



FOR IMMEDIATE RELEASE

CONTACT: Ellen McDonald
816.444.0052
publicity@kcrep.org

FOR TICKETS: Box Office at
816.235.2700 or www.KCRep.org.

Kansas City Repertory Theatre 50th Anniversary Continues with *HAIR: Retrospection*

*Multi-generational cast includes six members of the 1968 and 1977 Broadway productions of HAIR in a unique concert documentary
March 20 through April 12 at Spencer Theatre*

Kansas City, MO (March 10, 2015) — Kansas City Repertory Theatre continues its 50th anniversary with a powerful production of the legendary musical that defined a generation and changed the world: *HAIR: Retrospection*. The production is directed by Kansas City Repertory Theatre Artistic Director Eric Rosen, playing March 20 through April 12 at KC Rep’s Spencer Theatre on the campus of UMKC. *HAIR: Retrospection* captures the music of the legendary musical that brought the passion and revolution of the late 1960s to audiences around the world. KC Rep’s concert documentary production will present the full musical score of *HAIR*, performed by many of the artists who sang these songs some 45 years ago, along with a full 7 piece rock band, in addition to six young multi-talented musical theater performers. In addition to the legendary score by MacDermot, Rado and Ragni, this innovative production will feature the stories of how *HAIR* was created, told by the artists that experienced the show from their side of the footlights. Press night is scheduled for Opening Night, Friday, March 27.

“During our 50th anniversary celebration, every production answers the question of what theater does to change the world – none more emphatically or satisfyingly as *HAIR*. Rather than revive the musical in its original form, I wanted to find a way to let the people who we rarely hear from – the actors on the stage – guide us through what the musical meant and what

KC Rep 50th Anniversary Season Continues with *HAIR: Retrospection*
March 20 –April 12 at Spencer Theatre

it changed,” said Rosen. “This concert staging is unlike any other *HAIR* production, bringing the voice of the 1960s generation into contact with my generation and the next. It promises to be compelling, moving, musically unique, and inspiring.”

The ensemble cast, drawn from across the country, includes five members of the 1968-1972 Broadway production: Tony Award nominee **Larry Marshall, Heather MacRae, Zenobia, Natalie Mosco, Robert I. Rubinsky**, along with 1977 revival cast member **Michael James Leslie**. The ensemble also includes **Jared Joseph, Daniel Beeman, Shanna Jones, Linnaia McKenzie, Tim Scott** and **Emily Shackelford**. High resolution headshots and rehearsal photos can be found [here](#).

Appropriate for ages 17 +. As a concert production, there will be no live nudity, though documentary photographs of the original production will be projected.

Conversation Series

Patrons are invited and welcome to attend the FREE pre and post-show forums to learn more from the artists and creative teams about the production.

Making the Play: 30 minutes prior to every performance, free pre-show conversation with the artistic staff

Meet the Creative Team: March 25 following the 7 p.m. performance

Scholars' Forum: April 4 following the 2 p.m. performance

Actors' Forum: April 5 following the 2 p.m. performance and Actors' Forum: April 8 following the 2 p.m. performance

Signed performance: Saturday, April 4 at 2pm

About the Artists

Eric Rosen (Director) was the founding Artistic Director of Chicago's About Face Theatre (AFT) from 1995 to 2008, and is a writer, director and producer. Original projects include *Venice* (KC Rep, Center Theatre Group-LA, Public Theater-NYC, “Best Musical of 2010”—*TIME* Magazine); *Wedding Play* (Steppenwolf/AFT, Jefferson nomination); *Winesburg, Ohio* (Steppenwolf/AFT-Jeff Award, Philadelphia's Arden Theatre Company—Barrymore Award, KC Rep); *Clay* (AFT, Lookingglass Theatre-Chicago, Center Theatre Group, KC Rep, Lincoln Center/CT3-Drama Desk Nomination, Jeff Award); and *Undone, Whitman* and *Dream Boy* (Jeff Award, several productions across the country). In addition to *Venice*, other Rep directing credits include: *Clay*; *Winesburg, Ohio*; world premiere of *A Christmas Story, The Musical!* (a hit musical on Broadway—three Tony nominations, including Best Musical); *Cabaret*; *August: Osage County*; *The Whipping Man*; *Pippin*; *Death of a Salesman*; *Romeo and Juliet*; and *Vanya and Sonia and Masha and Spike*. Additional directing credits include productions at Lincoln Center, Center Theatre Group, Steppenwolf, Goodman, Alliance, Lookingglass, Chicago Shakespeare, Hartford Stage, 5th Avenue, Prince, Cincinnati, Melbourne (Australia) and workshops at Sundance, O'Neill, Playwrights Horizons, and the Public Theater. He has developed and produced over 40 world premieres, including Doug Wright's Pulitzer Prize- and Tony Award-winning *I am My Own Wife* and work by Mary Zimmerman, Frank Galati, Stephen Flaherty, Moisés Kaufman, David Cale and The Civilians, among others. He holds a doctorate in performance studies from Northwestern University, has

