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Kansas City Repertory Theatre
50th Anniversary Continues with
World Premiere of
Nathan Louis Jackson's *Sticky Traps*
April 24 through May 24 at Copaken Stage

Kansas City, MO (March 24, 2015) — Kansas City Repertory Theatre continues its 50th anniversary season with *Sticky Traps*, a powerful new play by KC Rep's Playwright in Residence, Nathan Louis Jackson, Directed by Resident Director, Kyle Hatley. *Sticky Traps* focuses on a small town not far from Kansas City, where a mother protects her gay son's honor when his funeral is protested by a local church. Her actions have unintended consequences that will test her whole family – and the power of their love -- in the face of hate. The production begins Friday, April 24th and runs through Sunday, May 24th at Copaken Stage in downtown Kansas City.

This is Jackson's first world premiere as KC Rep's Mellon Foundation Playwright in Residence. His previous plays at KC Rep include the critically acclaimed *When I Come to Die* and *Broke-ology*, both directed by Hatley. Jackson has been hailed by *American Theatre* magazine as "one of the important new voices of American theatre." US Bank is the exclusive Production Sponsor.

The ensemble cast, drawn from across the country, includes: **Joshua Boone, Dawn-Lyen Gardner, Mark Robbins** and **Blair Sams**.

Performances begin Friday, April 24 and run through Sunday, May 24 at the Copaken Stage, downtown Kansas City. Press night is scheduled for Opening Night Friday, May 1. High res rehearsal photos can be found [here](#). *Appropriate for ages 13 +.*

Conversation Series

Patrons are invited and welcome to attend these FREE post-show forums to learn more from the artists and creative teams about the production.

Making the Play: 30 minutes prior to every performance, free pre-show conversation with the artistic staff

Meet the Creative Team: April 29, following the 7 pm performance
Scholars' Forum: May 9, following the 2pm performance

FREE PLAYWRIGHT SLAM following the Sat. May 9th 8p performance.
Starting at approx. 9:45p

This community event invites the audience to participate as playwrights, actors, and cheering spectators for a night of impromptu short play readings.

Actor's Forum: May 10, following the 2pm performance and May 13, following the 7 pm performance

About the Artists

Kyle Hatley (*Director*) **KC Rep directing credits:** *When I Come to Die*, *Carousel*, *Little Shop of Horrors*, *Broke-ology*, *Circle Mirror Transformation*, *The Borderland*, *A Christmas Carol* (2010-2013). Also at KC Rep, Mr. Hatley was the Associate Director on *August: Osage County* (Eric Rosen, Director). **KC Rep acting credits:** *An Iliad* (The Poet); *The Foreigner* (Ellard Simms); *Death of a Salesman* (Happy); *The Whipping Man* (Caleb); *The Glass Menagerie* (The Gentleman Caller). **Local acting:** *Hurlyburly* (The Living Room); Jerry Genochio's *Tack Driver* (Kansas City Fringe Festival). **Local writing & directing:** *Master of the Universe* and *The Death of Cupid* (The Living Room); *Head and Watering the Grave* (Kansas City Fringe Festival). **Local directing:** *Carousel* and *Titus Andronicus* (The Living Room); *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Kansas City Actors Theatre at The Living Room); *Ben Franklin's Apprentice* and the world premiere of *Red Badge Variations* (Coterie Theatre); *Hamlet* (Two Third's Theatre); *The Darwin Project* (Friends of Chamber Music at the Kauffman Performing Arts Center). **Chicago Acting Credits:** *Danny Casolaro Died For You* (TimeLine Theatre Company) and *Take Me Out* (About Face Theatre/Steppenwolf Theatre). **Film & TV:** "Chicago Fire," "Prison Break," and "As the World Turns." Kyle is a 2011 Charlotte Street Foundation Generative Artist Fellow and the Resident Director of KC Rep, where he was Associate Artistic Director from 2008 to 2014. He is a proud board member of The Living Room Theatre and a Rhodes College graduate.

