



KANSAS CITY REPERTORY THEATRE

FOR IMMEDIATE RELEASE

CONTACT: Brendan Martin
martinbs@kcrep.org

FOR TICKETS: Box Office at 816.235.2700
or www.KCRep.org.

**Kansas City Repertory Theatre 2015-16 Season
Continues with an innovative new production of**
The Fantasticks,
the longest-running musical in
Off-Broadway history
March 18 through April 10, 2016 at Spencer Theatre

Kansas City, MO (March 2, 2016) — Kansas City Repertory Theatre will continue its 2015-16 season with *The Fantasticks*, directed by Kansas City Repertory Theatre’s Producing Director Jerry Genochio. Harvey Schmidt and Tom Jones’ legendary musical gives the appearance of a heartwarming tale about a boy and a girl, whose fathers lovingly hatch a plan to bring them together. But when they employ the sly El Gallo to assist them, nothing turns out as simply as they had hoped. The young lovers must experience the harsh and turbulent realities of life before they can truly appreciate each other’s love, having grown wiser and more mature throughout their journey. The longest running musical in Off-Broadway history, this uniquely innovative and magical production from Jerry Genochio, acclaimed director of last season’s *An Iliad*, is a production not to be missed. This production begins Friday, March 18 and runs through Sunday, April 10 at KC Rep’s Spencer Theatre. KC Rep’s production will also feature an innovative new seating configuration, including a newly designed on-stage seating section that will give an intimate look and feel to Spencer Theatre and bring audiences closer to the magic.

“This is at the heart, a very simple love story and I wanted this production to reflect that simplicity,” stated Genochio. “I want KC Rep audiences to feel like they are a part of this story.”

The ensemble cast, drawn from across the country, includes: **Peggy Friesen** as the Actor (Henry), **Gary Neal Johnson** as the Boy's Father (Hucklebee), **Larry Marshall** as the Girl's Father (Bellomy), **Chip Miller** as the Mute, **Merle Moores** as the Man Who Dies (Mortimer), **Zane Phillips** as the Boy (Matt), **Emily Shackelford** as the Girl (Luisa) and **Andrew Varela** as the Narrator (El Gallo).

Performances begin Friday, March 18 and run through Sunday, April 10 at Spencer Theatre. Press night is scheduled for Opening Night Friday, March 25. High res rehearsal photos can be found [here](#). Scenic design renderings by Martin Andrew can be found [here](#). *Appropriate for ages 8+.*

Conversation Series

Patrons are invited and welcome to attend these FREE post-show forums to learn more from the artists and creative teams about the production.

Meet the Creative Team: March 23, following the 7 pm performance

Scholars' Forum: April 2, following the 2pm performance

Actor's Forum: April 3, following the 2pm performance and April 6, following the 7 pm performance

About the Artists

Jerry Genochio (Director) leads the production and artistic teams and is responsible for mounting all productions as well as season budgets, calendars and planning. Before joining the team at KC Rep, Genochio served as production manager for Alabama Shakespeare Festival, PlayMakers Repertory Company, Sacramento Theatre Company and Southwest Missouri State University. He also spent ten seasons as Scenery Director for the Utah Shakespearean Festival and served as Technical Director at Illinois State University, Lafayette College, and Illinois Shakespeare Festival, and toured nationally with Minneapolis' Children's Theatre Company. Genochio has an MFA in Technical Production from Florida State University and a BS from Northwest Missouri State University.

