

FOR IMMEDIATE RELEASE
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Kansas City Repertory Theatre Marks First Day of Rehearsal of World Premiere Musical

BETWEEN THE LINES Based on Book by Jodi Picoult & Samantha van Leer

Kansas City, MO – the Company and Creative Team of the World Premiere musical BETWEEN THE LINES gathered today in the rehearsal room at Kansas City Repertory Theatre (KCREP) for the first day of rehearsal.

BETWEEN THE LINES is produced by KCREP in special arrangement with Daryl Roth and Columbia Live Stage and is based on the best-selling novel of the same name by noted author Jodi Picoult and her daughter Samantha van Leer.

Under the direction of Jeff Calhoun (*Newsies*), over 80 actors, designers, writers, choreographers, KCREP staff members and more got to know one another at the traditional Meet-and-Greet and afterward jumped right into the first day of rehearsal.

BETWEEN THE LINES tells the story of 17-year-old Delilah McPhee, whose life is turned upside down by her parents' bitter divorce. She finds herself escaping into fiction and developing a crush on the handsome prince whose circumstances really...speak to her. Is it possible to live the story you want if it's not the story you're in?

The production of BETWEEN THE LINES features Arielle Jacobs (*Wicked, In the Heights*) as Delilah and Curt Hanson (*Hairspray, Next to Normal*) as Prince Oliver and runs September 8 – October 1, 2017, at the Spencer Theatre on the campus of the University of Missouri-Kansas City (UMKC).

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Please direct all media inquiries to Tammy Cunningham

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For tickets or information, please visit our website at www.kcrep.org or call:

816.235.2700

STILL TO COME

From Kansas City Repertory Theatre:

Special Event: A CHRISTMAS CAROL

Nov 17-Dec 24, 2017

Spencer Theatre

By Charles Dickens

Adapted for the stage and Directed by Eric Rosen

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Jan 26-Feb18, 2018

Spencer Theatre

By Simon Stephens

Based on the novel by Mark Haddon

Directed by Marissa Wolf

SEX WITH STRANGERS

March 2-March 25, 2018

Copaken Stage

By Laura Eason

Directed by Chip Miller

SWEENEY TODD:

The Demon Barber of Fleet Street

A Musical Thriller

March 23-April 15, 2018

Spencer Theatre

Music and Lyrics by [Stephen Sondheim](#)

Book by [Hugh Wheeler](#)

Directed by Eric Rosen

OriginKC: New Works Festival

April 27-May 27, 2018

Copaken Stage

Umbrella dates for the New Works Festival are April 27-May 27, 2018. More information on the schedule will follow at a later date and will include new play readings, discussion panels and more in addition to the two feature productions.

BROTHER TOAD - By Nathan Louis Jackson

WELCOME TO FEAR CITY - By Kara Lee Corthron