Nathan Louis Jackson (*Playwright*) **KC Rep:** *Broke-ology*, *When I Come to Die*. **Regional:** *Broke-ology* (Williamstown Theatre Festival); *When I Come to Die* (Lincoln Center); *The Mancerhios*, and *The Last Black Play*. **Television:** *Southland* (NBC); *Lights Out* (FX); and *Shameless* (Showtime); currently writes on *Resurrection* (ABC). **Awards:** Lorraine

Hansberry Playwriting Award (twice), the Mark Twain Comedy Playwriting Award, and the Kennedy Center's Gold Medallion. **Commissions:** Lincoln Center, The Roundabout Theater Company, and Manhattan Theatre Club. **Education:** BS, Kansas State University. At K-State, Jackson was actively involved with the Ebony Theatre (as a director and as president) and participated in The Kennedy Center Summer Playwriting Intensive. Mr. Jackson did graduate work at The Juilliard School, and he is the Andrew W. Mellon Foundation Playwright in Residence at the KC Repertory Theatre .

Joshua Boone (Montrell) Joshua Boone (Maxwell) KC Rep: debut. **Broadway:** *Holler if Ya Hear Me*. **New York:** *Felony Friday* (NY Fringe, Players Theater); *Central Avenue Breakdown* (New York Musical Theatre Festival/ Daegu International Musical Festival). **Regional:** *Brownsville Song (b-side for Tray)* (Humana Festival/Actors Theatre of Louisville); *Choir Boy* (Alliance Theatre); *In the Heights* (Pioneer Theatre Company); *Cutman: A Boxing Musical* (Goodspeed Musicals). **Film/TV:** *Fan Girl*, "Law and Order: SVU". **Education:** BFA in Theatre Performance, Virginia Commonwealth University. AEA Member.

Dawn-Lyn Gardner (Charlotte) KC Rep: debut. **New York:** *The Skin of Our Teeth* (Chautauqua Theater Company); *The School of Night* and *The Seagull* (Juilliard). *Ugly* (NY International Fringe Festival). **Regional:** *A Fable* (Rattlestick Playwrights Theater); *Cymbeline*, *Ruined*, and *The Merchant of Venice* (Oregon Shakespeare Festival); *A Midsummer Night's Dream* (Oregon Shakespeare Festival, Shakespeare Center LA, Chautauqua Theater Company); *Much Ado About Nothing* (Kirk Douglas Theater); *A Naked Girl On The Appian Way* (World Premiere) and *Imagine* (South Coast Repertory); *Farewell Miss Cotton* (World Premiere, Black Dahlia Theater); *Fairy Tale* and *In Darkness* (Guthrie Experience); 2009 Seven Devils Playwrights Conference. **TV/Film:** "Castle," "Heroes," "Crossing Jordan," "Cane," "Summerland," "Bones," "Art School Confidential," "ER," among others. **Training:** The Juilliard School. AEA Member. www.dawnlyengardner.com

Mark Robbins (Rev. Pratt) KC Rep: *Angels in America* (Parts I and II); *Death of a Salesman*, *The Mystery of Irma Vep*, *A Christmas Carol* (22 seasons); *Circle Mirror Transformation*, *Bus Stop*, *A Flea in Her Ear*, *Sherlock Holmes: The Final Adventure* (title role); *The Voyage Inheritance*, *Man and Superman*, *Liliom*, *The Front Page*, *Guys and Dolls*, *Saint Joan*, *Work Song: Three Views of Frank Lloyd Wright*, *The Winter's Tale*, *Major Barbara*, *The Sea Gull*, *Inherit the Wind*, *Oedipus the King*, *The Deputy*, *Romeo and Juliet*, *Nicholas Nickleby*. **Local acting:** *Hamlet* (Hamlet's Ghost, the Gravedigger, and the Player King for Kansas City Actors Theatre); title role in *Titus Andronicus* (The Living Room); *The Sound of Music*, *Run for Your Wife* (New Theatre); Camilo in *A Winter's Tale*, title roles in *Macbeth* and *Richard III*, Prospero in *The Tempest* (Heart of America Shakespeare Festival); *Time Stands Still*, *Next Fall*, *Closer*, *Speed-the-Plow*, *The Goat* (Unicorn Theatre); American Heartland Theatre; The Coterie. **Local directing credits:** *Water by the Spoonful* (Unicorn Theatre); *As You Like It* (Heart of America Shakespeare Festival); *Next of Kin*, *Orson's Shadow*, *Topdog/Underdog*, *Fully Committed*, *Lobby Hero*, *Bee- Luther Hatchee* (Unicorn Theatre). Founding member of Kansas City Actors Theatre: directed *Hamlet*, *Picnic*, *The Mousetrap*, *The Real Inspector Hound*, *God of Carnage* (Unicorn coproduction); *Translations*, *Private Lives*, *Fifth of July*, *Absurd Person Singular*, *The Seafarer*. Performed in *The Pinter Project*, *Who's Afraid of*