Peggy Friesen (THE ACTOR (Henry)) KC Rep: *The Diary of Anne Frank, Angels in America, David Cromer's Our Town, A Christmas Carol, The Syringa Tree, Man and Superman, Indian Ink, The Last Night of Ballyhoo, WMKS, A Delicate Balance, If We Are Women, M. Butterfly, Our Town, The House of Blue Leaves.* Local: *Steel Magnolias* (Metropolitan Ensemble Theatre); *The Year of Magical Thinking* (Spinning Tree Theatre and The Living Room); *The Mousetrap, A Lesson from Aloes, The Cripple of Inishmaan* (Kansas City Actors Theatre); *101 Dalmatians, Frindle* (The Coterie); *Stories My Grandmother Told Me, Little Foxes, The Dinner Party* (American Heartland Theatre); *Nickel and Dimed, Spinning into Butter, Frozen, Wit* (Unicorn Theatre). Regional: *The Exonerated* (Contemporary American Theatre Company, Columbus,

Ohio); *Blithe Spirit*, *Hay Fever*, and harpist in *The Fantasticks* (Okoboji Summer Theatre); *The Tempest* (as Prospero, Guest Artist at Stephens College). New York: *Hanky Panky* (Midtown International Theatre Festival). Ms. Friesen also performs as a professional harpist. TV & Film: Ang Lee's *Ride with the Devil*, Robert Altman's *Kansas City*, Stephen Soderbergh's *King of the Hill*, *The Big Brass Ring* with William Hurt, "Monday After the Miracle," "A Will of Their Own," "Truman," "My Antonia," "Sarah, Plain and Tall II." AEA Member

Gary Neal Johnson (THE BOY'S FATHER (Hucklebee)) KC Rep (Associate Artist): *A Christmas Carol* (Ebenezer Scrooge), *Death of a Salesman* (Willy Loman), *Little Shop of Horrors* (Mushnik), *August: Osage County* (Charlie), *Cabaret* (Herr Schultz), *Bus Stop* (Virgil Blessing), *The Drawer Boy* (Morgan), *Oleanna* (John), *M. Butterfly* (Gallimard), *King Lear* (Gloucester), *Give 'Em Hell, Harry* (Harry Truman), *Royal Hunt of the Sun* (Pizarro), *Treasure Island* (Long John Silver), *A Delicate Balance* (Harry), *The Foreigner* (Owen Musser), *Guys and Dolls* (Arvide), *Saint Joan* (Archbishop), *Julius Caesar* (Caesar), *A Midsummer Night's Dream* (Oberon), *Nicholas Nickleby* (Squeers), *Of Mice and Men* (George), among others. Local: *A Number*, *The Mousetrap*, *The Real Inspector Hound*, *A Lesson from Aloes* (Kansas City Actors Theatre); *King Lear* (Lear), *Merchant of Venice* (Shylock), *Midsummer Night's Dream* (Oberon) (Heart of America Shakespeare Festival); *The Little Foxes*, *Driving Miss Daisy* (American Heartland Theatre); *Sound of Music*, *Harvey* (New Theatre); *Wizard of Oz*, *Annie* (Starlight Theatre); *Hello, Dolly* (Musical Theatre Heritage), among others. Regional: The Goodman Theatre, (Chicago), American Conservatory Theatre (San Francisco), Shakespeare Theatre Company (Washington D.C.), Utah Shakespeare Festival (Cedar City, Utah) Arrow Rock Lyceum Theatre (Arrow Rock, MO.) Awards: Dean Goodman Award for best supporting actor (San Francisco). AEA Member