twice served as an NEA panelist, and serves on the Board of Directors of Theatre Communications Group, the national organization of non-profit theatres.

Sam Pinkleton (Musical Staging) **KC Rep:** debut **Broadway:** *Machinal* (Roundabout). **Off-Broadway:** *Pretty Filthy* (The Civilians); *Kansas City Choir Boy* (Prototype, w/ Courtney Love); *Natasha, Pierre, and the Great Comet of 1812* (Kazino); *Mr. Burns: A Post Electric Play*, *Fly By Night*, *Stage Kiss* (All at Playwrights Horizons); *Marie Antoinette* (Soho Rep); *Tamburlaine The Great* (TFANA); *Buyer and Cellar* (Barrow Street/Tour); *The Lightning Thief* (Theatreworks). **Regional:** *The Understudy* (McCarter); *Spring Awakening* (Olney). Associate Artist with The Civilians and Witness Relocation. Teaches *Bustin' Moves* at NYU. Co-Director of The Dance Cartel's *ONTHEFLOOR*. **Current/Upcoming:** *I Promised Myself To Live Faster* (Pig Iron/Humana Festival), *Significant Other* (Roundabout), *Amelie* (Berkeley Rep).

The Tribe

Daniel Beeman **KC Rep:** debut. **Local:** *The Sound of Music* (Kansas City Starlight Theatre); *Violet, A Little Night Music* (Spinning Tree Theatre); *Hands on a Hardbody* (Unicorn Theatre); *Carrie: The Musical* (Egads! Theatre Company). **Regional:** *Les Miserables*, *Mary Poppins*, *Betty Blue Eyes* (U.S. Premiere), *The King and I* (Music Theatre Wichita). **Additional:** World Championships of Irish Dance. **Education:** BA in Theatre, UMKC. AEA Member

Shanna Jones **KC Rep:** *Romeo and Juliet*, *Santaland Diaries* (2013, 2014).

New York: *Phaedra's Cabaret*, *Undone*, and *The Fall*. **Regional:** *Les Miserables* (Pioneer Theatre Company); *Romeo and Juliet* (Utah Shakespearean Festival); *Saturday's Voyeur* (Salt Lake Acting Company). Ms. Jones has spent the last two years playing with her band in venues throughout New York City and across the United States. **Education:** BA, the Actor Training Program at the University of Utah (2008). AEA Member

Jared Joseph **KC Rep:** debut. **Broadway:** *Holler If Ya Hear Me* (The Palace Theater); *The Book of Mormon* (The Eugene O'Neill Theatre). **National Tours:** *The Book of Mormon* (Latter Day Tour); *The Scottsboro Boys*, *Dreamgirls*. **New York:** *The Lady Killers*, *Holler If Ya Hear Me* (workshop); *Superfly*, *Motown: The Musical* (Lab); *Dreamgirls* (Apollo Theater); *Josephine Tonight* (MetroStage); *Broadway Close Up: Henry Krieger, 54: The Musical*, *The Scottsboro Boys* (The Vineyard Theatre); *The Fire This Time Festival* ("The Scorpion and the Fox"); *Black Terror*. **Regional:** *All Night Strut* (Detroit GEM Theatre); *Five Guys Named Moe* (Pennsylvania Centre Stage). **Film:** *Black Nativity*, *Random Unrelated Projects*. **Education:** BFA, New York University. AEA Member