Virginia Woolf?, *Dinner with Friends*, *True West*. **Education:** BA, Webster College Conservatory; MFA, Wayne State University. AEA Member.

Blair Sams (*Linda*) **KC Rep:** debut. **Broadway:** *The Dinner Party* (Music Box Theatre). **Off-Broadway:** *Bill W and Dr. Bob* (Soho Rep). **New York:** *Leap* (Abingdon Theatre); *The Sleeper Awakens* (HB Studios Beach Plays); *The House of Seven* (HERE); Demetrius Gant (Arclight Theatre). **Regional:** *In the Book of* (Alabama Shakespeare); *Crimes of the Heart*, *The Last Night of Ballyhoo* (South Coast Repertory); *Mezzulah 1946*, *Hanging Fire*, *The Gulf of Westchester* (Florida Stage); *A Christmas Story* (Maltz Jupiter Theatre); *Baby With the Bathwater* (Triad Stage); *Blithe Spirit* (Indiana Repertory Theatre); *Noises Off* (Papermill Playhouse); *The Last Night of Ballyhoo* (Intiman Playhouse); *The Steward of Christendom* (Huntington Playhouse); *Candida*, *The Adventures of Amy Bock* (Yale Repertory Theatre); *Alice in Bed* (American Repertory Theatre). **Television:** “Boardwalk Empire” (recurring), “The Following,” “The Americans”; and “The Guardian,” “Ed,” “Law and Order SVU” and “Deadline” (Co-Star). **Education:** BFA (Acting), University of Texas at Austin; American Repertory Theatre’s Institute for Advanced Theatre Training at Harvard University. AEA Member.

The design and production team includes **Meghan Raham** (Set Design), **Jeffrey Cady** (Lighting Design), **Lauren Gaston** (Costume Design), **Christopher Kriz** (Sound Design) and **Mary Honour** (Production Stage Manager).

Subscriptions and Tickets

Tickets are \$20 to \$64 and can be purchased through the KC Rep Box Office at 816-235-2700 or online at www.KCRep.org. For group ticket sales, please call 816-235-6122.

About Kansas City Repertory Theatre

Now celebrating its 50th anniversary, Kansas City Repertory Theatre, at the heart of a great theatre town, is one of the nation's oldest and most respected regional theaters. Lauded by *The Wall Street Journal*, *TIME* Magazine, *Variety* and the *Toronto Sun*, KC Rep produces theatrical excellence, creating and sharing stories at the center of our nation’s creative crossroads. KC Rep advances the art form while cultivating passionate audiences, artists, and advocates to invest in our region’s creative future. Through its work at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City, KC Rep builds community by connecting people through its productions and outreach. KC Rep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

Social and Digital Media

Receive daily updates by ‘Liking’ KCRep’s Facebook page at www.facebook.com/KCREP and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>. High resolution photos can be downloaded [here](#). B-roll is available upon request.

