

## BETWEEN THE LINES in BOX

### ACTORS

**TAYLOR AVAZPOUR** (*Student, Fairytale Character, Ensemble*) **KCRep:** debut. **Local:** *Songs of the Great War, A Spectacular Christmas Show* (Musical Theatre Heritage); *In the Mood, A Grand Night for Singing, I Got Rhythm* (Quality Hill Playhouse); *The Producers* (Starlight Theatre). **Regional:** *Fantastical Family Night* (Transcendence Theatre Company, Sonoma CA). **Education:** BFA in Musical Theatre, The Boston conservatory.

Facebook/Twitter/Instagram @tayloravaspour. [www.tayloravazpour.com](http://www.tayloravazpour.com)

**LEXI BRIE** (*Student, Fairytale Character, Ensemble*) **KCRep:** debut. **Local:** *South Pacific, A Spectacular Christmas, Bernstein's Broadway* (Musical Theatre Heritage); *A Charlie Brown Christmas, Rudolph the Red Nosed Reindeer* (The Coterie); *Jake's Women* (Northland Actors Ensemble). **Regional:** *Sister Act, Beauty and the Beast* (Cumberland County Playhouse); *Ghost: The Musical* (Circa '21); *Shrek: The Musical, Godspell, Of Pigs Bears and Billy Goats Gruff* (Crown Uptown Dinner Theatre); *The Drowsy Chaperone, Oklahoma!, The Pirates of Penzance* (Central Missouri Rep). **Cruise Ships:** Norwegian Cruise Line, Oceania Nautica, Regent Cruise Lines. **Education:** BFA in Musical Theatre, University of Central Missouri. AEA Membership Candidate

**DANNY GARDNER** (*Student, Frump, Ensemble*) **KCRep:** debut. **Broadway:** *Dames at Sea* (Lucky). **Radio City Music Hall:** *The New York Spectacular starring the Radio City Rockettes*. **City Center Encores!:** *Lady, Be Good!* (Dick Trevor, Subsequent Album). **Off-Broadway:** *Time Step* (New Victory Theatre); *Room 17B* and *Everybody Gets Cake* (59E59th Street Theatres). **National Tours:** *Here to Stay–The Gershwin Experience!, Irving Berlin's White Christmas* and *42<sup>nd</sup> Street*. **Regional:** *Singin' in the Rain* (Marriott Lincolnshire, Chicago); *Mary Poppins* (Bert, Theatre Under the Stars Houston); *Show Boat* (Goodspeed Opera House); *Promises, Promises* (Merry-Go-Round Playhouse). **Film:** *Alienologists* (Dances With Films—Audience Favorite, Holly Shorts Film Festival); *A Tap Dance in a Circle* (Lincoln Center Dance on Film Festival). **Upcoming:** Bobby in *Crazy for You* (Signature Theatre). **Education:** BFA, Ithaca College. AEA Member. [www.dannygardner.com](http://www.dannygardner.com)

**COLLEEN GRATE** (*Student, Fairytale Character, Ensemble*) **KCRep:** *Sunday in the Park with George, Little Shop of Horrors, Cabaret, A Christmas Carol*. **NY:** *Louisiana Purchase* (Musicals Tonight!). **Local:** *Heathers, Priscilla Queen of the Desert* (Unicorn Theatre); *The Marvelous Wonderettes, Honky Tonk Angels, The 25th Annual Putnam County Spelling Bee, It's a Wonderful Life: A Live Radio Play* (American Heartland Theatre); *Footloose, Jesus Christ Superstar, Joseph and the Amazing Technicolor Dreamcoat* (Starlight Theatre); *The Music Man, The Sound of Music* (New Theatre); *I'll Be Seeing You: The Music of WWII, Sh-Boom Sh-Boom: The Doo-Wop Sounds of the 1950's* (Quality Hill Playhouse); *Crooners, Sentimental*

*Journey, Satin Dolls* (Chestnut Fine Arts Center). **Television:** “Boardwalk Empire.”  
**Education:** BFA in Theatre Arts, Stephens College. AEA Member. [www.colleengrate.com](http://www.colleengrate.com)

**MORGAN SIOBBAN GREEN** (*Jules, Fairytale Character, Ensemble*) **KCRep:** debut. **Off-Broadway:** *Othello* (The Workshop Theatre); *Sweetee* (Ford Foundation Studio Theatre at The Pershing Square Signature Center); *Missed Connections* (New Ohio Theatre); *Eco* and *Artemis In the Parking Lot* (New York Musical Theatre Festival); *Because I'm Me* (The Avalanches). AEA Member. [www.morgansiobhangreen.com](http://www.morgansiobhangreen.com)

**CURT HANSEN** (*Prince Oliver, Edgar*) **KCRep:** *Stillwater*. **Broadway:** *Wicked, Next to Normal, Hairspray*. **National Tours:** *Kinky Boots* (Charlie price), *Wicked* (Fiyero), *Next to Normal* (Gabe) **Regional:** *Parade* (Center Theatre Group); *Girlfriend* (Actors Theatre Louisville). **TV/Film:** Nickelodeon's “Big Time Rush” (Dak Zevon), “The Good Wife”; *People You May Know, B-side*. [curthansen.com](http://curthansen.com), @curt\_hansen

**ARIELLE JACOBS** (*Delilah*) **KCRep:** debut. **Broadway:** *Wicked* (Nessarose), *In the Heights* (Nina Rosario in the closing cast, opposite creator Lin-Manuel Miranda). **Original National Tours:** Disney's Australian production of *Aladdin* (Princess Jasmine), *In the Heights* (Nina), Disney's *High School Musical* (Gabriella, directed by Jeff Calhoun). **Off-Broadway:** Ms. Jacobs has starred in two world-premiere plays by Pulitzer-winning playwright and director Nilo Cruz: *Farhad or the Secret of Being* (Farhad) and *Sotto Voce*(Lucila). **Regional:** *Into the Woods* (Baker's Wife, opposite Tituss Burgess as the Witch and JJ Caruncho as the Baker), *Rent* (Mimi), *Two Gentlemen of Verona* (Julia), and *The Rose of Corazon*(Rosa). **Upcoming:** Debut solo album “A Leap in the Dark”. AEA Member. [www.ariellejacobs.com](http://www.ariellejacobs.com). @ArielleJacobs

**SHANNA JONES** (*Grace, Queen*) **KCRep:** *Side by Side by Sondheim, The Diary of Anne Frank, Sunday in the Park with George, Stillwater, Hair: Retrospection, Santaland Diaries* (2013, 2014, 2015, 2016). **New York:** *Undone, Decline and Fall* (New York Theatre Workshop). **Regional:** *Tug of War; Foreign Fire & Civil Strife* (Chicago Shakespeare Theatre); *Next to Normal* (Kansas Repertory Theatre); *Les Misérables* (Pioneer Theatre Company); *Romeo and Juliet* (Utah Shakespearean Festival); *Saturday's Voyeur, Cabaret* (Salt Lake Acting Company). **Education:** BFA University of Utah. AEA Member [www.shannajonesmusic.com](http://www.shannajonesmusic.com)

**T. ERIC MORRIS** (*Student, Royal Guard, Ensemble*) **KCRep:** debut. **Local:** *She Loves Me, The Who's Tommy, Spectacular Christmas Show 2016* (Musical Theatre Heritage); *Bed Play* (The Living Room); *Going to the Chapel, A Tribute to The Boy Bands, Amazing Grace* (Chestnut Fine Arts Center); *The Addams Family* (New Theatre). **Regional:** *The Comedy of Errors* (Repertory Theatre of St. Louis). **Educational Theatre:** *Into the Woods, A Midsummer Night's Dream, Hello Again*. **Education:** BFA in Musical Theatre, Webster University's Conservatory of Theatre Arts.

