



FOR IMMEDIATE RELEASE

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Kansas City Repertory Theatre
A Fearless Fête - The Next 50 Years
Friday, May 29 at
Arvest Bank Theatre at The Midland
NEW KC Rep Look Unveiled

Kansas City, MO (April 13, 2015) — Kansas City Repertory Theatre announced today its gala, *A Fearless Fête – The Next 50 Years*, from 7- 11pm to be held at the Arvest Bank Theatre at The Midland in downtown Kansas City, Missouri in the Power & Light District. The Honorary Chairs are Mary and Mark Jorgenson. KC Rep’s gala supports artistic excellence on stage and arts education for young people throughout greater Kansas City.

“This year’s gala is a celebration of a bright future for KC Rep,” stated Executive Director Angela Gieras. “Over the past 50 years KC Rep has established itself as a leading regional theatre and an epicenter for the development of new plays and musicals for the American theatre. At *A Fearless Fête 2015*, KC Rep will look ahead to the next 50 years as it continues to grow and innovate as a leader in Kansas City’s vital arts scene and in our town’s growing reputation as America’s creative crossroads.”

The evening, featuring Kansas City chic attire (no black tie please) will include:

- Musical performances highlighting the best of Kansas City Repertory Theatre
- A special tribute to former KC Rep Chairman of the Board William C. Nelson
- Lavish hors d’oeuvres from over a dozen of Kansas City’s best restaurants, including Café Sebastienne, Le Fou Frog, Lidia’s Kansas City, Rieger Hotel, and Room 39

- Live music from Joe’s Pet Project (from the 2014-15 season workshop production *Stillwater*)
- Silent and live auctions, featuring experiences and items that represent the Best of Kansas City, including jewelry from VanBrock, a KC Royals VIP Experience, and an exclusive dinner with KC Rep Artistic Director Eric Rosen
- The unveiling of the new look for Kansas City Repertory Theatre including the launch of a brand new website

Gala Leadership

In addition to the Honorary Chairs Mary and Mark Jorgenson, auction chairs include Carol and Fred Logan. Hospitality Chairs are Sloane Harper and Krista Steiger. Corporate Sponsorship Chair is Irvin V. Belzer. Members of the Corporate Sponsorship Committee are:

Debby Ballard
 Steve Bernstein
 Ron Coker
 Jon Copaken
 Geri and David Frantze
 Laura and David Hall
 Leah Huddleston
 Bonne and Cliff Illig
 Russ Jones

Mike Lochmann
 Beth and Pat McCown
 Jean and Tom McDonnell
 Arlene Mockapetris
 Roshann Parris
 Jeanette Prenger
 Brad Sprong
 Bert Trucksess
 Bill Zollars

Tickets

Contact Amanda Middaugh at 816-235-1489 or middaugham@kcrep.org for additional information.

About Kansas City Repertory Theatre

Now celebrating its 50th anniversary, Kansas City Repertory Theatre, at the heart of a great theatre town, is one of the nation's oldest and most respected regional theaters. Lauded by *The Wall Street Journal*, *TIME Magazine*, *Variety* and the *Toronto Sun*, KC Rep produces theatrical excellence, creating and sharing stories at the center of our nation’s creative crossroads. KC Rep advances the art form while cultivating passionate audiences, artists, and advocates to invest in our region’s creative future. Through its work at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City, KC Rep builds community by connecting people through its productions and outreach. KC Rep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

2015-2016 Season At A Glance Kansas City Repertory Theatre

Kansas City Repertory Theatre ticket office 816.235.2700
 Purchase tickets online at www.kcrep.org.

Sunday in the Park with George

September 11- October 4, 2015| Atkins Auditorium at the Nelson-Atkins Museum | Music & Lyrics by Stephen Sondheim | Book by James Lapine | Directed by Eric Rosen

Stephen Sondheim and James Lapine's Pulitzer-Prize winning masterpiece is an evocative exploration into the importance of heritage and legacy. Inspired by the life of Georges Seurat and his famous painting "A Sunday Afternoon on the Island of La Grande Jatte" and featuring a Grammy Award-winning soundtrack, this unforgettable musical merges past and present into beautiful, poignant truths about life, love and the creation of art.

