre); *The Musical Adventures of Flat Stanley, Peter Cottontail III, and Narnia: The Musical* (Starlight Theatre at the Kauffman Center for the Performing Arts); *Kiss Me Kate, Evita, and The Music Man* (Musical Theater Heritage). tjlancaster.com AEA Member.

Colleen Grate (*Celeste #1*) **KC Rep:** *Little Shop of Horrors, Cabaret, A Christmas Carol.* **Local:** *The Marvelous Wonderettes, Honky Tonk Angels, The 25th Annual Putnam County Spelling Bee, It's a Wonderful Life: A Live Radio Play* (American Heartland Theatre); *Footloose, Jesus Christ Superstar, Joseph and the Amazing Technicolor Dreamcoat* (Starlight Theatre); *The Music Man, The Sound of Music* (New Theatre); *I'll Be Seeing You: The Music of WWII, Sh-Boom Sh-Boom: The Doo-Wop Sounds of the 1950's* (Quality Hill Playhouse); *Crooners, Sentimental Journey, Satin Dolls* (Chestnut Fine Arts Center). **Television:** "Boardwalk Empire." Education: BFA in Theatre Arts, Stephens College. www.colleengrate.com AEA Member.

Daniel Beeman (*Soldier*) **KC Rep:** *HAIR: Retrospection.* **Local:** *Mary Poppins, The Sound of Music* (Kansas City Starlight Theatre); *Violet, A Little Night Music* (Spinning Tree Theatre); *Hands on a Hardbody* (Unicorn Theatre); *Carrie: The Musical* (Egads! Theatre Company). **Regional:** *Les Miserables, Mary Poppins, Betty Blue Eyes* (U.S. Premiere), *The King and I* (Music Theatre Wichita). **Additional:** World Championships of Irish Dance. **Education:** BA in Communications, UMKC. www.DanielBeeman.com AEA Member.

Melinda McDonald (*Yvonne*) **KC Rep:** *Into The Woods, Guys and Dolls, Imaginary Invalid, Dancing At Lughnasa.* **Local:** *Fox On The Fairway, The Game's Afoot, Rumors, Out of Order, Sheer Madness, Catch Me if You Can, Camelot, Sound Of Music* (New Theatre); *The Buddy Holly Story, Grand Night For Singing, All Night Strut, What The Butler Saw, Taffetas* (American Heartland Theatre); *Mary Poppins, Footloose, Cinderella, Jekyll & Hyde* (Starlight Theatre); *Little Night Music* (Spinning Tree Theatre); *Because He Can, Sight Unseen* (Unicorn Theatre); *Spoonful of Sugar: A Tribute to Julie Andrews* (Chestnut Fine Arts Theatre); *All Sinatra, Noel and Gertie, Blues In The Night, Let's Do It, Rhapsody In Blue, Your Hit Parade* (Quality Hill Playhouse). **Regional:** *The Crucible, Tartuffe, Christmas Carol, Hula Hoop Sha Boop, Kander & Ebb: Two By Five* (Milwaukee Repertory Theatre); *Oh, Coward!, Cabaret* (Skylight Opera); *Nunsense* (Chicago Ivanhoe Theater). **Kansas City Symphony:** *Magic of Christmas Pop's Concerts soloist, Armed Forces Tribute Pops Concert soloist.* Private voice teacher. AEA member (30 years).