Michael James Leslie **KC Rep:** *Little Shop of Horrors*. **Broadway:** 1977 Revival of *Hair*, *The Wiz* (Lion); *Senator Joe*, *Little Shop of Horrors* (2003 Revival). **National Tours:** *Beauty and the Beast*, *Little Shop of Horrors*. **Off-Broadway:** *Romance in Hard Times*, *The Butter Fingers Angel*, *Warren G*, *Little Shop of Horrors*, *Mowgli*, *American Heroes*. **Regional:** *Gypsy* with Leslie Uggams (Connecticut Repertory Theatre); *The Wiz* (The Muny, Kansas City Starlight Theatre); *Little Shop of Horrors* (Dallas Summer Musicals); *Once on This Island* (The Repertory Theatre of St Louis, Lincolnshire Marriott); *The Happy Elf* (First Children's Theater

KC Rep 50th Anniversary Season Continues with **HAIR: Retrospection**
March 20 –April 12 at Spencer Theatre

of Milwaukee); *A Christmas Carol* (Norfolk Stage); *The Hot Mikado* (Westchester Broadway Theatre); *One Flew Over the Cuckoo's Nest* (Pioneer Theatre); *Call Me Madam*, *Little Shop of Horrors* (Paper Mill Playhouse); *Man of La Mancha* (Barter Theatre); *Sweeney Todd, Guys and Dolls* (Theatre of Virginia); *Boys from Syracuse* (Olney Theatre); *All About Us* (Westport Country Playhouse); *Shout Up a Morning* (La Jolla Playhouse); *My One and Only* (Cape Playhouse). **Concerts:** *Kristina* (Carnegie Hall, Royal Albert Hall, London, released on Decca Records); *Home for the Holidays* (Key West Pops Orchestra); *The Gig* (York Theatre, released on Jay Records); *An Evening with Tim Rice* (Holder's Festival, Barbados); *Music of Andrew Lloyd Weber* (Scandinavia); *Peter Nero and the Philadelphia Pops* (Guest Artist). **Television:** *Cupid*, *Conan O'Brien Show*, *Tonight Show with Johnny Carson*. **Awards:** BTA of Chicago Nomination 2010, Best Featured Actor in a Musical or Review for *Once on this Island*; 2005 Denver Post Ovation Award Nomination, Best Supporting Actor Touring for *Little Shop of Horrors*. **Education:** JD, Cornell Law School. AEA Member

Heather Mac Rae **KC Rep:** debut. **Local:** *Oliver* (Starlight Theater); *I'm Getting My Act Together and Taking it on the Road* (Midland Stage). **Broadway:** *Here's Where I Belong* and *Hair* (both in 1968); *Coastal Disturbances*; *Falsettos*, *A Catered Affair*. **National Tours:** *Falsettos* and *Rumors*. **Off-Broadway:** *I Remember Mama* (Transport Group); *Falsettoland*, *Emily*, *Hot L Baltimore*, *Abie's Island Rose*, *Anne of Green Gables*. **LA:** *Jesus Christ Superstar* (Mary Magdalene, directed by Tom O'Horgan). **Regional:** *Merrily We Roll Along* (La Jolla Playhouse); A.R. Gurney's *Children* and *The Dining Room* (COST tours). **TV & Film:** "The Big C", "The Sopranos", "Sex and the City", "Law and Order, SVU", "One Life to Live", "Frasier", "Clarissa Explains it All"; *The Namesake*; *Life With Mikey*; *A Perfect Couple* (directed by Robert Altman); *Everything You Always Wanted to Know About Sex* (*But Were Afraid to Ask)* (Woody Allen, director); *Bang the Drum Slowly*. **Recordings:** *Songs for my Father*, *I Choose Love*, *Falsettoland*, *I Love New York*, *A...My Name Will Always Be Alice*. Ms. Mac Rae has also been performing in clubs and concert halls since 1980. She won a MAC and BISTRO award for her highly acclaimed solo show, *Songs For My Father* (a tribute to her father, Gordon Mac Rae). AEA Member