**TIM SCOTT** (*Dr. Ducharme, Rapskullio, Ensemble*) **KC Rep:** *Evita, Hair: Retrospection* **Local:** *Aladdin, Footloose, The Sound of Music* (Starlight Theatre); *Hands on a Hardbody, Mr. Burns: A Post Electric Play, Tick, Tick... Boom!* (Unicorn Theatre); *The Addams Family* (New Theatre), *Evita, Sunday in the Park with George, Into the Woods, Guys & Dolls, Brigadoon, The Pajama Game, The Fantasticks* (Musical Theater Heritage); *Seussical, Shrek, Lucky Duck, Ferdinand the Bull* (The Coterie); *It's a Wonderful Life, No Way to Treat a Lady, Are We There Yet? Buddy: The Buddy Holly Story* (American Heartland Theatre); *Pete 'n' Keely, The Musical of Musicals (The Musical!)* (Quality Hill Playhouse). **Off-Broadway:** *Lucky Duck* (New Victory Theatre). **National Tour:** *Beauty & the Beast*. **Television:** Correspondent KCTV-5, *Better Kansas City*. **Affiliations:** Producer/Director – *MTH Theater at Crown Center*. Mr. Scott is still most identified for his previous work as the award-winning Emcee for the Kansas City Royals. AEA Member. [www.TimmyScott.com](http://www.TimmyScott.com) | Twitter: @timscott411 | Instagram: @timmyinkc

**EMILY SHACKELFORD** (*Alice, Seraphima, Ensemble*) **KCRep:** *Man in Love, A Christmas Carol, Evita, The Fantasticks, Stillwater, Hair: Retrospection, The Foreigner, Cabaret*. **Off Broadway:** *Lucky Duck* (New Victory Theatre) **Regional:** *Nunsense II, Quality Street, Secret Garden* (Okoboji Summer Theatre). **Local:** *By the Way Meet Vera Stark* (Unicorn Theatre); *A Year with Frog and Toad, Afflicted: Daughters of Salem, School House Rock Live, Seussical, Spring Awakening, The Wiz* (The Coterie); *Kiss Me Kate, 1776* (Musical Theater Heritage); *Aladdin* (Starlight at the Kauffman Center); *Bingo! The Winning Musical* (American Heartland Theatre); *Pride and Prejudice* (Metropolitan Ensemble Theatre); *Death of Cupid* (Written and Directed by Kyle Hatley, The Living Room Theatre) **Education:** BFA in Theatre Arts, Stephens College. AEA Member. Instagram: @emilyareti

**JULIE SHAW** (*Mrs. Brown, Jessamyn, Fairytale Character, Ensemble*) **KCRep:** debut. **Off-Broadway:** *Lucky Duck* (The New Victory Theatre). **Local:** *Assassins, Fiddler on the Roof, Violet, Motherhood Out Loud, Hello Again, The Fantasticks* (Spinning Tree Theatre); *Chicago, Nunsense, The Big Band Show, Satin Dolls, The Taffetas* (Chestnut Fine Arts Center);

*Urinetown, Sweeney Todd, 1776, Big River, The Pajama Game* (Musical Theatre Heritage); *Hands on a Hard Body, La Cage Aux Folles* (Unicorn Theatre); *Chitty Chitty Bang Bang, Once Upon a Mattress, Lucky Duck* (The Coterie); *Musical of Musicals, Look To The Rainbow, Come Fly With Me* (Quality Hill Playhouse); *Menopause the Musical* (American Heartland Theatre); *The Drowsy Chaperone* (The Barn Players); *Angels in America Parts I & II, Cabaret* (The White Theatre); *Beauty and the Beast* (Theatre in the Park). **Regional:** *Always, Patsy Cline* (Fulton Dinner Theatre).

**JUDY SIMMONS** (*Mrs. Winx, Ensemble*) **KCRep:** *Sunday In the Park with George*. **Local:** *Church Basement Ladies–A Second Helping* (The Chestnut Fine Arts Center); *Nine* (Guido's Mother, Spinning Tree Theatre); *Tomas and The Library Lady* (Library Lady, Coterie); *P.S. I Love You Sondheim* (Quality Hill Playhouse); *Church Basement Ladies* (The Chestnut Fine Arts Center); *The Sound of Music* (Starlight Theatre).; *Hello Dolly* (Mrs. Rose, Musical Theatre Heritage). **Regional:** *The Music Man* (Mrs. Paroo, Western Playhouse Theatre). **Washington DC:** *Sweeney Todd, Company* (Joanne), *Assassins* (Emma Goldman), *Follies* (Signature Theatre); *Falsettoland* (Trina), *A New Brain* (Studio Theatre); *A Christmas Carol* (Ford's Theatre); *The Doctor's Dilemma, Mourning Becomes Electra, An Ideal Husband* (Shakespeare Theatre); *The Spitfire Grill* (Theater Alliance); *Barefoot in The Park* (Mrs. Banks with Laura Linney, Eric Stoltz, LA Theatre Works/VOA). AEA Member

**DONOVAN WOODS** (*Ryan, Fairytale Character, Ensemble*) **KCRep:** *A Raisin in the Sun* (George Murchison), *A Christmas Carol*. **Local:** *Madagascar The Musical* (Marty), *A Charlie Brown Christmas* (Snoopy), *The Cat in the Hat* (The Coterie). *The Brothers Size* (Unicorn Theatre); *West Side Story* (Spinning Tree Theatre). **Regional:** *Hairspray* and *Leap of Faith* (Tent Theatre); *Footloose, Shrek the Musical*, and *Almost, Maine* (Crane River Theatre). AEA member.

**BRIANNA WOODS** (*Student, Fairytale Character, Ensemble*) **KC Rep:** *A Raisin in the Sun, A Christmas Carol* (2015, 2016). **Local:** *Garfield, A Musical with Cattitude* (The Coterie); *Big River* (Musical Theatre Heritage). **Regional:** *Harvey* (Kansas Classical Rep). **Awards:** Recipient of the Jon T. Eicholtz and Barbara Eden Full-Ride Performance Scholarship 2016-2017. **Additional:** Performer at KC Rep's annual Gala with Nathan Tysen and Joe's Pet Project. **Education:** University of Kansas, Theatre and Voice.