Judy Simmons (*Old Lady*) **KC Rep:** debut. **KC:** *Church Basement Ladies* (Vivian, The Chestnut Fine Arts), *The Sound of Music* (Sister Margaretta, Starlight Theatre), *The Music Man* (Mrs. Paroo, Western Playhouse), *Hello Dolly* (Mrs. Rose, Musical Theater Heritage). **DC:** *Sweeney Todd* (Beggar Woman), *Company* (Joanne), *Assassins* (Emma Goldman), *Follies* (Hattie Walker) (Signature Theatre); *Falsettoland* (Trina), *A New Brain*, (Mimi Schwinn with Michael Rupert) (Studio Theatre); *A Christmas Carol* (Mrs. Dilbar/Mrs. Fezziwig, Ford's Theatre); *The Doctor's Dilemma, Mourning Becomes Electra, An Ideal Husband* (The Shakespeare Theatre); *The Spitfire Grill* (Hannah Ferguson, Theater Alliance); *Good Night Moon Mother* (Atlas/Adventure Theatre); *Barefoot In The Park* (Mrs. Banks with Laura Linney, Eric Stoltz LA Theatre Works/VOA). Judy teaches at The Coterie. Upcoming projects: *Church Basement Ladies 2* (Chestnut Fine Arts Center) AEA Member.

Performances begin Friday, Sept. 11 and run through Sunday, Oct. 4 at the Atkins Auditorium at The Nelson-Atkins Museum of Art. Press night is scheduled for Opening Night Friday, Sept. 18. High res rehearsal photos can be found [here](#) .*Appropriate for ages 11 +.*

Conversation Series

Patrons are invited and welcome to attend these FREE post-show forums to learn more from the artists and creative teams about the production.

Making the Play: 30 minutes prior to select performances, free pre-show conversation with the artistic staff

Meet the Creative Team: Sept. 16, following the 7 pm performance

Scholars' Forum: Sept. 26, following the 2pm performance

Actor's Forum: Sept. 27, following the 2pm performance and Sept. 30, following the 7 pm performance

The 32nd Annual Joseph S. and Ethel B. Atha Lecture: Tuesday, September 29, 2015, 6-7 p.m. Atkins Auditorium

To celebrate KC Rep's production of *Sunday in the Park with George*, The Nelson-Atkins Museum has invited Ellen W. Lee, The Wood-Pulliam Senior Curator at the Indianapolis Museum of Art and internationally esteemed scholar of Georges Seurat and Neo-Impressionism, to deliver this year's Atha lecture. Her talk will highlight Seurat's *Sunday Afternoon on the Island of La Grande Jatte*, the artist's most famous work and the inspiration for Stephen Sondheim's musical. She will also discuss works by Seurat in the museum's collection including a forthcoming addition from the collection of Marion and Henry Bloch. FREE event / visit nelson-atkins.org for more information

Education

More than 10,000 students experience world class theatre at KC Rep each year. The Student Matinee Series is an affordable way for students to experience arts education through professional theatre in Kansas City. After every performance, students and teachers can enjoy a Q&A conversation with the cast. All matinee orders include one complimentary chaperone ticket for every ten students, a study guide for students and free preview tickets for sponsoring teachers.

Student Matinee Series: Student Matinees of *Sunday in the Park with George* will be performed on September 29 and October 1 at 10:00 a.m. Student tickets are \$10 and include a pre-show class orientation, learning guide and post-performance Q. and A. with the cast. Order forms are available at www.kcrep.org or by emailing owensaa@kcrep.org.

Tickets and Subscription Information

Kansas City Repertory Theatre Opens 2015-16 Season with
Sunday in the Park with George Sept. 11 through Oct. 4 at Atkins Auditorium

Single tickets to *Sunday in the Park with George* are now on-sale, and range from \$34 to \$75. For season subscription and ticket information for Kansas City Repertory Theatre's 2015-16 season production of *Sunday in the Park with George* and the remainder of the 2015-16 season, please contact the Box Office at 816.235.2700 or visit www.KCRep.org.

Ticketholders may park in the Nelson-Atkins garage below the museum. KC Rep subscribers and single ticket buyers who purchase tickets prior to the day of the show will receive free parking in the museum garage. Nelson-Atkins Museum members receive 10% off single tickets using promo code THENELSON.

KC Rep Season Subscribers receive priority seating and opportunities to purchase additional single tickets before the general public.