Larry Marshall **KC Rep:** debut. **Broadway:** *Mother Courage and her Children* with Meryl Streep (Delacorte Theater, Central Park); *The Color Purple*, Gower Champion's *Rockabye Hamlet* (Hamlet); *Hair* (Berger, Hud); *The Full Monty* (Horse); *Two Gentlemen of Verona* (Valentine); Bob Fosse's *Big Deal* (Slick); *Comin' Uptown* with Gregory Hines (Ghost of Christmas Past); *Play On!* (Sweets); *The Threepenny Opera* with Sting (Tiger Brown); *Porgy and Bess* (nominations for both the Tony and Drama Desk Award for his portrayal of Sportin' Life in the Houston Grand Opera's Grammy Award winning production of *Porgy and Bess*, Metropolitan Opera. This production also ran at La Bastille in Paris, the Teatro Alla Scala in Milan, and the Teatro dell'Opera di Roma, among others). **Off-Broadway:** *Spell#7*, *Haggadah Cantata*, *Lullaby and Goodnight*, *A Midsummer Night's Dream* (Puck, Lincoln Center). **National Tour:** *Xanadu*. **Regional:** *Pullman Porter Blues* (Monroe, Jeff Award nomination); *Carmen Jones* (Kennedy Center); *Jesus Christ Superstar* (Judas, Paper Mill Playhouse); *Looking Over the President's Shoulder* (Alonzo Fields, at Portland Stage, Lorraine Hansberry Theatre in San Francisco, and The Capital Repertory Theatre); *Driving Miss Daisy* (Capital Repertory Theatre); *As You Like It* with Gwyneth Paltrow (Adam, Williamstown Theatre); Arthur Miller's *Up From Paradise* (Lucifer); Duke Ellington's *Queenie Pie* (male lead, at the

KC Rep 50th Anniversary Season Continues with **HAIR: Retrospection**
March 20 –April 12 at Spencer Theatre

Philadelphia's American Music Festival Theatre and The Kennedy Center); Leonard Bernstein's *Mass* (Preacher, at The Kennedy Center and the Metropolitan Opera House). **Film:** *The Cotton Club* (Cab Calloway); *Jesus Christ Superstar* (Simon Zealotes); *Panic in Needle Park* (Mickey); *Keep the Faith* (Adam Clayton Powell Sr.); *Soul Food* (Jeremiah Joseph); *Strangers with Candy* (Jazzy). **Directing credits:** *A Faith's Journey* (docu-musical on the life of Martin Luther King, Riverside Theatre); *Porgy and Bess* (The Atlanta Opera, Opera Memphis); *Macbeth* (Opera Memphis); *The Barber of Seville* (Opera Memphis and Mississippi Opera); *The Cradle Will Rock* (Howl Festival in New York). Mr. Marshall has been the Associate Director for the New York Harlem Theatre's productions of *Porgy and Bess* since 1993, and has staged productions that have played most of the major opera houses in Europe, among which are La Fenice in Venice, Teatra dell'Opera in Rome, Teatro Bellini in Catania, The Ronacher Theater in Vienna, and Teatra des Westins in Berlin. AEA Member

Linnaia Chemise McKenzie KC Rep: debut. **Local:** *Geek Mythology*, *Spring Awakening* (The Coterie); *The Kentucky Cycle Parts I & II*, *Ragtime* (Metropolitan Ensemble Theatre); *Ain't Misbehavin'*, *Violet* (Spinning Tree Theatre); *Sunday In the Park with George*, *Hello! Dolly*, *Bernstein's Broadway* (Musical Theater Heritage); *Christmas in Song* (2013, Quality Hill Playhouse); *The Death of Cupid*, *Master of the Universe* (The Living Room Theatre); *Rag, Swing, Bop: The Charlie Parker Jr. Story* (Paul Mesner Puppets). Ms McKenzie is the vocalist for Shades of Jade, an active KC Jazz/R&B band that plays a regular late night set at The Broadway Jazz Club. **Upcoming:** *Hairspray* (New Theatre)