**MARY HONOUR** (*Production Stage Manager*) **KC Rep/Missouri Repertory Theatre:** Stage Management: *A Raisin in the Sun, Side by Side by Sondheim, The Invisible Hand, The*

*Fantasticks, The Diary of Anne Frank, Sunday in the Park with George, An Iliad, Our Town, Vanya and Sonia and Masha and Spike, Romeo and Juliet, American Buffalo, Death of a Salesman, Little Shop of Horrors, The Adventures of Tom Sawyer* (including the New York production at New Victory Theatre), *Peer Gynt* (including the co-production at La Jolla Playhouse), *Circle Mirror Transformation, Harriet Jacobs, Bus Stop, A Flea in Her Ear, Winesburg, Ohio, The Glass Menagerie, Radio Golf, The Drawer Boy, A Christmas Carol, The Syringa Tree, Love, Janis, Jitney, The Trip to Bountiful, Man and Superman, The Voyage Inheritance*. **Regional:** Kansas City Starlight Theatre, Arizona Theatre Company, Lyric Opera of Kansas City, Light Opera Works. Ms. Honour is also stage manager for KC Rep's annual fundraising event: A Fearless Fête. AEA Member

**Jennifer Matheson Collins** (*Assistant Stage Manager*) **KC Rep:** Stage Manager for *A Christmas Carol; Angels in America (Millennium Approaches and Perestroika), Santaland Diaries, The Who & The What*. **Selected Regional Credits:** World Premieres: Ken Ludwig's *A Comedy of Tenors* and *Fairfield* by Eric Coble; *Maurice Hines is Tappin' Thru Life, Informed Consent, Breath and Imagination, A Christmas Story, Woody Sez, Rich Girl, The Devil's Music: The Life and Blues of Bessie Smith, A Carol for Cleveland, The Trip to Bountiful, This Wonderful Life* (Cleveland Play House); *A Night With Janis Joplin* (Cleveland Play House, Arena Stage in Washington, D.C.); *Death of a Salesman, Waiting for Godot, Floyd Collins, Jitney, The Odyssey, A Christmas Carol* (Goodman Theatre); *Passion, Marionette Macbeth, The Three Musketeers, Hamlet, Seussical the Musical, A Flea in Her Ear, Kabuki Lady Macbeth, A Little Night Music, Sunday in the Park with George, Bomb-itty of Errors, and Pacific Overtures* (Chicago Shakespeare Theater). **Education:** BS in Theatre and BA in Anthropology, Kansas State University. Previously, Ms. Collins was a full-time faculty member at Northwestern University, overseeing the stage management program. AEA Member.

**RACHEL M DYER** (*Assistant Stage Manager*) **KC Rep:** Production Stage Manager: *Man In Love, Lot's Wife*; Assistant Stage Manager: *Side by Side by Sondheim, Evita, The Diary of Anne Frank, Sunday in the Park with George, Hair: Retrospective, An Iliad, A Christmas Carol* (2014, 2015, 2016); Head Production Assistant: *Vanya and Sonia and Masha and Spike, Romeo and Juliet, The Foreigner*, The Living Room's Production of *Carousel, Death of a Salesman, Mystery of Irma Vep*; Production Assistant: *Little Shop of Horrors, Great Immensity* (world premiere). **Local:** Assistant Lighting Designer: *High School Musical, The Wedding Singer, The Wizard of Oz* (Shawnee Mission Theatre in the Park). **Education:** BS, Theatre Design and Technology, Northwest Missouri State University. AEA Member

**Kate Anderson** is half of the songwriting team behind the new musical, “Between the Lines” produced by Daryl Roth, based on the book by best-selling author Jodi Picoult and her daughter Samantha Van Leer. Kate and writing partner Elyssa Samsel are the songwriters for the upcoming “Olaf’s Frozen Adventure” with Disney Animation that will premiere in 2017. In 2016 Kate and Elyssa were finalists for the Fred Ebb Award.

Kate and Elyssa’s work has been featured in the New York Theater Barn’s D-Lounge Series, The Platform: London, as well as “4@15” with NYU Steinhardt and UC Irvine. They have penned three short musical comedies, “Camp Wish-No-More”, “Llamaze 101”, and “My Little Brony”. “Camp Wish-No-More”, an original musical about a camp for delusional girls who believe they are Disney Princesses, was developed into a full length 90 minute musical, and presented as a staged reading with NYU Steinhardt in the fall of 2013. Kate and Elyssa contributed “Kittens First Full Moon” based on the book by Kevin Henkes to Theatreworks USA’s “Fly Guy and Other Stories” which just finished a national tour. Kate and Elyssa are beginning work on two new Animation projects this spring.

Kate’s love of theatre began early. By first grade, Kate was writing and performing her own plays with her peers- not much has changed. In 2005, Kate was accepted into Gettysburg College and awarded the Parker B. Wagnild scholarship to pursue music at the Sunderman Conservatory. In 2009, Kate graduated cum laude with a BA in Music, and a minor in Creative Writing. In fall of 2010, Kate was accepted into the BMI Lehman Engel Musical Theatre Workshop. Kate was paired with Elyssa Samsel for her very first assignment and the two have been writing partners (and TOTAL BESTIES) ever since. They are both members of the BMI Advanced Workshop and were chosen in 2014 as featured writers for a masterclass with Stephen Schwartz. Kate has studied improv and sketch comedy at the Upright Citizens Brigade Training Center. She can be seen performing improv around the city with her indie team, Duran Duran Duran. Kate lives in New York with her boyfriend Luke and she would totally have a cat and name it Tutter if her apartment was pet friendly.

**Elyssa Samsel** is the other half of the songwriting team for BETWEEN THE LINES, a new musical produced by Daryl Roth, based on the novel by best-selling novelist Jodi Picoult and Samantha Van Leer. Kate Anderson and Elyssa Samsel are the songwriters for Disney Animation’s “Olaf’s Frozen Adventure,” which will premiere in 2017.

Their past work includes “Kitten’s First Full Moon,” based on the book by Kevin Henkes, featured in TheatreWorks USA’s “Fly Guy and Other Stories,” which toured the US 2015-2016. They have written three shows for 4@15 under the direction of Brian Blythe; LLAMAZE 101, MY LITTLE BRONY, and CAMP WISH-NO-MORE (which was extended into a full-length musical, performed by NYU Steinhardt in the Fall of 2013.)

**Timothy Allen McDonald** is an award-winning playwright (*Roald Dahl's Willy Wonka*, *The Musical Adventures of Flat Stanley*, *Jim Henson's Emmet Otter*, *Roald Dahl's James and the Giant Peach*) adaptor of over 65 musicals (highlights include *Guys and Dolls JR.*, *Getting to Know...The Sound of Music*, *The Wizard of Oz YPE*, and *Les Misérables School Edition*). McDonald is also an accomplished director (*Dear Edwina* produced by multi-Tony award winner Daryl Roth, and *The Phantom Tollbooth* at the John F. Kennedy Center for the Performing Arts) and a leading authority on musical theater education. In 1996 McDonald was recruited by Freddie Gershon to develop Music Theatre International's Education Division, working side-by-side with theatrical greats including Cameron Mackintosh, Stephen Sondheim, Arthur Laurents, Stephen Flaherty, Lynn Ahrens, Stephen Schwartz and Sheldon Harnick to create age-appropriate adaptations of musicals. In 1997 McDonald founded iTheatrics to continue and expand the work he began at MTI by developing educational musical theatre adaptations and resources for Tams-Witmark, Rodgers and Hammerstein and Samuel French. McDonald is the founder of the Junior Theater Festival, the world's largest festival exclusively dedicated to young people performing musical theater which is held annually in Atlanta, GA over the Martin Luther King Jr. holiday weekend. Believing that every child everywhere should have access to quality arts programs, Tim has developed several nationwide initiatives which build sustainable musical theater programs in underserved schools. These programs include NBC's Smash Make A Musical, Educational Theatre Association's JumpStart Theater, New York City's Department of Education's Shubert Foundation/MTI Broadway Junior Program and The President's Committee on the Arts and the Humanities' Turnaround Arts Initiative. Tim has had the unique honor of seeing *Roald Dahl's Willy Wonka* performed at the White House for President and Mrs. Bush and directing Sarah Jessica Parker and a troupe of the most wonderful girls at the first ever White House Talent Show for President and Mrs. Obama. For more information check out [iTheatrics.com](http://iTheatrics.com).

