



**FOR IMMEDIATE RELEASE**  
**December 26, 2016**

**Playwright Slam**  
**Part of the OriginKC: Monday Night Playwright Series**  
***January 9, 2017 at 7pm***  
**Spencer Theatre Donor Lounge**

**Kansas City, MO**— Kansas City Repertory Theatre is pleased to announced the next event in its OriginKC: Monday Night Playwright Series. The Playwright Slam brings together Kansas City’s artistic community for a night of theater revelry in which everyone is invited to participate. The event is complimentary, and the public is welcome to bring a script (one to three pages in length) that will be read aloud by actors chosen from the audience.

Hosted by KC Rep’s Mellon Foundation Playwright in Residence Nathan Louis Jackson and Director of New Works Marissa Wolf, this bi-annual event brims with playful humor and surprising revelations. January’s theme is **La Vie Boheme**. French for “The Bohemian Life,” **La Vie Boheme** is a song from **Rent**, celebrating the life of scrappy artists. As part of the evening, KC Rep will host the Indigenous band Colectivo Yankuitl, a Kansas City favorite.

“Hearing mini plays by an incredible range of Kansas City voices, including theater lovers who have never before shared a word they’ve written, is utterly thrilling,” Wolf says. “The band Colectivo Yankuitl is spellbinding, and they’ll add a beautiful vitality to the evening.”

The Monday Night Playwright Series is produced with the support of the Copaken Family Fund and the National Endowment for the Arts.

Event is January 9, 2017 at Spencer Theatre Donor Lounge on the UMKC campus. For complimentary tickets and more information contact the KC Rep Box Office at 816.235.2700 or <http://kcrep.org/new-works-2016>.

**Social and Digital Media**

Receive daily updates by ‘Liking’ KCRep’s Facebook page at [www.facebook.com/KCREP](http://www.facebook.com/KCREP) and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>.

###

Please direct all media inquiries to: Tammy Cunningham [tc@tlcmarketingconsultants.com](mailto:tc@tlcmarketingconsultants.com).

For further information, please visit our Web site at [www.kcrep.org](http://www.kcrep.org).

For Tickets: 816.235.2700 or [www.kcrep.org](http://www.kcrep.org).

**The Kansas City Repertory Theatre Season Continues**

**Side by Side by Sondheim**

Lyrics and Music by Stephen Sondheim  
Directed by Eric Rosen  
Spencer Theatre  
27 – February 19, 2017

**Constellations**

Kansas City premiere  
Written by Nick Payne  
Directed by Eric Rosen  
Copaken Stage  
March 3 – April 2, 2017

**A Raisin in the Sun**

Written by Lorraine Hansberry  
Co-Directed by Chip Miller & Marissa Wolf  
Spencer Theatre  
March 24 – April 16, 2017

**Origin KC New Works Festival – Rotating Repertory**

Both at the Copaken Stage  
April 28 – May 28, 2017  
Curated by Marissa Wolf, Director of New Works at KC Rep

**What Would Crazy Horse Do?**

Written by Larissa FastHorse  
Director TBD

**Man in Love**

Written by Christina Anderson  
Directed by Marissa Wolf

**Antony and Cleopatra**

A developmental co-production with UMKC Theatre  
Written by William Shakespeare  
Translated by Christopher Chen  
Directed by Jason Bohon  
Commissioned by the Oregon Shakespeare Festival's Play On! program  
Spencer Theatre  
May 5-14, 2017