WORLD PREMIERE

Blueprints to Freedom: An Ode to Bayard Rustin

October 16- November 15, 2015 | Copaken Stage| Written by Michael Benjamin Washington| Directed by Phylicia Rashad | Co-production with La Jolla Playhouse

In the political and racial upheaval of 1963, Bayard Rustin – the brilliant proponent of non-violent civil resistance – orchestrates an unprecedented march on Washington D.C. Distanced from the Civil Rights movement by both internal and external forces, Rustin grapples with his last chance for professional restoration and spiritual redemption as he masterminds "a tribute to the ancestors".

The Santaland Diaries

December 3- December 24, 2015 | Copaken Stage | Written by David Sedaris | Directed by Eric Rosen
David Sedaris' hysterical tale of elfin' woe is a hilarious send-up of his brief, misguided career as a Macy's elf. Featuring an uproarious soundtrack of lively Christmas music, *The Santaland Diaries* shows us the other side of what it's like to work at Santaland!

A Christmas Carol

November 20 - December 26, 2015 | GRAND RE-OPENING of Spencer Theatre | Written by Charles Dickens / Directed by Jerry Genochio

KC's favorite holiday tradition is back for its 35th season, presented in the magnificent new Spencer Theatre! This ripping-good telling of the classic story of Ebenezer Scrooge continues to remind us what's really worth celebrating — at the holidays or any time!

The Diary of Anne Frank

January 29 – February 21, 2016 | Spencer Theatre | Written by Frances Goodrich & Albert Hackett | Newly Adapted by Wendy Kesselman | Directed by Marissa Wolf

In this gripping Tony Award-nominated adaptation by Wendy Kesselman from the original stage play, newly discovered writings from the diary of Anne Frank and actual survivor accounts are interwoven to tell the chilling story of the lives of people persecuted under Nazi rule. This adaptation for a new generation sensitively confronts the true horrors of the Holocaust through the eyes of a thoughtful young woman.

WORLD PREMIERE

Roof of the World

February 26 – March 27, 2016 | Copaken Stage | Written by D. Tucker Smith| Directed by Eric Rosen

This pulse-pounding work by one of America's hottest young playwrights tells the true story of two world powers who sought to claim a new frontier — *The Roof of the World*. Part spy thriller and part *Downton Abbey*, filled with suspense and romance, this brilliant new drama is a thrilling and imaginative journey.

The Fantasticks

March 18 – April 10, 2016 | Spencer Theatre | Book and Lyrics by Tom Jones| Music by Harvey Schmidt | Directed by Jerry Genochio

A hilarious and captivating musical journey that tells the triumphant story of two young lovers, their meddling fathers, and the wall that divides them. With its memorable soundtrack that has touched generations of musical theatre audiences, this timeless classic will be brought to new life on KC Rep's Spencer stage.

WORLD PREMIERE

New Works Festival

Presented in rotating repertory

April 22- May 22, 2016 | Copaken Stage | Curated by Marissa Wolf

Fire in Dreamland

Written by Rinne Goff | Directed by Marissa Wolf

Past and present converge in the battered landscape of Coney Island, New York when a young woman's boardwalk revitalization project leads her to seek refuge in the seductive vision of an unknown Dutch filmmaker.

Lot's Wife

Written by Eric Rosen

Adam Mace, a promising playwright with a troubling past, has written his first new play since the tragic death of his wife and infant child. Set as a 1930s noir thriller, his script raises suspicions that its author is actually confessing to a murder.

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**Please direct all media inquiries to: Ellen McDonald at 816.444.0052,
816.213.4355 (cell) or publicity@kcrep.org.**

For further information, please visit our Web site at www.kcrep.org.

For Tickets: 816.235.2700 or www.kcrep.org.

OUR TOWN
SEP 5 - 28, 2014
SPENCER THEATRE

THE WHO & THE WHAT
OCT 17 - NOV 16, 2014
COPAKEN STAGE

AN ILIAD
JAN 23 - FEB 15, 2015
SPENCER THEATRE

50 YEARS
KANSAS CITY REPERTORY THEATRE

ANGELS IN AMERICA
FEB 20 - MAR 29, 2015
COPAKEN STAGE

HAIR (JUST ANNOUNCED!)
MAR 20 - APR 12, 2015
SPENCER THEATRE

STICKY TRAPS
APR 24 - MAY 24, 2015
COPAKEN STAGE

Join us for our 50th Anniversary!

Visit KCrep.org or call 816.235.2700