Jodi Picoult is the bestselling author of twenty-four novels Her last eight novels have debuted at number one on the New York Times bestseller list. Picoult studied creative writing with Mary Morris at Princeton, and had two short stories published in *Seventeen* magazine while still a student. Realism - and a profound desire to be able to pay the rent - led Picoult to a series of different jobs following her graduation: as a technical writer for a Wall Street brokerage firm, as a copywriter at an ad agency, as an editor at a textbook publisher, and as an 8th grade English teacher - before entering Harvard to pursue a master's in education. She married Tim Van Leer, whom she had known at Princeton, and it was while she was pregnant with her first child that she wrote her first novel, [Songs of the Humpback Whale](#).

Ms. Picoult wrote five issues of the *Wonder Woman* comic book series for DC Comics. Her books are translated into thirty-four languages in thirty-five countries. Four have been

made into television movies. *My Sister's Keeper* was a big-screen released from New Line Cinema, with Nick Cassavetes directing and Cameron Diaz starring, which is now available in DVD. She received an honorary Doctor of Letters degree from Dartmouth College in 2010 and another from the University of New Haven in 2012.

**Awards:** New England Bookseller Award for Fiction 2003; an Alex Award from the Young Adult Library Services Association, sponsored by the Margaret Alexander Edwards Trust and Booklist, one of ten books written for adults that have special appeal for young adults; the Book Browse Diamond Award for novel of the year; a lifetime achievement award for mainstream fiction from the Romance Writers of America; *Cosmopolitan Magazine's* 'Fearless Fiction' Award 2007; Waterstone's Author of the Year in the UK, a Vermont Green Mountain Book Award, a NH Granite State Book Award, a Virginia Reader's Choice Award, the Abraham Lincoln Illinois High School Book Award, and a Maryland Black-Eyed Susan Award. She's the 2013-14 recipient of the New Hampshire Literary Award for Outstanding Literary Merit.

Ms. Picoult serves on the advisory board of VIDA: Women in Literary Arts, a research-driven organization whose goal is to increase critical attention to contemporary women's writing and to foster transparency around gender and racial equality issues in contemporary literary culture. She is part of the Writer's Council for the National Writing Project, which recognizes the universality of writing as a communicative tool and helps teachers enhance student writing, and is a spokesperson for Positive Tracks/Children's Hospital at Dartmouth, which supports youth-led charity fundraising through athletics. She is on the advisory committee of the New Hampshire Coalition Against the Death Penalty. She is also the founder and executive producer of the Trumbull Hall Troupe, a New Hampshire-based teen theater group that performs original musicals to raise money for local charities; to date their contributions have exceeded \$120K. She and her husband Tim and their three children live in Hanover, New Hampshire with two Springer spaniels, two rescue puppies, two donkeys, two geese, ten chickens, a smattering of ducks, and the occasional Holstein.

**SAMANTHA VAN LEER** recently graduated with honors from Vassar College, with a degree in psychology and a minor in human development. She was awarded Vassar's Edith Glicksman Neisser Prize for excellence in child study/child development. She is currently pursuing a Masters at Simmons College with a dual certification in Elementary Education and Special Education, while doing her student teaching in Brookline, MA. Along with her mother, Jodi Picoult, she wrote the novels *Between the Lines* and *Off the Page*.



**JEFF CALHOUN** (*Director*) **KCRep:** debut. **Broadway:** Disney's *Newsies* (Tony Award Nomination for Best Director), *Bonnie & Clyde*, *Jekyll & Hyde*, *Grey Gardens*, Deaf West's *Big River* (Tony Award Nomination for Best Revival of a Musical), *Brooklyn*, *Annie Get Your Gun*, *Grease* (Tony Award Nomination for Best Choreography), *Tommy Tune Tonite*, and *The Will Rogers Follies*. **Tour and Internationally:** Dolly Parton's *9 to 5* and Disney's *High School Musicals 1 & 2*. Mr. Calhoun is an associate artist at The Ford's Theater in Washington D.C. He also serves on the Board of Directors for Covenant House International, a non-for-profit helping homeless youth in thirty cities across six countries. **He loves to hear your thoughts on** Twitter @thejeffcalhoun. \

**DJ SALISBURY** (*Associate Director/Choreographer*) **KCRep:** debut. Mr. Salisbury has set shows nationwide: Paper Mill Playhouse, Dallas Summer Musicals, Pioneer Theatre-Utah, Sacramento Music Circus, Lyric Theatre of OK, Riverside Theatre- FL, Musical Theatre West-CA, Orlando Shakespeare, and Off-Broadway (*CHIX 6*). Favorite directing experiences: *Les Misérables* (LA's Scenic Award), *The Full Monty*, *Man of La Mancha*, *Evita* and *Ragtime*, 10 productions of *The Will Rogers Follies*, a revised *The Mystery of Edwin Drood* (starring Sally Struthers and Brian D'Arcy James), and Disney composer Alan Menken's Lincoln Center concert. **Choreography:** ABC's "Dancing with the Stars Road Trip," and The Rachael Ray Show, and associate for Off-Broadway's *Zombie Prom*. Book/lyrics for *The Man Who Would Be King*; *Moonshine and Mistletoe*; and head writer for the Emmy-winning special starring Reba McEntyre and Vince Gill.