Larry Marshall (THE GIRL'S FATHER (Bellomy)) KC Rep: *Hair Retrospection*. Broadway: *Mother Courage and her Children* with Meryl Streep (Delacorte Theater, Central Park); *The Color Purple*, Gower Champion's *Rockabye Hamlet* (Hamlet), *Hair* (Berger, Hud), *The Full Monty* (Horse), *Two Gentlemen of Verona* (Valentine), Bob Fosse's *Big Deal* (Slick), *Comin' Uptown* with Gregory Hines (Ghost of Christmas Past), *Play On!* (Sweets) *The Threepenny Opera* with Sting (Tiger Brown); *Porgy and Bess* (nominations for both the Tony and Drama Desk Award for his portrayal of Sportin' Life in the Houston Grand Opera's Grammy Award winning production of *Porgy and Bess*, Metropolitan Opera. Off-Broadway: *Spell#7*, *Haggadah Cantata*, *Lullaby and Goodnight*, *A Midsummer Night's Dream* (Puck, Lincoln Center). National Tour: *Xanadu*. Regional: *Pullman Porter Blues* (Monroe, Jeff Award nomination & Helen Hayes Award); *Driving Miss Daisy* (Capital Repertory Theatre); *As You Like It* with Gwyneth Paltrow (Adam, Williamstown Theatre); Leonard Bernstein's *Mass* (Preacher, at The Kennedy Center and the Metropolitan Opera House). Film: *The Cotton Club* (Cab Calloway), *Jesus Christ Superstar* (Simon Zealotes), *Panic in Needle Park* (Mickey), *Keep the Faith* (Adam Clayton Powell Sr.), *Soul Food* (Jeremiah Joseph), *Strangers with Candy* (Jazzy). AEA Member

Chip Miller (THE MUTE) KC Rep: Assistant Artistic Director. Directing: *4:48 Psychosis* (The Buffalo Room); *David George's Christmas Ain't A Drag* (The Madrid). Assistant Directing: *Roof of the World*, *Sunday in the Park with George*, *Stillwater*, *Hair*, *Vanya and Sonia and Masha and Spike*, *Romeo & Juliet*, *The Tallest Tree in the Forest*, *American Buffalo*, *Waiting for You (on the Corner of 13th and Walnut)*, *Death of a Salesman* (KC Rep); *Justice in the Embers* (The Living Room); *600 Highwaymen's Empire City* (University Settlement); *Reporting Live* (NYMF 2012); *Venice* (Public Theatre); *Vanya and Sonia and Masha and Spike* (Baltimore Centerstage). Education: BFA: New York University.

Merle Moores (THE MAN WHO DIES (Mortimer)) KC Rep: *The Diary of Anne Frank*, *Death of a Salesman*, *Romeo and Juliet*, *August: Osage County*, *Machinal*, *A Christmas Carol*, *Man and Superman*, *Major Barbara*, *The Seagull*, *Later Life*, *Lilliom*, *The Philadelphia Story*, *Little Women*, *Oedipus the King*, *Shadow Box*, *Rosencrantz and Guildenstern Are Dead*, *Hamlet*, *Light Up the Sky*, *Equus*. Local: *Faith Healer*, *Memory of Water*, *Retreat from Moscow*, *An American Daughter*, *Angels in America, Parts I and II*, *The Clean House*, *The Sisters Rosensweig*, *A Perfect Ganesh* (Unicorn Theatre); *A Long Day's Journey into Night*, *Absurd Person Singular* (Kansas City Actors Theatre); *Julius Caesar*, *A Midsummer Night's Dream*, *Richard III* (Heart of America Shakespeare Festival); *Steel Magnolias*, *Father of the Bride*, *My Three Angels* (New Theatre). Regional: *Lend Me a Tenor*, *Witness for The Prosecution* (Arrow Rock Lyceum Theatre); *Luv*, *Private Lives* (Firehouse Dinner Theatre, Omaha); *Playboy of the Western World* (Omaha Repertory Theatre). TV & FILM: *Ride with the Devil*, *I Love you to Death: The Laura Black Story*. AEA Member

Zane Phillips (THE BOY (Matt)) KC Rep: debut. Regional: *Gypsy*, *How to Succeed in Business Without Really Trying* (Richard J. Hines, Director), *My Fair Lady*, *Miss Saigon* (Flat Rock Playhouse); *The Sound of Music*, *Cinderella* (Artpark). Educational: *Next to Normal*, *The Mystery of Edwin Drood*, *Titanic*, *1776*, *Ragtime*, *Cloud Nine* (Elon University); *The Diary of Anne Frank*, *The Man of La Mancha*, *Seussical* (Fredericksburg Theater). Education: BFA in Music Theater, Elon University. AEA Member.