Natalie Mosco KC Rep: debut. **Broadway:** *Hair* (original Broadway company and recording), *The Magic Show*. **International:** *Grand Hotel* (London's West End); *Hair* (Paris' Boulevard); *Antony & Cleopatra* (Title role at Shakespeare Globe, Australia and New Zealand). **Regional:** *The Housewives of Mannheim* (originating the role of Sophie for New Jersey Repertory Company, 59E59 Street, and in Santa Barbara); *Follies* (with Donald Saddler at Paper Mill Playhouse, also recording); *A Brush with Georgia O'Keeffe* (playwright and title role, Off-Broadway and at The Smithsonian Institute in D.C.). **Choreography credits:** *Hair* (Toronto, Boston, Paris, Sydney, Melbourne, and Auckland); '68-'88 juxtaposition called *Haircut* (for Baz Luhrman, Sydney Theatre Company); series choreographer for the Australian Broadcasting Company's satirical current affairs hit, *The Money or the Gun*. **Writing Credits:** *A Brush with Georgia O'Keeffe*, Harold Arlen tributes: *Get Happy!* and *Gershwin*. **Directing credits:** *Bobby*, *the Middle-aged Celebrity* (starring Robert I. Rubinsky); *Mixed Messages* (WorkShop Theater Company); *The Death of Peter Pan*. **Australian Television:** regular appearances in prime-time series, mini-series, and variety shows. Ms Mosco is a founding member of Shakespeare Globe, Australia. She made her performing debut at The Metropolitan Opera House in operas and with The Royal Ballet, piloted an airplane, and had her artwork featured in special exhibitions at The Museum of Modern Art and the Metropolitan Museum of Art. **Education:** Doctor of Creative Arts, University of Western Sydney. AEA Member

Robert I. Rubinsky KC Rep: debut. **Broadway:** *Hair* (including the platinum Original Cast recording); *Jesus Christ Superstar* (Herod). **Off-Broadway:** *Have I Got a Girl for You*, *Positive Me*, and *Dementos* (co-writer with Marc Shaiman); *Bobby the Middle-Aged Celebrity*, *My Life in Bed* (La Mama Theater). **National/International Tour:** *Hair*. **Workshop:** *American Soldier* (James Rado, Director). **Regional:** *Fiddler on the Roof* (Rabbi). **Film & TV:**

KC Rep 50th Anniversary Season Continues with **HAIR: Retrospection**
March 20 –April 12 at Spencer Theatre

Goodbye Columbus, The One with the Fuzz (Garson Kanin, director), *The Rubber Gun Squad, Father of Curiosity*. Mr. Rubinsky is known as Robert I, a playwright, songwriter and actor on stage, screen and television. AEA Member

Tim Scott KC Rep: debut. **Local:** *Aladdin, Footloose, The Sound of Music* (Starlight Theatre); *Hands on a Hardbody, Tick, Tick... Boom!* (Unicorn Theatre); *Evita, Sunday in the Park with George, Into the Woods, Guys & Dolls, Brigadoon, The Pajama Game, The Fantasticks* (Musical Theater Heritage); *Seussical, Shrek, Lucky Duck*, (The Coterie); *It's a Wonderful Life, No Way to Treat a Lady, Buddy: The Buddy Holly Story* (American Heartland Theatre); *Pete 'n' Keely, The Musical of Musicals (The Musical!)* (Quality Hill Playhouse). **Affiliations:** *Musical Monday* (co-creator and curator, Musical Theater Heritage, now in its seventh season). **Off-Broadway:** *Lucky Duck* (New Victory Theatre). **National Tour:** *Beauty & the Beast*. Mr. Scott is perhaps still most identified for his previous work as the award-winning Emcee for the Kansas City Royals. AEA Member

Emily Shackelford KC Rep: *The Foreigner, Cabaret*. **Regional:** *Nunsense II, Quality Street, Secret Garden* (Okoboji Summer Theatre). **Local:** *Afflicted: Daughters of Salem, School House Rock Live, Seussical, Spring Awakening, The Wiz, Lucky Duck* (including the New York production at New Victory Theatre); *Alexander and the Terrible, Horrible, No Good, Very Bad Day* (The Coterie); *Kiss Me Kate, 1776* (Musical Theater Heritage); *Eating Raoul* (Egads! Theatre Company); *Aladdin* (Starlight at the Kauffman Center); *Bingo! The Winning Musical* (American Heartland Theatre); *Pride and Prejudice* (Metropolitan Ensemble Theatre); *Death of Cupid* (Written and Directed by Kyle Hatley, The Living Room Theatre) **Education:** BFA in Theatre Arts, Stephens College. AEA Member

