GHOST LIGHT
A HAUNTED NIGHT OF SONGS AND STORIES FROM KC'S CULTURAL CROSROADS

FEATURING LIVE MUSIC FROM ENRIQUE CHI AND JUAN-CARLOS CHAURAND OF MAKING MOVIES

SEP 30 - OCT 17, 2021
ON THE SOUTH LAWN OF THE NELSON-ATKINS MUSEUM OF ART
SAFETY INFORMATION

KCR ep is taking a variety of precautions to protect our audiences, staff, and artists. We have worked diligently with local and national health and industry experts on a comprehensive safe-return plan to be able to offer world-class theatre in the safest way possible. We continue to follow state and local health and safety guidelines regarding COVID-19.

This performance takes place outside, and we have limited capacity to ensure that there is proper space for adequate social distancing between groups.

To protect our staff, we respectfully ask that you wear your face mask when entering and leaving the performance space. Once seated with your party and socially distanced from others, you may remove your mask.

Per CDC guidelines, patrons will be REQUIRED to wear face masks when entering indoor spaces, such as using the restroom facilities inside the Museum.

PHOTOGRAPHY

You may take photographs before, during, and after the performance. If you post a photo of the set on social media, please tag #kcrep and add the following credit to your post:

*Lighting Design: Selena Gonzalez-Lopez*

*Thank you!*
As we chart our recovery from the worldwide crisis that shuttered our theatres for more than a year, we need your help to steady the ground our theatre stands on while also helping our community to thrive.

The events of 2020 were a catalyst for us to reevaluate our mission and values through the lens of who we are today, while still holding tight to where we came from. Our newly-revised mission — to inspire, entertain, and open minds by creating transformative theatre experiences for all — will guide us as we work with existing and new community partners, expand our outreach, and work toward more inclusive and diverse business practices overall.

YOUR support of KCRrep allows us to be here to enrich and be an active and important part of our community.

Please click here to DONATE

Please click here for a list of our CONTRIBUTORS
GHOST LIGHT
A haunted night of songs and stories
from KC’s cultural crossroads

CONCEIVED AND DIRECTED BY
STUART CARDEN

LIGHTING DESIGN
SELENA GONZALEZ-LOPEZ

STAGE CONCEPT DESIGN
WILLIAM SHINOSKI

BACK DROP DESIGN
CARA SPENCER

SHADOW PUPPET & SET DECORATION DESIGN
KC REP PROP STAFF

SOUND SYSTEM DESIGN
JEFFREY KEIRSEY

CASTING
YETUNDE FELIX-UKWU

COVID-19 PRODUCTION COMPLIANCE OFFICER
CALEIGH MICHNOWICZ

EVENT COORDINATOR
EMILY WHITE-WINTER

ASSISTANT EVENT COORDINATOR
RACHEL M. DYER

THANK YOU TO OUR PARTNERS!
THE ARTISTS

FREDDY ACEVEDO ........................................ Storyteller
JESS ANDREWS ........................................ Storyteller
BÙI NGỌC HIỄÚ ....................................... Storyteller
ISABELLA ROSE BURCH ............................. Guest Performer
                        Art as Mentorship program
DUNCAN BURNETT ...................... Musician
JUAN-CARLOS CHAURAND .................. Musician
DIEGO CHI ............................................. Musician
ENRIQUE CHI ......................................... Musician
OZZY FOSBURGH ................................. Guest Performer
                        Art as Mentorship program
TESSA GRATTON ................................. Author
HUASCAR MEDINA ................................. Storyteller/Author
NATALIE PARKER ................................. Author
YASMIN SILVA ......................................... Guest Performer
                        Art as Mentorship program
VI TRAN ................................................... Storyteller/Author

GHOST LIGHT will be performed with no intermission.
Run Time: 1 hour, 40 minutes

2021/22 SEASON UNDERWRITERS
SONGS & STORIES
(In order of appearance)

“La Marcha”  
Written by Making Movies

“Hellhound On My Trail”  
Written by Robert Johnson

“La Bruja”  
Mexican Folk Song

Ghost Story:  
CAFÉ OSCURO  
Written by Huascar Medina

“Kiko and the Lavender Moon”  
Written by Los Lobos

“Mama”  
Written by Making Movies

Ghost Story:  
BA ANH EM  
(The Three Brothers)  
Written by Vi Tran

“Kids See Ghosts”  
Written by Kanye West,  
Kid Cudi, & Mos Def

“It’s Alive”  
Written by Ozzy Fosburgh

“La Llorona”  
Mexican Folk Song

Ghost Story:  
THE CEMETERY GATE  
Written by Tessa Gratton & Natalie Parker

“Crossroads”  
Written by Robert Johnson

“Revolver”  
Written by Making Movies

“The National Anthem”  
Written by Radiohead
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values **Inclusion, Diversity, Equity, and Anti-Racism (IDEA)** in all we do.