All reserved seat subscribers will automatically be seated on their normal day and time in the most comparable seating available. Pick Pass subscribers can call the box office to reserve seats. Reserved seat subscriptions are available for purchase from \$167-\$317. Call our box office at (816) 235-2700 to subscribe.

About Kansas City Repertory Theatre

Kansas City Repertory Theatre, one of the nation's oldest and most respected regional theaters, is the center of a great theatre town. KC Rep produces theatrical excellence, creating and sharing stories at the center of our nation's creative crossroads. KC Rep's mission is to advance the art form while cultivating passionate audiences, artists, and advocates to invest in our region's creative future. We build community by connecting people through productions and outreach that educate, entertain, challenge and inspire. Lauded by *The Wall Street Journal*, *TIME* magazine, *Variety* and *The Toronto Sun*, KC Rep produces mainstage plays and special events at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City. KC Rep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

The Nelson-Atkins Museum of Art

The Nelson-Atkins in Kansas City is recognized nationally and internationally as one of America's finest art museums. The Nelson-Atkins serves the community by providing access and insight into its renowned collection of more than 35,000 art objects and is best known for its Asian art, European and American paintings, photography, modern sculpture, and new American Indian and Egyptian galleries. Housing a major art research library and the Ford Learning Center, the Museum is a key educational resource for the region. The institution-wide transformation of the Nelson-Atkins has included the 165,000-square-foot Bloch Building expansion and renovation of the original 1933 Nelson-Atkins Building.

The Nelson-Atkins is located at 45th and Oak Streets, Kansas City, MO. Hours are Wednesday, 10 a.m.–5 p.m.; Thursday/Friday, 10 a.m.–9 p.m.; Saturday, 10 a.m.–5 p.m.; Sunday, 10 a.m.–5 p.m. Admission to the museum is free to everyone. For museum information, phone 816.751.1ART (1278) or visit nelson-atkins.org.

Social and Digital Media

Receive daily updates by ‘Liking’ KCREP’s Facebook page at www.facebook.com/KCREP and follow KC Rep on Twitter at @KCREP or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>. High resolution photos can be downloaded [here](#). B-roll is available upon request.

2015-2016 Season At A Glance

Kansas City Repertory Theatre

Kansas City Repertory Theatre ticket office 816.235.2700

Purchase tickets online at www.kcrep.org.

Sunday in the Park with George

September 11- October 4, 2015 | Atkins Auditorium at The Nelson-Atkins Museum of Art | Music & Lyrics by Stephen Sondheim | Book by James Lapine | Directed by Eric Rosen

Stephen Sondheim and James Lapine’s Pulitzer-Prize winning masterpiece is an evocative exploration into the importance of heritage and legacy. Inspired by the life of Georges Seurat and his famous painting “*A Sunday Afternoon on the Island of La Grande Jatte*” and featuring a Grammy Award-winning soundtrack, this unforgettable musical merges past and present into beautiful, poignant truths about life, love and the creation of art.

WORLD PREMIERE

Blueprints to Freedom: An Ode to Bayard Rustin

October 16- November 15, 2015 | Copaken Stage | Written by Michael Benjamin Washington | Directed by Lucie Tiberghien | Co-production with La Jolla Playhouse

In the political and racial upheaval of 1963, Bayard Rustin – the brilliant proponent of non-violent civil resistance – orchestrates an unprecedented march on Washington D.C. Distanced from the Civil Rights movement by both internal and external forces, Rustin grapples with his last chance for professional restoration and spiritual redemption as he masterminds "a tribute to the ancestors".

The Santaland Diaries

Starring Brian Sills

December 3- December 24, 2015 | Copaken Stage | Written by David Sedaris | Directed by Eric Rosen

Brian Sills returns to tell David Sedaris’ hysterical tale of elfin’ woe, a hilarious send-up of his brief, misguided career as a Macy’s elf. Featuring an uproarious soundtrack of lively Christmas music, *The Santaland Diaries* shows us the other side of what it’s like to work at Santaland!