Zenobia KC Rep: debut. **Broadway:** *Hair*. **Off-Broadway:** *Dementos, I Paid My Dues, The Karl Marx Play*. **National Tours:** *Hair, Jesus Christ Superstar, Godspell*. **Regional:** *Dirty, Dishy, Divine* (Durham Arts Council); *Lucifer* (Paramus Playhouse); *Jesus Christ Superstar* (Paper Mill Playhouse); *Inner City Blues* (Plainfield, NJ). **Directing credits:** “When At Home” (Ensemble Studio Theater, New York); “A Date At Last” (WOW Theater, New York). **Musician/singer/songwriter:** “It’s Raining Men” (1982, Columbia Records); “Home” (2001); “Resurrection” (2014, includes the contemporary gospel single, “One More Night”, winner of the “Best Gospel Song” award/New Mexico Music Awards); “How Long, How Long” (2014 with music partner, Jay Boy Adams). Zenobia is featured on Jay Boy’s Billboard-charted Americana CD, “Let It Go”. AEA Member

The design and production team includes **Jack Magaw** (Set Design), **Jeffrey Cady** (Projection Design), **Sam Pinkleton** (Musical Staging), **Grant Wilcoxon** (Lighting Design), **Rachel Laritz** (Costume Design), **Joanna Lynne Staub** (Sound Design) and **Brooke Redler** (Production Stage Manager).

Subscriptions and Tickets

HAIR: Retrospection runs March 20 – April 12 at Spencer Theatre, located at 4949 Cherry Street on the UMKC campus in Kansas City, MO. Tickets are \$20 to \$64 and can be purchased through the KC Rep Box Office at 816-235-2700 or online at www.KCRep.org. For group

KC Rep 50th Anniversary Season Continues with ***HAIR: Retrospection***
March 20 –April 12 at Spencer Theatre

ticket sales, please call 816-235-6122.

HAIR: Retrospection

March 20 – April 12, 2015 | Spencer Theatre | Book and Lyrics by James Rado & Gerome Ragni | Music by Galt MacDermot | Directed by Eric Rosen

The musical that defined a generation and brought rock music to the theatrical stage, *HAIR: Retrospection* captures the essence of the revolution and passion of the 1960s. In addition to its legendary score, this production will feature documentary interviews with original Broadway artists, and continues KC Rep’s tradition of re-imagining the classic musical.

Fri. March 20	8:00 p.m.
Sat. March 21	8:00 p.m.
Sun., March 22	7:00 p.m.
Tues. March 24	7:00 p.m.
Wed. March 25	7:00 p.m.
Thurs. March 26	7:00 p.m.
Fri. March 27	8:00 p.m. *
Sat. March 28	2:00 p.m. & 8:00 p.m.
Sun. March 29	2:00 p.m.
Tues. March 31	7:00 p.m.
Wed. April 1	7:00 p.m.
Thurs. April 2	7:00 p.m.
Fri. April 3	8:00 p.m.
Sat. April 4	2:00 p.m. & 8:00 p.m.
Sun. April 5	2:00 p.m.
Wed. April 8	7:00 p.m.
Thurs. April 9	7:00 p.m.
Fri. April 10	8:00 p.m.
Sat. April 11	3:00 p.m. & 8:00 p.m.
Sun. April 12	2:00 p.m.

*opening night

About Kansas City Repertory Theatre

Now celebrating its 50th anniversary, Kansas City Repertory Theatre, at the heart of a great theatre town, is one of the nation's oldest and most respected regional theaters. Lauded by *The Wall Street Journal*, *TIME* Magazine, *Variety* and the *Toronto Sun*, KC Rep produces theatrical excellence, creating and sharing stories at the center of our nation’s creative crossroads. KC Rep advances the art form while cultivating passionate audiences, artists, and advocates to invest in our region’s creative future. Through its work at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City, KC Rep builds community by connecting people with its productions and outreach. KC Rep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

KC Rep 50th Anniversary Season Continues with ***HAIR: Retrospection***
March 20 –April 12 at Spencer Theatre

Social and Digital Media

Receive daily updates by 'Liking' KCRep's Facebook page at www.facebook.com/KCREP and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>. High resolution photos can be downloaded [here](#). B-roll is available upon request.

50th Anniversary 2014-2015 Season At A Glance Kansas City Repertory Theatre

Kansas City Repertory Theatre ticket office 816.235.2700

Purchase tickets online at www.kcrep.org.