We operate from a place of courage and curiosity to bring about an equitable environment and sense of belonging for everyone in every aspect of our theater. We foster empathy and understanding and believe in opportunity and justice for all.

Our IDEA Committee's charge is to identify barriers and change practice and policies to create a KCRep culture of Inclusion, Diversity, Equity and Anti-Racism. We are using the following framework to guide us toward our goal:

**IDENTIFY AND ADDRESS BARRIERS TO IDEA PRACTICES**
We will review all policies and practices with an IDEA lens, making recommendations for appropriate revisions.

**ENSURE INCLUSIVE REPRESENTATION**
We will invite and share stories that reflect the identities of our entire community across all touchpoints (e.g., programming, marketing, production, audiences).

**BUILD ADEQUATE FUNDING FOR IDEA PRINCIPLES**
We will establish budget planning policies and practices that support the IDEA work while also creating a plan for socializing our work in the community.

**CULTIVATE IDEA PARTNERSHIPS**
We will cultivate partnerships throughout the theatre community that demonstrate our commitment to equity and representation.

**COMMIT TO IDEA LEARNING AND AWARENESS**
We will implement a comprehensive development plan that supports ongoing IDEA learning and awareness for staff, board, artists and audiences.

**EXPECT ACCOUNTABILITY**
We will hold ourselves accountable for driving the intended actions and the desired outcomes set by the IDEA framework.

For more information about KCRep’s commitment to IDEA, the important work we’ve accomplished, and our ongoing efforts, please click the button below.
When I was a kid I couldn’t wait for the Fall for soon it meant that my family and I would pile into our little Ford Fiesta and wind our way through the Kentucky countryside until we came upon a cemetery. And together, with friends and families from across the region, we would spread out a picnic amongst the gravestones and lean into one another for an evening of ghost storytelling.

It was this impulse that inspired us to launch last Fall our first ever Ghost Light. And the response to this culturally vibrant and spooky evening of story and song was so extraordinary that we’ve decided to make it an annual tradition at KCRep!

And so, welcome to our 2nd Annual Ghost Light — our twist on a classic evening of ghost storytelling that brings together local writers, storytellers and musicians for an evening of transportive songs and stories of hauntings and the haunted.

This year we are featuring the phenomenal musicians Enrique Chi and Juan-Carlos Chaurand of one of my favorite Kansas City bands, Making Movies. With a dynamic group of guest musicians, Enrique and Juan-Carlos will lead a musical journey that includes new arrangements of traditional folk music, original Making Movies songs, as well as surprising covers of songs chosen just for you. Music will also dance alongside the three original ghost stories that were commissioned and written just for this night.

Our first storyteller is the Poet Laureate of Kansas, Huascar Medina, who concocts a story of vengeful witches inspired by tales told to him of his grandfather’s legendary status as a witch hunter in
Panama. Next, Vi Tran brings his lived experience as a Vietnamese-American into relief through the story of three brothers who haunt his front door on Halloween. And finally, co-writers Tessa Gratton and Natalie Parker reimagine the story of a well-known haunted cemetery near Lawrence, Kansas and spin a surprising new tale of two young women who come face-to-phantasm with the devil.

We are so grateful to our good friends Julián Zugazagoitia, Emily Sanger and everyone at The Nelson Atkins Museum of Art for partnering with us and sharing their lawn and the iconic backdrop of the museum for Ghost Light. They have embraced this partnership at every stage and we feel incredibly thankful to have the opportunity to share this evening in partnership with them.

I invite you to take it all in—the lawn, the moon, the stars, the incredible local artists lifting these stories and songs into the air, and most of all, I invite you take in your friends, neighbors and fellow Kansas Citians who have gathered once again in community.