Emily Shackelford (THE GIRL (Luisa))/ *Dance Captain* KC Rep: *Stillwater*, *Hair* *Retrospection*, *The Foreigner*, *Cabaret*. Regional: *Nunsense II*, *Quality Street*, *Secret Garden* (Okoboji Summer Theatre). Local: *By The Way Meet Vera Stark* (Unicorn Theatre); *A Year with Frog and Toad*, *Afflicted: Daughters of Salem*, *School House Rock Live*, *Seussical*, *Spring Awakening*, *The Wiz*, *Lucky Duck* (including the New York production at New Victory Theatre), *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (The Coterie); *Kiss Me Kate*, *1776* (Musical Theater Heritage); *Eating Raoul* (EGADS! Theatre Company); *Aladdin* (Starlight at the Kauffman Center); *Bingo! The Winning Musical* (American Heartland Theatre); *Pride and Prejudice* (Metropolitan Ensemble Theatre); *Death of Cupid* (Written and Directed by Kyle

Hatley, The Living Room Theatre) Education: BFA in Theatre Arts, Stephens College. Ms. Shackelford is a cast member of the Chicago sketch comedy group “Bevvv”. On instagram: @emilyareti. AEA Member

Andrew Varela (THE NARRATOR (El Gallo)) KC Rep: debut. Broadway/New York: *Les Misérables* (Jean Valjean); Roundabout’s *Sunday in the Park with George* (Jules); *Little Women the Musical* (Professor Bhaer); Carnegie Hall’s *South Pacific*; Brooklyn Academy of Music’s *Frida*; *King David* (World Premiere). National Tours: *Les Misérables* (Javert, 25th Anniversary Tour), *Phantom of the Opera* (Phantom), *Little Women the Musical* (Professor Bhaer), *Cats* (Gus), *Evita*. Regional: *Romeo and Bernadette*, *Pirates!*, *Oklahoma*, *Happy Days the Musical* (Paper Mill Playhouse); *Les Misérables*, *Wizard of Oz* (Skylight Music Theatre); *Student Prince*, *Christmas Carol* (North Shore Music Theatre); Goodspeed Opera House, Michigan Opera Theatre, Houston Grand Opera, American Repertory Theatre, The New Theatre (Overland Park, KS), Wichita Music Theatre, First Stage Children’s Theatre, North Shore Music Theatre, Penn State Centre Stage. Upcoming: *Pirates of Penzance* (Spring 2016, Skylight Music Theatre). AEA Member

Anthony Edwards (Music Director/Conductor/Keyboards) KC Rep: *Sunday in the Park with George* (Music Director, Conductor/Keyboards), *Hair: Retrospection* (Music Director, Conductor/Keyboards), *A Little More Alive* (Keyboard/Orchestra Contractor), *A Christmas Carol* (Music Director/Keyboards), *The Tallest Tree in the Forest* (Orchestra Contractor), *Little Shop of Horrors* (Music Director, Conductor/Keyboards), *Cabaret* (Music Director, Conductor/Pianist, Orchestra Contractor), *Into the Woods* (Assistant Music Director/Conductor, Orchestra Contractor). Local: Resident Musical Director for Starlight Theatre, Coterie Theatre, Unicorn Theatre, All Souls Unitarian Universalist Church, EPIC Events. Additional Local: New Theatre, Quality Hill Playhouse, Theatre in the Park, Late Night Theatre, Musical Theatre Heritage. Regional: Red Barn Theatre, Waterfront Playhouse (Key West). New York: New Victory Theatre.

