



## **Constellations**

March 3-April 2, 2017 at Copaken Stage  
**Cast & Creative Team Overview**

### **About the Artists**

**BREE ELROD (Marianne) KCREP:** *A Christmas Carol, Fire in Dreamland, Roof of the World* (World Premieres). **Local:** *A Streetcar Named Desire* (Kansas City Actors Theatre); *Twelfth Night, The Merchant of Venice* (Heart of America Shakespeare Festival). **Off Broadway:** *My Name is Rachel Corrie* (directed by Alan Rickman, Minetta Lane Theatre); *Jump! Realism* (The Kirk Theatre). **Regional:** *The School For Wives* (Two River Theatre); *Rock 'n Roll* (Huntington Theatre, Boston/A.C.T, San Francisco); *Angels in America* (Boston TheatreWorks); *Candida* (Malibu Theatre); *The Two Noble Kinsmen, Antony and Cleopatra* (Old Globe Theatre); *Our Town, The Merry Wives of Windsor* (Southwest Shakespeare); *The Marriage of Bette and Boo, A Lie of the Mind, Measure for Measure, Ah Wilderness!* (NYU). **Awards:** Elliott Norton Award Nominee; IRNE Award Nominee; San Diego Theatre Critics Circle Award Winner for Best Actress. **Film:** *Shutter Island* (dir. Martin Scorsese). Ms. Elrod has appeared in several productions with New York City's 52<sup>nd</sup> Street Project. **Education:** MFA, NYU Graduate Acting. AEA Member

**TUC WATKINS (Roland) KCREP:** debut. **New York:** *White's Lies* (with Betty Buckley, New World Stage); *Fortune's Fools* (Cherry Lane Theatre). **Film:** *Retake, The Mummy, The Good Shepherd, Infested, I Think I Do*. **TV, regular/recurring roles:** "Desperate Housewives", "One Life To Live", "Major Crimes", "Parks and Recreation", "Beggars and Choosers", "Awkward". **TV, recent:** "Ballers", "Castle", "It's Always Sunny in Philadelphia", "Bob's Burgers", "Anger Management", "Maron", "Baby Daddy", "Franklin and Bash", "Warehouse 13". Mr. Watkins was a Founding Member of "The All-U-Can-Eat Players" performing European political satire in Los Angeles; producing/directing/acting in productions such as Jarry's *Ubu in Chains*, Brecht's *The Balcony*, Frisch's *The Firebugs*, Mrozek's *The Prophets*. **Education:** B.A. Telecommunications with minors in Theatre, Psychology, French from Indiana University. AEA Member

**ERIC ROSEN (Director)** was the founding Artistic Director of Chicago's About Face Theatre (AFT) from 1995 to 2008, and is a writer, director and producer. Original projects include *Venice* (KCREP, Center Theatre Group-LA, Public Theater-NYC, "Best Musical of 2010"-*TIME* Magazine); *Wedding Play* (Steppenwolf/AFT, Jefferson nomination); *Winesburg, Ohio* (Steppenwolf/AFT-Jeff Award, Philadelphia's Arden Theatre Company—Barrymore Award, KCREP); *Clay* (AFT, Lookingglass Theatre-Chicago, Center Theatre Group, KCREP, Lincoln

Center/CT3-Drama Desk Nomination, Jeff Award); and *Undone*, *Whitman* and *Dream Boy* (Jeff Award, several productions across the country). In addition to *Venice*, other KCRep directing credits include: *Clay*; *Winesburg, Ohio*; world premiere of *A Christmas Story, The Musical!* (a hit musical on Broadway—three Tony nominations, including Best Musical); *Cabaret*; *August: Osage County*; *The Whipping Man*; *Pippin*; *Death of a Salesman*; *Romeo and Juliet*; and *Vanya and Sonia and Masha and Spike*. Additional directing credits include productions at Lincoln Center, Center Theatre Group, Steppenwolf, Goodman, Alliance, Lookingglass, Chicago Shakespeare, Hartford Stage, 5th Avenue, Prince, Cincinnati, Melbourne (Australia) and workshops at Sundance, O’Neill, Playwrights Horizons, and the Public Theater. He has developed and produced over 40 world premieres, including Doug Wright’s Pulitzer Prize- and Tony Award-winning *I am My Own Wife* and work by Mary Zimmerman, Frank Galati, Stephen Flaherty, Moisés Kaufman, David Cale and *The Civilians*, among others. He holds a doctorate in performance studies from Northwestern University, has twice served as an NEA panelist, and serves on the Board of Directors of Theatre Communications Group, the national organization of non-profit theatres.

**Nick Payne** (*Playwright*) Works include *If There Is I Haven’t Found It Yet* (Bush Theatre, London, and Roundabout Theatre Company, New York; winner of the 2009 George Devine Award for Most Promising Playwright); *Wanderlust* (Royal Court Theatre, London); *Sophocles’ Electra* (Gate Theatre, London); *Lay Down Your Cross* (Hampstead Theatre Downstairs, London); *Constellations* (Royal Court Theatre, London, and Duke of York’s, London; winner of the 2012 Evening Standard Theatre Award for Best Play, nominated for 2013 Olivier Award Best New Play; *The Same Deep Water As Me* (Donmar Warehouse, London; nominated for 2014 Olivier Award Best New Comedy); *Blurred Lines* (the Shed, National Theatre, London); *Incognito* (Bush Theatre, London) and *The Art of Dying* (Royal Court Theatre, London).

**The design and production team includes:**

April Elizabeth Brewer (Production Stage Manager), Jason Sherwood (Scenic Design), Allison Heryer (Costume Design), Grant Wilcoxon (Lighting Design), Andre Pluess (Sound Design), and Jason Chanos (Dialect Coach.)

Performances run March 3, through April 2, 2017 at Copaken Stage. For tickets and information contact the KCRep Box Office at 816.235.2700 or <http://kcrep.org/show/constellations>.

**About Kansas City Repertory Theatre**

Kansas City Repertory Theatre, one of the nation’s oldest and most respected regional theaters, is the center of a great theatre town. KCRep produces theatrical excellence, creating and sharing stories at the center of our nation’s creative crossroads. KCRep’s mission is to advance the art form while cultivating passionate audiences, artists, and advocates to invest in our region’s creative future. We build community by connecting people through productions and outreach that educate, entertain, challenge and inspire. Lauded by *The Wall Street Journal*, *TIME magazine*, *Variety* and *The Toronto Sun*, KCRep produces mainstage plays and special events at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City. KCRep employs more than 250 professional artists, technicians and administrators, and serves more than 100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

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Please direct all media inquiries to: Tammy Cunningham [tc@tlcmarketingconsultants.com](mailto:tc@tlcmarketingconsultants.com)  
For further information, please visit our website at [www.kcrep.org](http://www.kcrep.org).  
For Tickets: 816.235.2700 or [www.kcrep.org](http://www.kcrep.org).