And please join us at KCRep as we safely return to indoor theatre experiences later this year with the return of our holiday tradition, A Christmas Carol. We'll then launch a mini-season (which you can still subscribe to!) including Kate Hamill’s raucous and very funny take on the Sherlock genre, Ms. Holmes and Ms. Watson Apt. 2B, the powerhouse play The Royale by Marco Ramirez about Jack Johnson the first Black heavyweight champion of the world, and one of my signature productions the indie-folk music driven, lo-fi/hi-imagination adventurous fable for all ages, The Old Man and The Old Moon.

Thank you for being with us!

Stuart Carden
FREDDY ACEVEDO
(Storyteller) Freddy Acevedo is a KC-based Chicano actor, writer, and theatre creator. He is a graduate of the MFA Acting program at UMKC. Freddy is also an alumnus of NYC’s LAByrinth Theatre Intensive Ensemble. Locally, Freddy has worked with The Coterie (Jack & The Bean Mágico, Secret Soldiers), Unicorn Theatre (Blind Faith), Kansas City Actors Theatre (King Lear, Dracula), Heart of America Shakespeare Festival (Hamlet), KC Public Theatre (El Amor Que Mueve El Sol y Las Demás Estrellas, The Avocado Tree), and KC Rep (A Christmas Carol). Non-local work includes acting at the William Inge Theatre Festival (Octavio Solis Tribute), acting/directing new-play workshop and development with LAByrinth Theatre, and a national tour in Bolivia (Pachakutec).

JESS ANDREWS
(Storyteller) KCRep: The Village of Vale (staged reading) Local: Brainstorm (The Coterie); 12th Night, The Moors, The Italian Straw Hat (UMKC Theatre). Regional: Cymbeline (Great River Shakespeare Festival).

BÙI NGỌC HIẾÚ
(Storyteller) Bùi Ngọc Hiếu is a Vietnamese actor, playwright, and director. He loves playing tennis and telling stories. He was recently in Bomb’itty of Errors at The Blackbox Theatre. This past summer, he was also in The Coterie’s production of Dragons Love Tacos! His play, The Medicine Man, was produced Kansas City Actors Theatre and read on the radio. The Medicine Man can still be heard on KCAT’s podcast (kcactor.org).

Education: MFA Acting and Directing (UMKC) jessandrewsactor.com Instagram: jessandrews
Much can be said about Duncan. He is a talented artist, musician and producer. Duncan got his start in music very early in life by being introduced to the drums. Playing on his first drum kit at the young age of 7, Duncan has since toured the country with several bands and more recently went international on an arena stage. With an eclectic taste for music and versatile creativity to create and produce his own music, Duncan has created a sound individual to him. Always a stickler for perfection and with incredible attention to detail, Duncan has revamped his percussion style to a level of musicianship you are sure to love. Duncan is a showman at heart and providing fans with a live show is vital to him. Money never being the objective, Duncan aims to make a positive impact in the hearts and minds of our generation’s youth.

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(Musician) Much can be said about Duncan. He is a talented artist, musician and producer. Duncan got his start in music very early in life by being introduced to the drums. Playing on his first drum kit at the young age of 7, Duncan has since toured the country with several bands and more recently went international on an arena stage. With an eclectic taste for music and versatile creativity to create and produce his own music, Duncan has created a sound individual to him. Always a stickler for perfection and with incredible attention to detail, Duncan has revamped his percussion style to a level of musicianship you are sure to love. Duncan is a showman at heart and providing fans with a live show is vital to him. Money never being the objective, Duncan aims to make a positive impact in the hearts and minds of our generation’s youth.

ISABELLA ROSE BURCH
(Guest Performer, Art as Mentorship program) Isabella Rose Burch attends Guadalupe Centers Charter High School and has been a Member of The Art As Mentorship program since 2019. She is a singer/song writer who has performed at The Record Bar, Knuckleheads, The Nelson Art Gallery Summer on the lawn, and the Kemper Museum of Contemporary Art. Isabella is 15 years old and aspires to be on Broadway one day.