Martin Andrew (Scenic Design) **KC Rep:** *An Iliad*. **Broadway:** *August: Osage County* (Associate Designer). **Regional:** *Timon of Athens* (Associate Designer, Chicago Shakespeare Theatre); *The Art of Falling* (The Second City and Hubbard Street Dance Company); *Port Authority* (Writer’s Theatre); *Proof* (Court Theatre); *Gypsy* (Drury Lane Theatre); *Detroit* and *The Norman Conquests* (Southern Rep); *The Glass Menagerie* (Steppenwolf Theatre Company); *Sweet Storm* (Public Theatre/LABYRINTH Theatre Company); *The Wedding* and *Uncle Vanya* (TUTA Theatre Chicago). **Television:** *CBS at Super Bowl XLVII*, News & Weather Studio for KTMD Houston, and *Silent Library* for MTV Networks. **Associate Designer:** ESPN Studio (Mexico City), NFL Network Studio (LA), Coke Live at the 2014 Sochi Winter Olympics, the Mythbusters Exhibit at MSI, ESPN Monday Night Football Studio and ABC/NASCAR Broadcast Studio.

The musicians include Tod A. Barnard (percussion), Jeff Harshbarger (bass), and Brian Noel (Harp).

The design and production team includes Martin Andrew (Set Design), Eric Southern (Lighting Design), Melissa Torchia (Costume Design), Zach Williamson (Sound Design) and Mary Honour (Production Stage Manager).

Production Sponsors

Support for *The Fantasticks* is made possible by the Richard J. Stern Foundation for the Arts - Commerce Bank, Trustee.

Subscriptions and Tickets

Tickets to *The Fantasticks* range from \$25 to \$59 – limited On-Stage seating now available! For season subscription and ticket information for the remainder of the 2015-16 season or the upcoming 2016-17 season, please contact the Box Office at 816.235.2700 or visit www.KCRep.org.

About Kansas City Repertory Theatre

Kansas City Repertory Theatre, one of the nation's oldest and most respected regional theaters, is the center of a great theatre town. KC Rep produces theatrical excellence, creating and sharing stories at the center of our nation's creative crossroads. KC Rep's mission is to advance the art form while cultivating passionate audiences, artists, and advocates to invest in our region's creative future. We build community by connecting people through productions and outreach that educate, entertain, challenge and inspire. Lauded by *The Wall Street Journal*, *TIME magazine*, *Variety* and *The Toronto Sun*, KC Rep produces mainstage plays and special events at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City. KC Rep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

Social and Digital Media

Receive daily updates by 'Liking' KCRep's Facebook page at www.facebook.com/KCREP and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>. High resolution photos can be downloaded [here](#). B-roll is available upon request.

KC REP'S 2015-16 SEASON

WORLD PREMIERE

Roof of the World

February 26 – March 27, 2016 | Copaken Stage | Written by D. Tucker Smith | Directed by Eric Rosen

This pulse-pounding work by one of America's hottest young playwrights tells the true story of two world powers who sought to claim a new frontier — *The Roof of the World*. Part spy thriller and part *Downton Abbey*, filled with suspense and romance, this brilliant new drama is a thrilling and imaginative journey.

The Fantasticks

March 18 – April 10, 2016 | Spencer Theatre | Book and Lyrics by Tom Jones | Music by Harvey Schmidt | Directed by Jerry Genochio

A hilarious and captivating musical journey that tells the triumphant story of two young lovers, their meddling fathers, and the wall that divides them. With its memorable soundtrack that has touched generations of musical theatre audiences, this timeless classic will be brought to new life on KC Rep's Spencer stage.

WORLD PREMIERE

New Works Festival

Presented in rotating repertory

April 22- May 22, 2016 | Copaken Stage | Curated by Marissa Wolf

Fire in Dreamland

Written by Rinne Goff | Directed by Marissa Wolf

Past and present converge in the battered landscape of Coney Island, New York when a young woman's boardwalk revitalization project leads her to seek refuge in the seductive vision of an unknown Dutch filmmaker.

Lot's Wife

Written by Eric Rosen

Adam Mace, a promising playwright with a troubling past, has written his first new play since the tragic death of his wife and infant child. Set as a 1930s noir thriller, his script raises suspicions that its author is actually confessing to a murder.