Our Town

September 5-28, 2014 | Spencer Theatre | Written by Thornton Wilder | Directed by David Cromer |
Co-production with UMKC Theatre

Acclaimed Broadway director and MacArthur Fellow David Cromer presents his innovative and electrifying new production of Thornton Wilder's Pulitzer Prize-winning classic *The New York Times* calls David Cromer's new version "wonderfully intimate...a highly rewarding production."

The Who and The What

October 17- November 16, 2014 | Copaken Stage | Written by Ayad Akhtar | Directed by Eric Rosen
From the 2013 Pulitzer Prize-winning director of *Disgraced*, comes a passionate and searing look at a family divided by faith, bonded by love and searching for truth in contemporary America.

The Santaland Diaries

December 6- December 24, 2014 | Copaken Stage | Written by David Sedaris | Directed by Eric Rosen
America's favorite irreverent elf Crumpet arrives in Kansas City! David Sedaris' hysterical tale of elfin' woe is a hilarious send-up of his brief, misguided career as a Macy's elf.

A Christmas Carol

November 21 - December 26, 2014 | Spencer Theatre | Written by Charles Dickens / Directed by Jerry Genochio

A ripping good telling of the classic story of Ebenezer Scrooge, the curmudgeonly businessman who requires the intervention of a few spectral guides to understand the true meaning of Christmas and life.

An Iliad

January 23 – February 15, 2015 | Spencer Theatre | Written by Denis O'Hare & Lisa Peterson | Directed by Jerry Genochio

This retelling of Homer's epic poem illuminates an ancient classic by taking a harrowing look at the human cost of war. Kyle Hatley will star in the production, directed by Jerry Genochio. Obie-Award winners Lisa Peterson and Denis O'Hare (HBO's *True Blood*) have created a spellbinding work of theatre that spans three millennia.

Angels in America

February 20 – March 29, 2015 | Copaken Stage | Written by Tony Kushner | Directed by David Cromer
A world-class revival of a modern classic. The most honored play in a generation, winner of the Tony Award for Best Play and the Pulitzer Prize for Drama. *Angels in America* melds love, hate, religion and

KC Rep 50th Anniversary Season Continues with ***HAIR: Retrospection***
March 20 – April 12 at Spencer Theatre

politics into a uniquely American epic. Part I, Millennium Approaches and Part II, Perestroika will be presented in rotating repertory at Copaken Stage.

HAIR; Retrospection

March 20 – April 12, 2015 | Spencer Theatre | Book and Lyrics by James Rado & Gerome Ragni | Music by Galt MacDermot | Directed by Eric Rosen

The musical that defined a generation and brought rock music to the theatrical stage, *HAIR* captures the essence of the revolution and passion of the 1960s. In addition to its legendary score, this production will feature documentary interviews with original Broadway artists, and continues KC Rep’s tradition of re-imagining the classic musical.

Sticky Traps

April 24- May 24, 2015 | Copaken Stage | Written by Nathan Louis Jackson | Directed by Kyle Hatley
In a small town not far from Kansas City, a mother protects her son’s honor in a new play by KC Rep’s Playwright-in-Residence Nathan Louis Jackson. Her actions have consequences that will test her whole family- and the power of their love- in the face of hate.

###

**Please direct all media inquiries to: Ellen McDonald at 816.444.0052,
816.213.4355 (cell) or publicity@kcrep.org.
For further information, please visit our Web site at www.kcrep.org.
For Tickets: 816.235.2700 or www.kcrep.org.**

OUR TOWN
SEP 5 - 28, 2014
SPENCER THEATRE

THE WHO & THE WHAT
OCT 17 - NOV 16, 2014
COPAKEN STAGE

AN ILIAD
JAN 23 - FEB 15, 2015
SPENCER THEATRE

50 YEARS
KANSAS CITY REPERTORY THEATRE

ANGELS IN AMERICA
FEB 20 - MAR 29, 2015
COPAKEN STAGE

HAIR (JUST ANNOUNCED!)
MAR 20 - APR 12, 2015
SPENCER THEATRE

STICKY TRAPS
APR 24 - MAY 24, 2015
COPAKEN STAGE

Join us for our 50th Anniversary!

Visit **KCREP.org** or call **816.235.2700**