JUAN-CARLOS CHAURAND
(Musician) Juan-Carlos Chaurand is the percussionist and keyboardist for Making Movies and a dancer, having been dancing...
traditional Mexican ballet folklorico for over 25 years. He started at a very young age performing in Ballet Folklorico Atotonilco, the dance troupe founded by his mother Maria Chaurand 40 years ago in Kansas City. At the age of 19 Juan-Carlos went to study folclor at the University of Guadalajara where he spent a year under the guidance of the late Co-Director Fernando Delgadillo. Dancing continues to play a big part in Juan-Carlos’ life and is also incorporated in the Making Movies performances and in university workshops he facilitates. He started playing percussion at the age of 15 where he learned by watching and getting live experience with local salsa bands performing at festivals and clubs. His skills have garnered the attention of Los Lobos, Hurray for the Riff Raff, Los Texmaniacs, Bright Light Social Hour, Ozomatli and Los Lonely Boys, who invite him to tour and to record. Credits include:

Making Movies ‘A La Deriva’ (2014) - Released by United Interests. Instruments: Conga, Vocals, Piano

Making Movies ‘I Am Another You’ (2017) - Released by 3/2 Recordings. Instruments: Conga, Bongo, Vibraphone, Vocals, Keyboard,

Hurray For The Riff Raff ‘The Navigator’ (2017) - Released by ATO Records. Instruments: Congas, Bongo

The Bright Light Social Hour ‘Missing Something EP’ (2018) - Independent

DIEGO CHI

(Musician) Diego Diego Chi is a bassist, pianist, singer, and co-founder of immigrant rock band Making Movies. The band is ending a landmark year celebrating the Latin Grammy nomination of “No Te Calles,” a collaboration with Rubén Blades that Rolling Stone called “a rollicking ode to the right to resist” and NPR Music labeled one of the Best Songs of 2019. When not touring with Making Movies, Diego works as a studio musician and touring musician for various acts including
Jesse & Joy, Los Rakas, Mireya Ramos of Flor De Toloache, and Las Cafeteras, as well as produces and mixes projects at his home studio in Los Angeles.

**ENRIQUE CHI**

(Musician) Enrique Chi was born in Panama and moved to Kansas City when he was six. He’s the leader and songwriter for Making Movies, a Kansas City-based band with an international following, and he’s making a big difference for kids in his community. In 2011, Enrique and the band, in collaboration with Mattie Rhodes Center, created a week-long music education camp for youth from under-resourced communities. Recently, they launched a new nonprofit, Art as Mentorship, to offer a three-month music education program that focuses on songwriting as a vehicle for self-expression. Throughout the program, students learn from world-class artists, producers, and engineers about writing, recording, and performing original works. Energy, mysticism, roots — it’s hard to describe the music of Making Movies, a band that Rolling Stone says is “breaking down walls in the United States,” with a mix of Afro-Latino rhythms and psychedelic rock’n’roll that makes the group’s sound something unique. The connection between the Chi brothers (hailing from Santiago, Panama) — together with their Mexican bandmates, the Chaurand brothers — results in an overwhelming musical presence that takes you through landscapes festive, furious, refreshing, and dark. Whether he’s touring the globe or working with youth on smaller stages, Enrique is known for bringing people together and building community.

**OZZY FOSBURGH**

(Guest Performer, Art as Mentorship program) Ozzy has been interested in music most of his life. He is a drummer, and now
a front person for the band The Geins. He loves listening to old punk and metal and going to shows when he can. He is 13 years old.

TESSA GRATTON
(Author) Tessa Gratton is genderfluid and hangry. She is the author of The Queens of Innis Lear and Lady Hotspur, as well as several Young Adult fantasy series and short stories which have been translated into twenty-two languages. Her most recent YA novels are Strange Grace and Night Shine, as well as the forthcoming Chaos and Flame. Though she has traveled all over the world, she currently lives alongside the Kansas prairie with her wife. Visit her at TessaGratton.com

Bibliography:
(Young Adult & Adult SFF) LADY HOTSPUR (2020 Tor), MOON DARK SMILE (2022 McElderry), CHAOS & FLAME (2023 Razorbill), TREMONTAINE (REALM 2016-2019)

HUASCAR MEDINA
(Storyteller/Author, Café Oscuro) Huascar Medina is a poet, writer and performer living in Lawrence, KS. He’s the current Poet Laureate of Kansas (2019-2022), Lit Editor for sevemightlive magazine, creator/host of Kansas is Lit on 785live.com, Op-Ed writer for Kansas Reflector and a staff editor at South Broadway Press. He’s published two collections of poetry, Un Mango Grows in Kansas (2020) and How to Hang the Moon (2017). His words have appeared in The New York Times, Latino Book Review, Flint Hills Review, and elsewhere. As an actor Huascar has appeared in The Wild Party and Tick, Tick...Boom! (Ad Astra Theatre Ensemble); Jesus Christ Superstar (Topeka Performing Arts Center); The Toxic Avenger (Helen Hocker Theater); Memphis (Topeka Civic Theatre).