JUST ANNOUNCED - KC REP'S 2016-17 SEASON

Evita

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Directed by Eric Rosen

Spencer Theatre
September 9 – October 2, 2016

There's no shortage of theatrics in U.S. politics but if you're looking to escape the drama of our election year, come travel back to the times of Argentine political leader Eva Peron. With music by Andrew Lloyd Webber, this rock opera explores the role of women in politics, the power of populism and the romantic rags-to-riches story of Evita's life and charity work. Playful storytelling tempers the serious subject matter, turning this classic show into a celebration of one politician's ability to connect with people and the issues that mattered most.

The Invisible Hand

Kansas City premiere
Written by Ayad Akhtar
Directed by Jerry Genochio

Copaken Stage
October 14 – November 13, 2016

Forget what you know about global terrorism and human nature, and prepare for a new perspective that's equally frightening and enlightening. Like a game of chess, two captors and their American hostage maneuver through life in a holding cell, where the hostage tries to negotiate his way out using stock market secrets. This intense show reveals the complicated truth behind our simple perceptions of good versus evil, as we discover the invisible hand that moves the global market and shifts the power to those you least want to have it.

The Fabulous Fitches

Kansas City premiere
Book by Robert Cary & Benjamin Feldman
Music by David Gursky
Lyrics by Robert Cary
Directed by Scott Schwartz

Spencer Theatre
January 27 – February 19, 2017

KC Rep is proud to present the premiere of the largest theatrical production in our history. Laugh your way through this 1930s screwball musical comedy with a modern-day spin. A colorful cast of characters jockey for position in the wealthy, glamorous but highly eccentric Fitch family, triggering a cavalcade of mishaps and mix-ups that explore gender roles, race, sexuality and relationships of every kind. Kansas City audiences will help shape this new Broadway bound musical and become forever part of its DNA. You are cordially invited to come be among the first to meet THE FABULOUS FITCHES!

Constellations

Kansas City premiere
Written by Nick Payne

Kansas City Repertory Theatre Continues 51st Season with
The Fantasticks March 18 through April 10 at Spencer Theatre

Directed by Eric Rosen
Copaken Stage
February 24 – March 26, 2017

If you could hit rewind on a relationship, you might discover the nuances of choice and destiny, and how the two intersect. This spellbinding, heartbreaking love story removes the boundaries of time and space, delving into the infinite possibilities of a couple's relationship to reveal how the slightest change in conversation might send you down an entirely different path. The scene re-sets again and again, in a fascinating look at love and life from one parallel universe to the next.

A Raisin in the Sun

Written by Lorraine Hansberry
Directed by TBD

Spencer Theatre
March 17 – April 9, 2017

The classic story of the Younger family remains universally relevant and deeply relatable more than 60 years after it first hit Broadway. In pursuit of the American Dream, this dynamic African American family wrestles with the push to assimilate into a white Chicago neighborhood, and the pull of their cultural roots. These opposing forces both unite and divide the family, as each grapples with the social issues that challenge their identity – and the personal choices that will determine their future.

Origin KC New Works Festival

Copaken Stage
April 21 – May 21, 2017
Curated by Marissa Wolf, Director of New Works

What Would Crazy Horse Do?

A World Premiere
Written by Larissa FastHorse
Directed by TBD

KC Rep proudly presents the world premiere of a new play by preeminent Native American writer Larissa FastHorse. Twin siblings, the last members of their tribe, have just lost their grandfather when the KKK comes knocking with hopes of forming an alliance to ensure the continuation of their race. A chilling look at the notion of racial purity, this story reveals the challenges contemporary Native Americans face when fighting extinction in a world that seems to have already forgotten they exist. The siblings attempt to find their voices in the outside world, while preserving the heritage that is now theirs alone to carry forward.