**DANIEL GREEN** (*Music Supervisor*) **KCRep:** debut. **Broadway:** *In Transit* (Associate Music Director), *Rocky* (Associate conductor); musician or conductor: *An American In Paris*, *Big Fish*, *Matilda*, *Peter and the Starcatcher*, *The Addams Family*, and *Wicked*; *The Wild Party* (Associate Music Director, Encores!, New York City Center). **Regional:** *Theory of Relativity* (Goodspeed Opera House). **Concert:** with Kristin Chenoweth, Andy Karl, Liz Calloway, Stephanie J. Block, Marin Mazzie, Jason Danieley, Bobby Steggert, Margo Seibert, Judy Kaye, Mary Testa, among others. **Composer:** "Full Frontal with Samantha Bee" (also performed, TBS); *Fanny Brice* (Asolo Rep Theatre); *A Midsummer Night's Dream* (Northwestern University); *Twelfth Night* (Notre Dame Shakespeare Festival). **Awards:** 2016 Holof Lyricist Award for *The Museum of Broken Relationships* (developed at the Eugene O'Neill National Music Theatre Conference, later presented at the Aspen Theatre Festival); *The Remarkable Journey of Prince Jen* (performed at the ASCAP Musical Theatre Workshop for Stephen Schwartz, with guest panelists Stephen Flaherty and Dick Scanlan; showcased at "Bound for Broadway" with Liz Callaway, the Finger Lakes Musical Theatre Festival, and the Toronto Summerworks Festival); NAMT grant from the National Fund for New Musicals; a retreat at Running Deer Musical Theatre Lab; a Weston Playhouse New Musical Award nomination, and inclusion in *NEO* (New, Emerging, Outstanding) at the York

Theatre. **Upcoming:** a new show co-written with Deborah Zoe Laufer will be fully produced Off-Broadway for the *Inner Voices* series. **Education:** BM, in Music Composition, Northwestern University School of Music; BMI Musical Theatre Advanced Workshop.  
[www.danielgreenmusic.com](http://www.danielgreenmusic.com)

**GREG ANTHONY RASSEN** (*Arrangements & Orchestrations*) **KCRep:** debut. **Broadway:** *Bandstand* (Drama Desk winner and Tony nominee 2017), *An American In Paris*, *Bullets Over Broadway*, *Little Mermaid*, *Book of Mormon*, *R&H's Cinderella*, *A Chorus Line (Revival)*, among others. **Arranger/orchestrator:** New York Pops, Boston Pops, Philly Pops, Indianapolis Pops; Ashley Brown, Sierra Boggess, Jeremy Jordan, Norm Lewis, Darren Criss, Liz Callaway, Julia Murney, André Previn. **TV:** Late Show with Stephen Colbert, Live with Kelly & Michael, The View. **Upcoming:** André Previn, *Concerto for Orchestra*.  
[www.greganthonymusic.com](http://www.greganthonymusic.com)

**CHRIS GURR** (*Music Assistant/Keyboard Programmer*): **KCRep:** debut. **Broadway:** *Bandstand*. **Off-Broadway:** *The View Upstairs*, *Clinton The Musical*, *Invisible Thread*, *Trip of Love*. **New York:** Associate Music Director of "Broadway Cares Equity Fights AIDS Easter Bonnet" and "Gypsy of the Year". **National Tour:** *Cinderella*. **Developmental:** *Popesical*, *Newton's Cradle*, *The Trouble with Doug*, *Loch Lomond*. Mr. Gurr is a New York City based pianist and Music Director. [www.chrisgurr.com](http://www.chrisgurr.com)

## MUSICIANS

**MARK COHICK** (Woodwinds) **KCRep:** *Guys and Dolls*, *Pirates of Penzance*, *Into the Woods*. **Local:** *Wicked*, *Les Misérables*, *Miss Saigon*, *Phantom of the Opera*, *Miss Saigon*, *Chicago*. **Europe:** *West Side Story*, *42<sup>nd</sup> Street*, *A Chorus Line*, *Crazy for You*. Mr. Cohick has performed with the Kansas City Symphony, Ballet and Opera orchestras, and has recorded music for radio, TV and film.

**CINDY EGGER** (*Guitar*) **KCRep:** debut. **Local:** *Something Rotten*, *Motown the Musical*, *Matilda the Musical*, *If/Then*, *The Sound of Music*, *Monty Python's Spamalot*, *Footloose*, *The Addams Family*, *AIDA* (Starlight Theatre); *Chicago* (Kansas City Broadway Series); Various

concerts (Audra McDonald, Bernadette Peters, The Texas Tenors, Celebration at the Station, among others) with the Kansas City Symphony. Ms. Egger is the music director/guitarist at Saint Andrew Christian Church in Olathe and teaches private lessons at Rockhurst University and Guitar Dock. [www.cindyegger.com](http://www.cindyegger.com).

**MICHALIS KOUTSOUPIDES** (*Violin/Keyboard*) **KCRep:** *A Little More Alive, Christmas Carol, Winesburg, Ohio*. **Local:** *Fun Home, Book of Mormon, Wicked, Chorus Line, Motown, Beautiful, Color Purple, West Side Story* (Broadway Across America); *Chicago, Miss Jones, Addams Family, Hairspray, Spelling Bee, Joseph, Buddy Holly show, Married Alive, Sound of Music, Oklahoma, All Shook Up, Fiddler, Funny Girl, Music Man, Hello Dolly, Pimpernel* (New Theatre); frequent collaborations with the KC Symphony, St. Joseph Symphony and other local organizations. Dr. Koutsoupides is Artist-in-Residence at Avila University and an award-winning composer/arranger/orchestrator. He appeared as soloist in Cyprus, Texas and Kansas and has music directed, contracted and performed for most local theater venues. **Education:** UT Austin, KU, National Conservatory of Cyprus and Royal Schools of Music. Dr. Koutsoupides can be heard on several recording projects with artists from across the nation and frequently appears in music festivals in Texas and internationally.

**KARL MCCOMAS-REICHL** (*Bass*) **KCRep:** debut. **Local:** *Wicked* (Tour II). **Collaborators:** String Boys, ARK, Peter Schlamb, Tony Tixier, Tommy Crane, Hermon Mehari. Karl is a human bassist, cellist, composer, producer, visual artist and performs in many styles locally and internationally.

**SAM WISMAN** (*Percussion*) **KCRep:** *A Christmas Story - The Musical*. **Local:** *Celebration At the Station* (Kansas City Symphony); *Have You Met Miss Jones?, Chicago, The Addams Family* (New Theatre); *She Loves Me, Kiss Me Kate, The Music Man, 1776, Gypsy, Big River* (Musical Theater Heritage); *Garfield: The Musical With Cattitude, A Charlie Brown Christmas, U:BUG:ME, The Happy Elf, Lucky Duck, Suessical: The Musical, Twice Upon A Time, Geppetto & Son, Once On This Island* (The Coterie); *Everyday Rapture* (The Unicorn); *Rent* (The White Theater). Mr. Wisman is very active in Kansas City's Jazz scene, a member of Marimba Sol de Chiapas, The People's Liberation Big Band, principal percussionist with The Kinnor Philharmonic and host of Jazz Afternoon on 90.1 FM KKFI.

**DANA WOOLARD** (*Cello*) **KCRep:** debut. **Local:** *Il Divo Concert, Peter Gabriel, Little Mermaid, If Then, A Gentleman's Guide to Murder, Matilda, Pippin, Mary Poppins, Jesus Christ Superstar*, among others (Starlight Theatre); *Aida* (Kauffman Center for the Performing Arts). **Performance:** Principal Cellist (Liberty Symphony Orchestra); Cellist and Founder (Metropolitan Ensemble Chamber Music Trio). **Awards:** Musica Nova Fellowship (UMKC) and various scholarships; acceptance into the Baroque Conservatory in Milan, Italy (1994) and the Sessioni Sense per la Musica e L'Arte, Siena, Italy (1994). **Education:** BA in Music,

UMKC; Master of Music in Cello Performance, UMKC Conservatory of Music. Ms. Woolard is Adjunct Cello Instructor, String Methods Instructor, and Chamber Music Coach at William Jewell College. She is also the Director and Founder of the St. Therese School Strings, as well as a private cello instructor at UMKC (Continuing Education) and the Village Academy of Music.