huascarmedina.com
NATALIE PARKER

(Author) Natalie C. Parker is the author and editor of several books for young adults among them the acclaimed Seafire trilogy. Her work has been included on the NPR Best Books list, the Indie Next List, and the TAYSHAS Reading List, and in Junior Library Guild selections. Natalie grew up in a navy family finding home in coastal cities from Virginia to Japan. Now, she lives with her wife on the Kansas prairie. nataliecparker.com

VI TRAN

(Storyteller/Author/Performer, Ba Anh Em)

Local: The Butcher’s Son (The Buffalo Room); with their eyes, Mufaro’s Beautiful Daughters, Sideways Stories from Wayside School (The Coterie); King Henry V (Heart of America Shakespeare Festival); M Butterfly (Metropolitan Ensemble Theatre). The Busy World is

Hushed (The Theatre Gym); Take Me Out, Bloody Bloody Andrew Jackson, The Oldest Boy, Vietgone (Unicorn Theatre);

Regional: Vietgone (American Stage); The Butcher’s Son (Chicago Musical Theatre Festival). Lucy and Charlie’s Honeymoon (Our Perspective/Steppenwolf/Lookout); Miss Saigon (Paramount); Take Me Out (Playhouse on the Square); Miss Saigon (Western Playhouse);

Upcoming: Four Children (Kansas City Actors Theatre).

Education: BA and MA, Kansas State University.
STUART CARDEN
(Artistic Director & Director) begins his third season at KCRep and is thrilled to be in partnership with our friends at the Nelson Atkins Museum of Art to share with you our 2nd Annual Ghost Light. An arts leader, director, devisor, producer, educator and new play specialist, Stuart has worked across the United States building new plays, ensemble generated projects, reimagined classics, multidisciplinary performance, and actor-musician driven theatrical storytelling. Including creating theatrical experiences with The Old Globe, Lyric Opera of Chicago, The Goodman Theatre, Lookingglass Theatre, Actors Theatre of Louisville, The Second City, New Victory Theatre, Williamstown Theatre Festival, Silk Road Rising, Victory Gardens, People’s Light, Northlight Theatre, The Repertory Theatre of St. Louis, ArtsEmerson, The Wallis Annenberg Center, Philadelphia Theatre Company, Chicago Children’s Theatre, Virgin Voyages and PigPen Theatre Co. He is a member of the Society for Stage Directors and Choreographers and represented by Beth Blickers and the Agency for Performing Arts. Stuart is married to public art curator Neysa Page-Lieberman and dad to nine-year-old twins, Dashiell and Griffin.

SELENA GONZALEZ-LOPEZ
(Lighting Design)
KCRep: Mary’s Wedding. Local: Brainstorm (Lighting Design and Video Editor, The Coterie); Night Mother (Assistant Lighting Design, Kansas City Actors Theatre); White Rose (Projection Design, The Coterie); Dance at the Conservatory (Lighting Design, UMKC Conservatory); Twelfth Night (Lighting Design and Video Editor, UMKC Conservatory); Capstone Dance, Spring and Fall 2020-2021 (Lighting Design, UMKC Conservatory). Ms. Gonzalez-Lopez is originally from Pueblo, CO. Education: BA in Theatre Arts, Design and Technology, University of Northern Colorado; MFA in
Scenic, Lighting and Projection Design, UMKC. selenagonzalezlopez.com

**CALEIGH MICHNOWICZ**
COVID-19 Production Compliance Officer
**KCRep:** Mary’s Wedding, A Christmas Carol. **Local:** Dragons Love Tacos (The Coterie); Blood Wedding, The Hollow Crown (UMKC Theatre). **Education:** BA in Theatre expected in 2022.

**JESS TIBBOLES**
Production Assistant
**KCRep:** Mary’s Wedding, Village of Vale (staged reading), Murder Girl (staged reading). **Regional:** Dragons Love Tacos (The Coterie); A Midsummer Night’s Dream (Midwest Trust Center/Heart of America Shakespeare Festival); Fun Home (Farmers Alley Theatre). **Education:** BFA in Stage Management; minor in Sociology (Western Michigan University); MFA in Stage Management Candidate at UMKC (current).