Man in Love

A World Premiere
Written by Christina Anderson
Directed by Marissa Wolf

In a segregated Depression-era city, rent parties rage above, while men hungry for work and love roam the streets. A string of murders occurs but no one suspects the killer is the quiet, charming librarian, Paul Pare Jr. Reactions vary across the city, and as we watch the word spread from person to person, we wonder if the killer's violence will extend to those closest to him. Written by Kansas City native Christina Anderson the story examines a world where a criminal and his victims can get lost in the crowd.

KC REP'S GREAT HOLIDAY CLASSICS RETURN!

A Christmas Carol

Based on the book by Charles Dickens
Adapted by Barbara Fields
Directed by Jerry Genochio

Spencer Theatre
November 18– December 24, 2016

Kansas City's favorite holiday tradition is back for its 36th season, presented in the magnificent new Spencer Theatre! A ripping good telling of the classic story of Ebenezer Scrooge, the curmudgeonly businessman who requires the intervention of a few spectral guides to understand the true meaning of Christmas and life. Complete with lively musical numbers, ornate costumes, and dashing stagecraft, Dickens' classic tale of hope and redemption continues to remind us what's really worth celebrating - at the holidays, or any time!

The Santaland Diaries

Written by David Sedaris
Adapted for the stage by Joe Mantello
Directed by Eric Rosen

Copaken Stage
December 8 - 24, 2016

David Sedaris' hysterical tale of elfin' woe is a hilarious send-up of his brief, misguided career as a Macy's elf. Last year's hit production returns, featuring a hilarious score of twisted holiday favorites against the twisted landscape of Sedaris's unmatched wit. *The Santaland Diaries* skewers our sentimental love of all things Christmas—in a production that has become a beloved part of KC Rep's annual celebration of the darker side of the holidays.

Subscriptions and Tickets

2016-17 season tickets range in price from \$72 to \$317. For subscription and ticket information for Kansas City Repertory Theatre's 2016-17 season, please contact the Box Office at 816.235.2700 or visit www.KCRep.org.

Season ticket holders receive many benefits including:

Kansas City Repertory Theatre Continues 51st Season with
The Fantasticks March 18 through April 10 at Spencer Theatre

- Free ticket exchanges
- Co-operative arts discount card good for special ticket discounts from local performing arts partners
- Babysitter rebates for subscribers with young children
- Special discounts at over 20 participating area restaurants- Check www.kcrep.org for a complete list of participating restaurants in the Plaza (near Spencer Theatre) or downtown (near Copaken Stage)
- Monthly emails with exclusive insider info on upcoming events and special offers
- 20% off items at our lobby gift shop
- Up to 15% off tickets for Holiday Shows or additional tickets to regular season shows
- Free Parking at both theatres!

Gala 2016

Save the date for Friday, May 20, 2016 at the newly renovated Spencer Theatre! Last year's Fearless **Fête** raised more than \$655,000 which helps ensure that KC Rep can continue to create professional productions that garner regional and national acclaim and provide lifelong learning opportunities through our Education and Community Programs which benefit more than 10,000 Kansas City area students each year. For more information, please visit <http://www.kcrep.org/a-fearless-fete-2016> or contact Amanda Middaugh at Middaugham@kcrep.org or 816.235.1489.

About Kansas City Repertory Theatre

Kansas City Repertory Theatre, one of the nation's oldest and most respected regional theaters, is the center of a great theatre town. KC Rep produces theatrical excellence, creating and sharing stories at the center of our nation's creative crossroads. KC Rep's mission is to advance the art form while cultivating passionate audiences, artists, and advocates to invest in our region's creative future. We build community by connecting people through productions and outreach that educate, entertain, challenge and inspire. Lauded by *The Wall Street Journal*, *TIME* magazine, *Variety* and *The Toronto Sun*, KC Rep produces mainstage plays and special events at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City. KC Rep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

###

Please direct all media inquiries to: Brendan Martin at 816.235.2786,
816.419.2648 (cell) or martinbs@kcrep.org

For further information, please visit our Web site at www.kcrep.org.

For Tickets: 816.235.2700 or www.kcrep.org.