



FOR IMMEDIATE RELEASE  
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## ***SWEENEY TODD JUST ADDED TO KCREP 2017-2018 THEATRICAL LINEUP***

**Kansas City, MO– Kansas City, MO–** Kansas City Repertory Theatre announced today that the musical phenomenon ***SWEENEY TODD: The Demon Barber of Fleet Street*** has been added to its 2017-2018 season in the final mainstage slot.

The Tony Award-winning musical thriller, with music and lyrics by Stephen Sondheim and book by Hugh Wheeler, opened on Broadway in 1979 and is based on the 1973 play *Sweeney Todd, the Demon Barber of Fleet Street* by Christopher Bond. It opened in the West End in 1980 and won the Tony Award for Best Musical and London’s Olivier Award for Best New Musical.

*Sweeney Todd* tells the story of the obsessively vengeful barber Benjamin Barker and his twisted partnership with the outrageous Mrs. Lovett who together, devise a devilish plot to add a special ingredient to a recipe that has all of London dying for their pies. Sondheim’s gloriously gruesome musical combines melodrama and murder and features one of the most chilling, thrilling scores ever written for the stage.

“Sweeney Todd is the kind of rich, robust musical that will transform anyone into a musical theatre fan,” said Artistic Director Eric Rosen, “Stephen Sondheim and Hugh Wheeler are at their dark and macabre best with this multi-award-winning production. Sondheim is the greatest musical theater composer and lyricist of the 20<sup>th</sup> Century, and *Sweeney Todd* is his most towering and operatic work – truly a perfect blend of music and theater.”

The 2017/18 season is underwritten by The Andrew W. Mellon Foundation, ArtsKC, Ford Motor Company Fund, Hall Family Foundation, Hallmark Corporate Foundation, Hearst Foundations, Muriel McBrien Kauffman Foundation, Shubert Foundation, Missouri Arts Council, and the National Endowment for the Arts.

Current Subscribers may renew their tickets right now by visiting [kcrep.org/renew](http://kcrep.org/renew) or by calling the KC Rep box office at 816-235-2700. First-time subscribers may sign up for the 2017-18 season at <http://kcrep.org/2017-18-season-subscriptions>

## **Social and Digital Media**

Receive daily updates by 'Liking' KCRep's Facebook page at [www.facebook.com/KCREP](http://www.facebook.com/KCREP) and follow KC Rep on Twitter at @KCRep or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>.

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Please direct all media inquiries to: Tammy Cunningham [tc@tlcmarketingconsultants.com](mailto:tc@tlcmarketingconsultants.com).

For tickets or information, please visit our website at [www.kcrep.org](http://www.kcrep.org) or call: 816.235.2700

### ***The 2017-2018 KCRep Season Includes:***

#### ***BETWEEN THE LINES: World Premiere***

***Sep 8-Oct 1, 2017***

***Spencer Theatre***

Music and Lyrics by Elyssa Samsel and Kate Anderson

Book by Timothy Allen McDonald

Based on the book by Jodi Picoult and Samantha van Leer

Directed by Jeff Calhoun

Produced in Association with Daryl Roth Productions

#### ***FENCES***

***Oct 13-Nov 12, 2017***

***Copaken Stage***

By August Wilson

#### ***Special Event: A CHRISTMAS CAROL***

***Nov 17-Dec 24, 2017***

***Spencer Theatre***

By Charles Dickens

Adapted for the stage and directed by Eric Rosen

**Holiday Show.** A second holiday show will be announced at a later date.

#### ***THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME***

***Jan 26-Feb18, 2018***

***Spencer Theatre***

By Simon Stephens

Adapted from the novel by Mark Haddon

#### ***SEX WITH STRANGERS***

**March 2-March 25, 2018**

**Copaken Stage**

By Laura Eason

***SWEENEY TODD: The Demon Barber of Fleet Street***

**March 23-April 15, 2018**

**Spencer Theatre**

By Stephen Sondheim and Hugh Wheeler

Directed by Eric Rosen

**ORIGINKC: New Works Festival**

April 27-May 27, 2018

Copaken Stage

Umbrella dates for the New Works Festival are April 27-May 27, 2018. More information on the schedule will follow at a later date and will include new play readings, discussion panels and more in addition to the two feature productions.

***BROTHER TOAD*** by Nathan Louis Jackson.

***WELCOME TO FEAR CITY*** by Kara Lee Corthron.