**EMILY WHITE-WINTER**
Event Coordinator
**KCRep:** Mary’s Wedding. **National Tours:** Charlie & the Chocolate Factory, The SpongeBob Musical, Roger & Hammerstein’s The King & I, A Gentleman’s Guide to Love & Murder, Disney’s Beauty & the Beast. **New York:** Best of TheaterWorks! (Working Theater); Elvis: The Musical (Stageworks Productions), Orlando (AADA). **Regional:** Godspell (Starlight Theatre); Assassins, Shipwrecked! An Entertainment, Lady Day at Emerson’s Bar and Grill (Spinning Tree)

**CREATIVE TEAM**

**YETUNDE FELIX-UKWU**
(Casting) **KCRep** Acting: A Christmas Carol, School Girls; or The African Mean Girls Play. **Local Acting:** Babel, The Wolves, Men on Boats (Unicorn Theatre); Secret Soldiers (The Coterie); Dracula (Kansas City Actors Theatre); Go. Please. Go. The Storytelling Project, Letters from Freedom Summer (UMKC Theatre). **Directing:** Legacy Land (Assistant Director, KCRep); The Game of Love and Chance (Assistant Director, UMKC Theatre). **Education:** MFA Acting and Directing (UMKC). Instagram: yetundelive

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Theatre); 

The Wizard of Oz (Theater League); Cabaret (Musical Theatre Heritage); Here Lies Joyland (KC Fringe); A Moon for the Misbegotten (Kansas City Actors Theatre); Elephant & Piggie’s “We Are In A Play” (The Coterie); Rapunzel, Henry V, The Foreigner, The Two Gentlemen of Verona, Women of Will (Pennsylvania Shakespeare Festival).

Education: BS in Theatre, minor in Business, Kansas State University.

AEA Member emilywhitewinter.com

RACHEL M. DYER

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STUART CARDEN  
(Artistic Director)  
Mr. Carden’s biography may be viewed in the Creative Team section on Page 18.

ANGELA LEE GIERAS  
(Executive Director) is in her ninth season leading KCRep’s business operations. She co-leads with the artistic director to fulfill the company’s artistic vision and mission. She is a performing arts leader, executive coach, strategist, and fundraiser. During her career, she has overseen the production of over 50 plays including twelve world premieres with three artistic directors. A former commercial banker, Gieras began her career in theatre administration at the Warehouse Theatre in Greenville, South Carolina, and went on to serve as the associate managing director of the Dallas Theater Center, where she led finance and operations and oversaw the acquisition of a new production facility. Just prior to joining KCRep, she served as director of development at Florida Theatre in Jacksonville, where she executed fundraising strategies that nearly doubled annual giving in three years. Gieras earned an MBA and MA in arts administration from Southern Methodist University (SMU) in Dallas and a BS in finance with a minor in theatre from the University of Florida. She has guest lectured at the University of Florida, Southern Methodist University and at the University of Missouri-Kansas City.

Ms. Gieras actively serves the national theatre field. She is frequent guest and speaker on podcasts and webinars about theatre, leadership, and change management. She serves on the board of directors for the League of Resident Theatres (LORT), is the Treasurer of the board for Theatre Communications Group (TCG) and is a past co-chair of the LORT Equity, Diversity, and Inclusion Committee and the Nominating Committees. She has served as a panelist for the NEA, and the Alumni Board for SMU’s Cox School of Business. She is a founding board member for Theatre Alliance of Kansas City (TAKC) and a past member of the Executive Women’s Leadership Council at the KC Chamber. Angela is married to mortgage banker John Gieras and is mom to daughter Brett Lee Gieras, who is a junior in high school.
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Stuart Carden

EXECUTIVE DIRECTOR  
Angela Lee Gieras

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Assistant House Managers  
Warren Deckert
LaVera Fleeks Snipes
Front of House Staff  
Patricia Abts
Dylan Cooper
Deborah King
Lainey Obenshain
Craig Thompson

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W.R. Shinoski
Assistant Technical Director  
Torn Gault*
Scene Shop Foreman  
John Owen
Master Carpenter  
Daniel Traner

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Claire McEwen
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Tracy Bass
Tehreem Chaudhry
Michael Lopez
*

* Member, COVID Compliance Core Team

RUN CREW: GHOST LIGHT
Stage Management Production Assistant  
Jess Tibboles
COVID-19 Compliance Officer  
Caleigh Michnowicz
Light Board Operator  
Austin Hendricks
Sound Board Operator  
David Bost

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Sarah M. Oliver

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