A Christmas Carol

November 20 - December 24, 2015 | GRAND RE-OPENING of Spencer Theatre | Written by Charles Dickens / Directed by Jerry Genochio

KC's favorite holiday tradition is back for its 35th season, presented in the magnificent new Spencer Theatre! This ripping-good telling of the classic story of Ebenezer Scrooge continues to remind us what's really worth celebrating — at the holidays or any time!

The Diary of Anne Frank

January 29 – February 21, 2016 | Spencer Theatre | Written by Frances Goodrich & Albert Hackett | Newly Adapted by Wendy Kesselman | Directed by Marissa Wolf

In this gripping Tony Award-nominated adaptation by Wendy Kesselman from the original stage play, newly discovered writings from the diary of Anne Frank and actual survivor accounts are interwoven to tell the chilling story of the lives of people persecuted under Nazi rule. This adaptation for a new generation sensitively confronts the true horrors of the Holocaust through the eyes of a thoughtful young woman.

WORLD PREMIERE

Roof of the World

February 26 – March 27, 2016 | Copaken Stage | Written by D. Tucker Smith | Directed by Eric Rosen

This pulse-pounding work by one of America's hottest young playwrights tells the true story of two world powers who sought to claim a new frontier — The Roof of the World. Part spy thriller and part Downton Abbey, filled with suspense and romance, this brilliant new drama is a thrilling and imaginative journey.

The Fantasticks

March 18 – April 10, 2016 | Spencer Theatre | Book and Lyrics by Tom Jones | Music by Harvey Schmidt | Directed by Jerry Genochio

The longest-running musical in Broadway history, this hilarious and captivating musical journey tells the triumphant story of two young lovers, their meddling fathers, and the wall that divides them. With its memorable soundtrack that has touched generations of musical theatre audiences, this timeless classic will be brought to new life on KC Rep's Spencer stage.

WORLD PREMIERE

Origin KC – Festival of New Works

Two world premiere plays presented in rotating repertory

April 23- May 22, 2016 | Copaken Stage | Curated by Director of New Works Marissa Wolf

Fire in Dreamland

Written by Rinne Groff | Directed by Marissa Wolf

Past and present converge in the battered landscape of Coney Island, New York when a young woman's boardwalk revitalization project leads her to seek refuge in the seductive vision of an unknown Dutch filmmaker.

Lot's Wife

Written by Eric Rosen

Adam Mace, a promising playwright with a troubling past, has written his first new play since the tragic death of his wife and infant child. Set as a 1930s noir thriller, his script raises suspicions that its author is actually confessing to a murder.

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**Please direct all media inquiries to: Ellen McDonald at 816.444.0052,
816.213.4355 (cell) or publicity@kcrep.org.**

For further information, please visit our Web site at www.kcrep.org.

For Tickets: 816.235.2700 or www.kcrep.org.



The image shows the KCRep logo in large blue and black letters. To the right of the logo is a grid of eight production cards, each with a title, subtitle, and dates. Below the grid is a banner that reads "NEW LOOK : NEW SEASON! SEASON TICKETS ON SALE NOW at 816.235.2700 or visit KCrep.org".

SUNDAY IN THE PARK WITH GEORGE SEP 11 - OCT 4, 2015	BLUEPRINTS TO FREEDOM AN ODE TO BAVARD RUSTIN OCT 16 - NOV 15, 2015	Go Christmas Carol NOV 20 - DEC 24, 2015	SANTALAND DIARIES DEC 3 - 24, 2015
THE <i>Anne Frank</i> JAN 29 - FEB 21, 2015	ROOF OF THE WORLD FEB 26 - MAR 27, 2015	FANTASTICKS MAR 18 - APR 10, 2015	NEW WORKS FESTIVAL APR 22 - MAY 22, 2015

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