**TOBIN OST** (*Scenic Design*) **KCRep:** debut. **Broadway:** *Disaster!* (Nederlander); *Jekyll & Hyde* (set and costume design), *Disney's Newsies* (Tony Nomination - set design), *Bonnie & Clyde* (set and costume design), *The Philanthropist* (costume design) and *Brooklyn—the Musical* (costume design). **Off-Broadway:** *Nightingale* (set design), *Grace* (set design), *The Overwhelming* (costume Design), *Zanna–Don't!* (co-set and costume design), *Almost Heaven* (costume design), and *Fighting Words* (set design). **National Tour:** *Newsies*. **Regional:** *Harmony* (Ahmanson Theatre, Los Angeles); *June Moon* for (Williamstown Theatre Festival). Noah Racey's *Pulse* and *Bonnie & Clyde* (Asolo Theater); *Emma* and *Himself and Nora* (Old Globe); *The Civil War* and *Shenandoah* (Ford's Theatre); *Home* (Williamstown Theatre Festival); *Nightingale* and *Pippin* (Mark Taper Forum), among others. **Education:** Yale School of Drama.

**LINDSAY W. DAVIS** (*Costume Design*) **KC Rep:** *Evita*, *Death of a Salesman*, *The Mystery of Irma Vep*, *Bad Dates*, *The Syringa Tree*, *The Pirates of Penzance*, *The Front Page*, *Major Barbara*, *Guys and Dolls*, *The Philadelphia Story*, *Romeo and Juliet* (co-design). Mr. Davis is on the faculty at UMKC, where he teaches costume design/ costume technology, after a successful 30-year career in New York. He designed for thirteen Academy Award winners. Mr. Davis designed the Tony Award Winning Best Musical *The Mystery of Edwin Drood* on Broadway. For many years he owned and operated a highly successful commercial costume shop. Professor Davis has won design awards in New York, Chicago, Los Angeles, San Francisco, Washington D.C. and South Florida. He has designed opera in Europe, musicals in Japan and Korea, and multiple shows in London's West End. The Cleveland Playhouse, Kansas City Repertory Theatre, Radio City Music Hall, Arena Stage, Actors Theatre of Louisville, Chicago's Goodman, Los Angeles Opera, New York City Opera and the Metropolitan Opera have all been graced with his work. Mr. Davis has worked professionally in 37 of our 50 states.

List his assistant! Also jewelry

<http://www.costumejewelrycollectors.com/2013/04/03/lawrence-vrbas-material-mastery-by-pamela-wiggins/>

**JASON LYONS** (*Lighting Design*) **KC Rep:** *Pippin, Little Shop of Horrors, American Buffalo, A Christmas Story, Saved, A Flea in Her Ear, Clay.* **Broadway:** *Hand to God, On the Town, Bronx Bombers, Let It Be, Bring It On: The Musical, Rock of Ages* (as well as the Vegas, Toronto, Australia, London, and national tours), *The Threepenny Opera, Barefoot in the Park, and Good Vibrations.* **Recent:** *Romy & Michele's High School Reunion, The Musical* (5<sup>th</sup> Avenue Theatre); *Robin Hood, Red Velvet, Macbeth and Love Labors Lost* (The Old Globe); *Born For This* (Arena Stage); *Dry Powder, Barbecue* (The Public Theatre); *Jesus Christ Superstar, La Cage aux Folles and West Side Story* (Signature Theatre); *Smart People, Murder for Two* (2nd Stage Theatre); *Heathers: The Musical* (New World Stages); *Linda, The Commons of Pensacola* (Manhattan Theatre Club); *All in the Timing* (Primary Stages). **Awards:** 2016 Obie Award for Sustained Excellence in Lighting Design. [jasonlyonsdesign.com](http://jasonlyonsdesign.com)

**BRAD PETERSON** (*Projection Design*) **KCRep:** debut. **Broadway:** *Cats* (2016 Revival); *Fish in the Dark.* **Off-Broadway:** *If I Forget* (Roundabout Theater Company); *Soul Doctor, The Eternal Space* (Theater Row); *The Awake* (59E59). **Regional:** *Bring It! Live* (National Tour, A&E Networks); *The Lion, The Witch, and the Wardrobe; A Little Night Music; Carousel* (Stratford Festival, Canada); *Empire* (McCoy Rigby); *Encounter* (Beijing, China); *On the Town and 9 to 5* (Sacramento Music Circus); *The Wiz and Frost/Nixon* (Maltz-Jupiter); *Jesus Christ Superstar* (Casa Mañana); *The Tempest* (Alabama Shakespeare Festival); *On The Town* (Merry-Go-Round). **Other credits:** *Shuffle Along...* (Broadway, Video Consultant). **Associate designer:** *An American in Paris* (Broadway/National Tour); *Oslo* (Broadway); *Hedwig and the Angry Inch* (National Tour); *Little Dancer* (Kennedy Center); *First Date* (Broadway). **Affiliations:** United Scenic Artists USA-829. **Education:** University of North Carolina School of the Arts. [www.bradpetersondesign.com](http://www.bradpetersondesign.com)

**KEN TRAVIS** (*Sound Design*) **KC Rep:** *The Great Immensity.* **Broadway Designs:** *In Transit, Aladdin, Jekyll and Hyde, A Christmas Story the Musical, Scandalous, Newsies, Memphis, The Threepenny Opera, Barefoot in the Park and Steel Magnolias.* **International Tours, Festivals and Productions:** including Disney's *Aladdin:* West End, Hamburg, Tokyo, Australia and North America; North American Tours of *The Sound of Music, Sister Act, Newsies A Christmas Story* and *Memphis the Musical.* **Regional and Off Broadway:** The Public Theater, The New Group, The Civilians, Atlantic Theatre Company, Soho Rep, Classic Theatre Company, Playwrights Horizons, Signature Theatre, Cherry Lane, Mabou Mines, Old Globe, ACT Seattle, 5th Avenue Theatre, La Jolla Playhouse, Seattle Repertory Theatre, LA CTG, Shakespeare Theatre Company, The Guthrie Theater, McCarter Theatre, Papermill Playhouse. [ken.travis.com@mac.com](mailto:ken.travis.com@mac.com)

**LORIN LATARRO** (*Choreographer*) **KCRep:** debut. **Broadway:** *Waitress, Les Liaisons Dangereuses, Waiting for Godot* with Patrick Stewart/Ian McKellen, *Curious Incident of The Dog of the Dog in the Night* (Associate). **Additional Choreography:** *The Public's Twelfth Night* and *The Odyssey* (The Delacorte Theater); Lin-Manuel Miranda's *21 Chump Street* and *Peter and The Wolf* (BAM); *Monsoon Wedding* (Berkeley Repertory Theatre); *Assassins, God Bless You, Mr. Rosewater* and *Fanny* (Encores); *Independence* for Des McAnuff, *Queen of The Night* (Drama Desk Award), *As You Like It* with Director Michael Mayer- Toho, Tokyo; *Christmas Carol* (The McCarter); *Taste of Things To Come* (The York, Director); *Beaches* (Drury Lane); *Kiss Me Kate* (Barrington); *My Fair Lady* (Cape Playhouse); *Jasper In Deadland* (Prospect Theatre); *Die Zauberflote* (Juilliard Opera); *Company, Ain't Misbehavin', Rocky Horror* (Bucks County). **Performance:** Ms. Latarro performed in 12 Broadway shows while associate choreographing *American Idiot, Hands on Hard Body, Ghost,* and *Rigoletto* at The Met. She danced for Twyla Tharp, Momix, Robert Wilson and Martha Graham. **Awards:** an Astaire Nominee, Bucks County Artistic Associate, Gates Foundation Arts Advocate, founder of Artists Against Gun Violence, and on Ghostlight's Steering Committee. Ms. Latarro holds BFA and is on faculty at The Juilliard School and is currently represented on Broadway and National Tour with *Waitress*. **Upcoming:** *Bend It Like Beckham* and *La Traviata* (The Met).