50th Anniversary 2014-2015 Season At A Glance Kansas City Repertory Theatre

Kansas City Repertory Theatre ticket office 816.235.2700
Purchase tickets online at www.kcrep.org.

Our Town

September 5-28, 2014 | Spencer Theatre | Written by Thornton Wilder | Directed by David Cromer |
Co-production with UMKC Theatre

Acclaimed Broadway director and MacArthur Fellow David Cromer presents his innovative and electrifying new production of Thornton Wilder's Pulitzer Prize-winning classic *The New York Times* calls David Cromer's new version "wonderfully intimate...a highly rewarding production."

The Who and The What

October 17- November 16, 2014 | Copaken Stage | Written by Ayad Akhtar | Directed by Eric Rosen

From the 2013 Pulitzer Prize-winning director of *Disgraced*, comes a passionate and searing look at a family divided by faith, bonded by love and searching for truth in contemporary America.

The Santaland Diaries

December 6- December 24, 2014 | Copaken Stage | Written by David Sedaris | Directed by Eric Rosen
America's favorite irreverent elf Crumpet arrives in Kansas City! David Sedaris' hysterical tale of elfin' woe is a hilarious send-up of his brief, misguided career as a Macy's elf.

A Christmas Carol

November 21 - December 26, 2014 | Spencer Theatre | Written by Charles Dickens / Directed by Jerry Genochio

A ripping good telling of the classic story of Ebenezer Scrooge, the curmudgeonly businessman who requires the intervention of a few spectral guides to understand the true meaning of Christmas and life.

An Iliad

January 23 – February 15, 2015 | Spencer Theatre | Written by Denis O'Hare & Lisa Peterson | Directed by Jerry Genochio

This retelling of Homer's epic poem illuminates an ancient classic by taking a harrowing look at the human cost of war. Kyle Hatley will star in the production, directed by Jerry Genochio. Obie-Award winners Lisa Peterson and Denis O'Hare (HBO's *True Blood*) have created a spellbinding work of theatre that spans three millennia.

Angels in America

February 20 – March 29, 2015 | Copaken Stage | Written by Tony Kushner | Directed by David Cromer
A world-class revival of a modern classic. The most honored play in a generation, winner of the Tony Award for Best Play and the Pulitzer Prize for Drama. *Angels in America* melds love, hate, religion and politics into a uniquely American epic. Part I, *Millennium Approaches* and Part II, *Perestroika* will be presented in rotating repertory at Copaken Stage.

HAIR; Retrospection

March 20 – April 12, 2015 | Spencer Theatre | Book and Lyrics by James Rado & Gerome Ragni | Music by Galt MacDermot | Directed by Eric Rosen

The musical that defined a generation and brought rock music to the theatrical stage, *HAIR* captures the essence of the revolution and passion of the 1960s. In addition to its legendary score, this production will feature documentary interviews with original Broadway artists, and continues KC Rep's tradition of re-imagining the classic musical.

Sticky Traps

April 24- May 24, 2015 | Copaken Stage | Written by Nathan Louis Jackson | Directed by Kyle Hatley
In a small town not far from Kansas City, a mother protects her son's honor in a new play by KC Rep's Playwright-in-Residence Nathan Louis Jackson. Her actions have consequences that will test her whole family- and the power of their love- in the face of hate.

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OUR TOWN
SEP 5 - 28, 2014
SPENCER THEATRE

THE WHO & THE WHAT
OCT 17 - NOV 16, 2014
COPAKEN STAGE

AN ILIAD
JAN 23 - FEB 15, 2015
SPENCER THEATRE

50 YEARS
FIRST YEARS
KANSAS CITY REPERTORY THEATRE

ANGELS IN AMERICA
FEB 20 - MAR 29, 2015
COPAKEN STAGE

HAIR (JUST ANNOUNCED!)
MAR 20 - APR 12, 2015
SPENCER THEATRE

STICKY TRAPS
APR 24 - MAY 24, 2015
COPAKEN STAGE

Join us for our 50th Anniversary!

Visit KCREP.org or call 816.235.2700