



FOR IMMEDIATE RELEASE
December 12, 2016

Side by Side by Sondheim

Stellar cast confirmed for a celebration of the music and lyrics of Stephen Sondheim!
Jan. 27 – Feb. 19, 2017 at Spencer Theatre

Kansas City, MO— Kansas City Repertory Theatre is pleased to announce the cast of this mid-season addition to its 2016/2017 season. Artistic Director Eric Rosen will direct a starry cast in the acclaimed musical revue ***Side by Side by Sondheim*** featuring actors *Jenny Ashman, Shanna Jones, Orville Mendoza and Oliver Thornton*.

Nominated for both London’s Olivier Award and Broadway’s Tony Award for Best Musical, *Side by Side by Sondheim* celebrates the music and lyrics of Pulitzer-, Tony-, and Academy Award-winning composer Stephen Sondheim. *Side by Side by Sondheim* ran in London and New York for well over a thousand performances, making it one of the most successful musical revues of all time. In a glittering evening of music, comedy, and song, the star-studded cast will perform beloved numbers from such Broadway hits as *Gypsy, West Side Story, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, and Pacific Overtures*. Featured songs include “Comedy Tonight,” “Broadway Baby,” “Anyone Can Whistle,” “A Boy Like That,” and the Grammy Award-winning favorite “Send in the Clowns,” to name a few.

“KC Rep audiences love Sondheim – among our biggest hits of all time are *Sunday in the Park with George, Into the Woods, and Company*,” says Artistic Director Eric Rosen. *Side by Side* takes us back to Sondheim’s most prolific period, from when he was a young artist writing lyrics for Leonard Bernstein’s music in *West Side Story* to the triumphs of musicals like *A Little Night Music* that made him a legend. The show promises to be a dazzling and unforgettable night in the company of the most inspirational, influential, funny, and moving composer of this or any era.”

Side by Side by Sondheim is produced with the support of the Richard J. Stern Foundation for the Arts.

Performances run January 27 through February 19, 2017 at Spencer Theatre on the UMKC campus. For tickets and more information contact the KC Rep Box Office at 816.235.2700 or tickets@kcrep.org.

Note: All tickets originally issued for *The Fabulous Fitches* will be honored for the same date and time of the performance of *Side by Side by Sondheim*; no ticket exchange is necessary.

Press night is scheduled for Opening Night on Friday, February 3, 2017. *Appropriate for ages 13+. Some adult content and language.*

Social and Digital Media

Receive daily updates by 'Liking' KCRep's Facebook page at www.facebook.com/KCREP and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>.

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Please direct all media inquiries to: Tammy Cunningham tc@tlcmarketingconsultants.com.

For further information, please visit our Web site at www.kcrep.org.

For Tickets: 816.235.2700 or www.kcrep.org.

The Kansas City Repertory Theatre Season Continues

A Christmas Carol

Written by Charles Dickens
Adapted for the stage by Barbara Field
Directed by Jerry Genocchio
Spencer Theatre
November 18 - December 24, 2016

The Santaland Diaries

Written by David Sedaris
Adapted for the stage by Joe Mantello
Directed by Eric Rosen
Copaken Stage
December 8 - December 24, 2016

Side by Side by Sondheim

Lyrics and Music by Stephen Sondheim
Directed by Eric Rosen
Spencer Theatre
27 – February 19, 2017

Constellations

Kansas City premiere
Written by Nick Payne
Directed by Eric Rosen
Copaken Stage
March 3 – April 2, 2017

A Raisin in the Sun

Written by Lorraine Hansberry
Co-Directed by Chip Miller & Marissa Wolf
Spencer Theatre
March 24 – April 16, 2017

Origin KC New Works Festival – Rotating Repertory

Both at the Copaken Stage
April 28 – May 28, 2017
Curated by Marissa Wolf, Director of New Works at KC Rep

What Would Crazy Horse Do?

Written by Larissa FastHorse
Director TBD

Man in Love

Written by Christina Anderson
Directed by Marissa Wolf

Antony and Cleopatra

A developmental co-production with UMKC Theatre
Written by William Shakespeare
Translated by Christopher Chen
Commissioned by the Oregon Shakespeare Festival's Play On! program
Spencer Theatre
May 5-14, 2017