#### **JASON CHANOS**

(*Dialect Coach*)

**KCRep:** *Constellations, The Invisible Hand, Roof of the World, A Christmas Carol, The Last Night of Ballyhoo*. **Local:** *Anthony & Cleopatra, A Midsummer Night's Dream, Macbeth, Richard III, Hamlet, Romeo and Juliet, Measure for Measure, Love's Labour's Lost* (Heart of America Shakespeare Festival); *Fully Committed* (Unicorn); *Whale* (The Coterie). **Regional:** *Crimes of the Heart, Who's Afraid of Virginia Woolf* and *Bus Stop* (Rubicon Theatre); *The Tempest, Ubu Roi* (A Noise Within); *1001* (Theatre at Boston Court); *The Uneasy Chair* (Ensemble); *The Merchant of Venice* (Denver Center Theatre Company); *Henry V* (Utah Shakespeare Festival). **TV:** "Cold Case"; "Numbers". Mr. Chanos is also the Associate Artistic Director at the Kansas City Rep. AEA Member

**TARA RUBIN** (*Casting Agent*) Tara started her company in April 2001 after working for 15 years as a Casting Director at Johnson-Liff Associates. During those years she worked on productions of *Les Misérables, Phantom of the Opera, Cats, Sunset Boulevard,* Jerry Zaks' revival of *Guys and Dolls* and *Miss Saigon*. She also cast the daytime drama *Another World* and Dan Aykroyd's series *Soul Man*.

At Tara Rubin Casting, she and her colleagues Eric Woodall, Merri Sugarman, Laura Schutzel, Kaitlin Shaw, Lindsay Levine, Claire Burke, and Emma Atherton cast the musicals

*School of Rock, It Shoulda Been You, Gigi, Bullets Over Broadway, Big Fish, Mamma Mia!, Jersey Boys, Les Misérables, Phantom of the Opera, Aladdin, Mary Poppins, Spamalot, The Producers, Young Frankenstein, Promises, Promises, How To Succeed in Business without Really Trying* for Broadway as well as *The Country Girl, The Heiress, The Farnsworth Invention* and *A Time To Kill*.

They recently completed their 12th season as Casting Directors for Yale Repertory Theater and have worked with many regional theaters including La Jolla Playhouse, The Williamstown Theater Festival, Dallas Theater Center, Arena Stage, and The Westport Country Playhouse.

Tara graduated with honors from Boston University and serves on the board of the Casting Society of America.

**RUSSELL BAGWELL-SCHEIN** (*Wig/Hair Design*) **KCRep:** debut. **Regional/Savannah GA:** *A Streetcar Named Desire, Tommy, Evita* (Trustees Theater); *The Gift of the Magi* (Lucas Theatre for the Arts). Mr. Bagwell-Schein is on the wig and make-up crew for Kansas City's Lyric Opera and has a studio in Overland Park.

**DARYL ROTH** (*Producer*)

Daryl Roth is honored to hold the singular distinction of producing seven Pulitzer Prize-winning plays: Bruce Norris' **Clybourne Park** (Tony Award); Tracy Letts' **August: Osage County** (Tony Award); Nilo Cruz's **Anna in the Tropics**; David Auburn's **Proof** (Tony Award); Margaret Edson's **Wit**; Paula Vogel's **How I Learned to Drive**; and Edward Albee's **Three Tall Women**.

The proud recipient of ten Tony Awards and London's Olivier Award, she has produced over 90 award-winning productions both on and off Broadway. Broadway productions include: Thomas Meehan, Charles Strouse and Martin Charnin's **Annie; Bea Arthur on Broadway**; Tony Kushner and Jeanine Tesori's **Caroline, or Change**; Harvey Fierstein's **A Catered Affair**; Twyla Tharp's **Come Fly Away**; Helen Edmundson's **Coram Boy**; Clifford Odets' **The Country Girl**; Arthur Miller's **The Crucible**; Kander and Ebb's **Curtains**; Edward Albee's **A Delicate Balance**; Eugene O'Neill's **Desire Under the Elms**; Terrence McNally's **Deuce**; Alfred Uhry's **Driving Miss Daisy**; Bill T. Jones' **Fela!**; Edward Albee's **The Goat, or Who Is Sylvia?** (Tony Award); Stephen Karam's **The Humans** (Tony Award); Jerome Lawrence and Robert E. Lee's **Inherit the Wind**; Dan Gordon's **Irena's Vow**; Mark Twain's **Is He Dead?**; Barbara Anselmi and Brian Hargrove's **It Shoulda Been You**; Fierstein and Cyndi Lauper's **Kinky Boots** (Tony Award, 2016 Olivier Award); Alan



Menken, Janus Cercone and Warren Leight's **Leap of Faith**; Stephen Sondheim's **A Little Night Music**; Nora Ephron's **Lucky Guy**; Friedrich Schiller's **Mary Stuart**; Euripides' **Medea**; Larry Kramer's **The Normal Heart** (Tony Award); Richard Bean's **One Man, Two Guvnors**; Lorraine Hansberry's **A Raisin in the Sun**; Oscar Wilde's **Salome, the Reading**; George C. Wolfe's **Shuffle Along**; A.R. Gurney's **Sylvia**; Charles Busch's **The Tale of the Allergist's Wife**; George Stevens Jr.'s **Thurgood**; **A Time To Kill** by John Grisham, adapted by Rupert Holmes; Anna Deavere Smith's **Twilight: Los Angeles, 1992**; Arthur Miller's **A View From the Bridge** (Tony Award); **War Horse** (Tony Award); Edward Albee's **Who's Afraid of Virginia Woolf?**; Joan Didion's **The Year of Magical Thinking**; and Moss Hart and George S. Kaufman's **You Can't Take It With You**.

