



FOR IMMEDIATE RELEASE

## ***A Christmas Carol*** **Kicks off this Holiday Season**

*Nov. 18 through Dec. 24, 2016 at Spencer Theatre*

**Kansas City, MO (Nov. 4, 2016)** – Kansas City Repertory Theatre continues its 2016-17 season with the beloved holiday classic, Charles Dickens’ ***A Christmas Carol***, adapted for the stage by Barbara Fields and directed by Kansas City Repertory Theatre’s Producing Director **Jerry Genochio**. Performances run November 18 through December 24 at Spencer Theatre. Kansas City’s favorite holiday tradition is back for its 36<sup>th</sup> season with some new twists on a longtime favorite, including many new faces in the cast. Come share the joy of the holiday season as our theatre transforms into a London street scene right out of the heartwarming tale by Charles Dickens. Richly textured sets, ornate costumes, and spectacular special effects will transport the entire family into the story of the miserly Ebenezer Scrooge, who requires the intervention of a few ghostly guides to find the true meaning of Christmas – and life itself.

*“I love the story of *A Christmas Carol* because it reminds us that no one is beyond redemption or salvation, no matter how far they’ve fallen away from the love and care of other human beings,”* said Genochio. *“Our production is a fun, fast, thrilling, and heartfelt telling of this story of redemption.”*

***A Christmas Carol*** is presented through the generous support of US Bank with additional matching funds from H&R Block.

Performances begin Friday, November 18 and run through Saturday, December 24 at Spencer Theatre. *Appropriate for ages 4+.* Tickets may be purchased at [KCRep.org/show/christmas-carol-2016](http://KCRep.org/show/christmas-carol-2016) or by calling 816-235-2700. For group ticket sales, please call 816-235-6122.

Press Night: Opening night is Saturday, November 26<sup>th</sup> at 8:00 pm. Past-production high resolution photos can be found [here](#). B-roll is available upon request.

### **Social and Digital Media**

Receive daily updates by ‘Liking’ KCRep’s Facebook page at [www.facebook.com/KCREP](http://www.facebook.com/KCREP) and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>.

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Please direct all media inquiries to: Tammy Cunningham [cunninghamt@kcrep.org](mailto:cunninghamt@kcrep.org).

For further information, please visit our Web site at [www.kcrep.org](http://www.kcrep.org).

For Tickets: 816.235.2700 or [www.kcrep.org](http://www.kcrep.org).

**The Kansas City Repertory Theatre Season Continues**

**The Invisible Hand**

Written by Ayad Akhtar  
Directed by Jerry Genochio  
Copaken Stage  
October 14 – November 13, 2016

**A Christmas Carol**

Written by Charles Dickens  
Adapted for the stage by: Barbara Field  
Directed by Jerry Genochio  
Spencer Theatre  
November 18 - December 24, 2016

**The Santaland Diaries**

Written by David Sedaris  
Adapted for the stage by Joe Mantello  
Directed by Eric Rosen  
Copaken Stage  
December 8 - December 24, 2016

**Side by Side by Sondheim**

Lyrics and Music by Stephen Sondheim  
Directed by Eric Rosen  
Spencer Theatre  
January 27 – February 19, 2017

**Constellations**

Kansas City premiere  
Written by Nick Payne  
Directed by Eric Rosen  
Copaken Stage  
March 3-April 2, 2017

**A Raisin in the Sun**

Written by Lorraine Hansberry  
Co-Directed by Chip Miller & Marissa Wolf  
Spencer Theatre  
March 24 – April 16, 2017

**Origin KC New Works Festival**

*Copaken Stage: Dates: April 28 - May 28, 2017*  
Curated by Marissa Wolf, Director of New Works

**What Would Crazy Horse Do?**

Written by Larissa FastHorse  
Director TBD

*In rotating repertory with*

**Man in Love**

Written by Christina Anderson  
Directed by Marissa Wolf

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