Off-Broadway credits include: James Lescasne's **The Absolute Brightness of Leonard Pelkey**; Jane Anderson's **The Baby Dance**; Edward Albee and Samuel Beckett's **Beckett/Albee**; Jonathan Tolins' **Buyer & Cellar**; Mark St. Germain's **Camping with Henry and Tom**; Richard Maltby Jr. and David Shire's **Closer Than Ever**; Marcy Heisler and Zina Goldrich's **Dear Edwina**; Jane Anderson's **Defying Gravity**; Charles Busch's **Die, Mommie, Die!** and **The Divine Sister**; Eric Walton's **Esoterica**; George C. Wolfe's **Harlem Song**; Kenny Finkle's **Indoor Outdoor**; Judy Gold's **The Judy Show**; Nora Ephron & Delia Ephron's **Love, Loss, and What I Wore**; Paul Grellong's **Manuscript**; Aaron Posner's adaptation of **My Name is Asher Lev**; Brian Copeland's **Not a Genuine Black Man**; Jon Marans' **Old Wicked Songs**; Charles Busch's **Olive and the Bitter Herbs**; Stephen Adly Guirgis' **Our Lady of 121st Street**; Edward Albee's **The Play About the Baby**; David Marshall Grant's **Snakebit**; **Stars of David**, based on the best-selling book by Abigail Pogrebin; Alan Bennett's **Talking Heads**; Matthew Lombardo's **Tea at Five**; Jon Marans' **The Temperamentals**; Will Eno's **Thom Pain (based on nothing)**; Daniel Beaty's **Through The Night**; Morris Paynch's **Vigil**; David Pittu's **What's that Smell? The Music of Jacob Sterling**; Tom Dugan's **Wiesenthal**; and **De La Guarda**, which ran for 7 years as the inaugural production at the Daryl Roth Theatre, a landmark building on Union Square.

Film credits include the upcoming James Lapine film **Custody** starring Viola Davis; **Albert Nobbs** starring Glenn Close, directed by Rodrigo Garcia; the Emmy-nominated HBO feature, **Dinner with Friends**, based on Donald Margulies' Pulitzer Prize-winning play; **The Lady in Question**, a documentary based on the career of Charles Busch; **A Very Serious Person** written by Charles Busch, starring Polly Bergen; **Don't Ask, Don't Tell** starring Marc Wolf; and **My Dog: An Unconditional Love Story** a documentary exploring the relationships of well known New Yorkers and their dogs.

The *Daryl Roth Creative Spirit Award* annually honors a gifted theatre artist or organization, providing them with financial support as they develop new works in an artistic residency. The first Creative Spirit Award was given to Michael Mayer in 1996. Over the



years the award has been given to Mark Brokaw, Sinan Unel, Steven Williford, Cybille Pearson, G. W. Mercier, Edwin Sanchez, Debra Monk, Kia Corthron, Michael Wilson, Karen Hartman, Anika Noni Rose, David Pittu, Musical Theatre Works, New Dramatists, LAByrnth Theatre, and *Playing on Air*, Public Radio's showcase for great American short contemporary plays.

Ms. Roth is a Member of the Mayor's Theater Subdistrict Council, an Honorary Trustee for Lincoln Center Theatre, and served on the Board of Directors of the Albert Einstein College of Medicine and New York State Council on the Arts.

Awards and honors include: The 2016 Order of the Golden Sphinx award from The Hasty Pudding Institute of 1770; The 2014 New York Living Landmarks award; The 2013 Einstein Humanitarian Award from The Women's Division and Albert Einstein College of Medicine; The 2013 Broadway Association Visionary Leader Award; The Stella Adler 2012 Harold Clurman Spirit Award; the 2012 Family Equality Council Hostetter-Habib Family Award; The 2011 Live Out Loud Humanitarian Award, 2010 Lucille Lortel Lifetime Achievement Award, Primary Stages 2007 Honoree, The National Foundation for Jewish Culture's Patron of the Arts Award, The Jewish Theological Seminary's Louis Marshall Award, The Albert Einstein College of Medicine Spirit of Achievement Award, The National Corporate Theatre Fund's Chairman Award, and The Tisch School of the Arts Award for Artistic Leadership. Ms. Roth was profiled in *The New Yorker* and twice included in *Crain's* "100 Most Influential Women in Business."

**ERIC ROSEN** (*Artistic Director*) Eric Rosen has been the Artistic Director of Kansas City Repertory Theatre since 2008, and was previously the co-founder and Artistic Director of Chicago's About Face Theatre. World premieres under his direction include *VENICE* (*KCRep, CTG, Public, named "Best Musical of 2010" by TIME, original cast recording Ghostlight*), *CLAY* (*About Face/Lookingglass, CTG, LCT3, Jeff Award, Best Solo Performance, Ovation nomination*), *ROOF OF THE WORLD* (*KCRep*), *A CHRISTMAS STORY: THE MUSICAL* (*KCRep, 5th Ave, subsequent Bway production Tony nominated for Best Musical*), *THE FAIRY TALE LIVES OF RUSSIAN GIRLS* (*Alliance*), *M. PROUST* (*Jeff nomination, Best New Play*) and *THEATER DISTRICT* (*Jeff Award, Best New Play, both at Steppenwolf/About Face*). Other directing credits: Goodman, Hartford Stage, CenterStage, St. Louis Rep, Cincinnati Playhouse, Chicago Shakespeare, Melbourne Theatre Company (*AUS*), the O'Neill, and Sundance. At the Rep, Rosen reimagines classic plays and musicals, including *SIDE BY SIDE BY SONDHEIM*, *EVITA*, a site-specific *SUNDAY IN THE PARK WITH GEORGE* at the Nelson Atkins Museum of Art, *HAIR: RETROSPECTION*, in collaboration with and starring members of the original Broadway companies, a punk rock *PIPPIN*, along with classics from *ROMEO AND JULIET* to *TRIP TO BOUNTIFUL* to *DEATH OF A SALESMAN*. Rosen produced the original production of the Pulitzer and Tony winning play *I AM MY OWN WIFE* (*About*

*Face/ MCA*) and *ONE ARM (About Face/Steppenwolf/Tectonic)*. As a playwright, his work includes last season's *LOT'S WIFE (earlier version called WEDDING PLAY - Jeff nomination, Best New Play)*, *DREAM BOY (Jeff Award, Best Play, Best Direction)* *WINESBURG, OHIO (Jeff Award, Best New Play)*, and *VENICE*. Rosen serves on the Board of Directors of TCG, is the Hall Family Foundation Teaching Professor of Theater at UMKC, and holds a doctorate in performance studies from Northwestern University and a BA in performance studies from UNC.

**ANGELA LEE GIERAS** (*Executive Director*) Angela Lee Gieras is in her fifth season leading KCREP's administrative and financial operations. She partners with artistic director Eric Rosen to fulfill the Rep's artistic vision and mission. During her career, she has overseen the production of over 45 plays including ten world premieres with two artistic directors. A former commercial banker, Gieras began her career in arts administration at the Warehouse Theatre in Greenville, South Carolina, and went on to serve as the associate managing director of the Dallas Theater Center, where she led finance and operations and oversaw the acquisition of a new production facility. Just prior to joining KCREP, she served as director of development at Florida Theatre in Jacksonville, where she executed fundraising strategies that nearly doubled annual giving in three years. Gieras earned an MBA and MA in arts administration from Southern Methodist University (SMU) in Dallas and a BS in finance with a minor in theatre from the University of Florida. Ms. Gieras currently serves on the League of Resident Theatre (LORT) Board of Directors and Diversity and Inclusion Committee, LORT Ambassadors, the Alumni Board for SMU's Cox School of Business and the Executive Women's Leadership Council at the KC Chamber.