



KANSAS CITY REPERTORY THEATRE

FOR IMMEDIATE RELEASE

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**Kansas City Repertory Theatre
Announces Acclaimed Cast for
*The Diary of Anne Frank***

Jan. 29 through Feb. 21, 2016 at newly renovated Spencer Theatre

Kansas City, MO (Jan. 5, 2016) – Kansas City Repertory Theatre’s Artistic Director Eric Rosen is pleased to announce the cast of *The Diary of Anne Frank*, directed by Marissa Wolf, KC Rep’s Director of New Works. The play, based upon *Anne Frank: The Diary of a Young Girl*, was originally written for the stage by Frances Goodrich and Albert Hackett. In 1997, Wendy Kesselman published a revised version of Goodrich and Hackett’s Pulitzer Prize winning script, which integrated some of the more personal aspects of Anne Frank’s story that remained untold in the original script.

Peer into the world of a family in hiding and a gifted young writer who came of age during the horrors of the Holocaust. Through Anne’s eyes, we see the prevailing hopes of a girl who – despite everything – inspired generations with her unwavering faith in humanity. This production begins Friday, Jan. 29 and runs through Sunday, Feb. 21 at KC Rep’s newly renovated Spencer Theatre.

“This work by Wendy Kessleman is stunningly lyrical and poetic,” stated Wolf. “My hope is that KC Rep audiences will connect intimately with Anne as a budding young woman and all that goes with a young and emerging heart, in spite of the world looming outside.”

The ensemble cast, drawn locally as well as from across the country, includes: **Daniel Beeman** as Peter Van Daan, **Martin Buchanan** as Mr. Dussel, **Peggy Friesen** as Edith Frank, **Nicole Marie Green** as Margo Frank, **Shanna Jones** as Miep, **Merle Moores** as Mrs. Van Daan, **Andy Perkins** as Mr. Kraler, **Victor Raider-Wexler** as Mr. Van Daan, **Rachel Shapiro** as Anne Frank, and **Lenny Wolpe** as Otto Frank.

Performances begin Friday, Jan. 29 and run through Sunday, Feb. 21 at Spencer Theatre. Press night is scheduled for Opening Night Friday, Feb. 5. High res rehearsal photos can be found [here](#). *Appropriate for ages 8+.*

Anne Frank Exhibition

KC Rep is honored to be a stop on the 2016 world tour of [The Anne Frank Center's](#) exhibition entitled “Anne Frank: A History for Today”. This specially-designed traveling exhibit is used to educate visitors of all ages about the dangerous consequences of intolerance to all communities. Examining World War II and the Holocaust through the perspective of Anne Frank, the exhibit helps visitors to understand what intolerance is and urges them to work together to create a society based on mutual respect. This fascinating and informative pictorial exhibit will be on display in the Spencer Theatre lobby throughout the run of *The Diary of Anne Frank*, Jan 29 through Feb 21, 2016.

The exhibition “Anne Frank – A History for Today” has been shown in three thousand locations in more than ninety countries. The personal story of Anne Frank is complemented by photographs and texts about the time in which she lived: the rise of the national socialists, the persecution of the Jews and the Second World War.

Conversation Series

Patrons are invited and welcome to attend these FREE post-show forums to learn more from the artists and creative teams about the production.

Making the Play: 30 minutes prior to every preview and weekend performance, free pre-show conversation with the artistic staff

Meet the Creative Team: Feb. 3, following the 7 pm performance

Scholars' Forum: Feb. 13, following the 2pm performance

Actor's Forum: Feb. 14, following the 2pm performance and Feb. 17, following the 7 pm performance

About the Artists

Marissa Wolf (*Director*) **KC Rep:** Director of New Works/Associate Artist; directing debut. **Regional:** Berkeley Repertory Theatre, Marin Theatre Company, San Francisco Playhouse, Shotgun Players, Cutting Ball Theatre, The Magic Theatre, and Berkeley Playhouse. Ms. Wolf previously served as the Artistic Director of Crowded Fire Theater in San Francisco for six seasons, where she developed and produced work by a vanguard of top emerging playwrights including Christina Anderson (Kansas City born and raised playwright), Lauren Gunderson, Young Jean Lee, Christopher Chen, Aditi Brennan Kapil, Caridad Svich, Thomas Bradshaw, and Frances Ya-Chu Cowhig. In her first year as Director of New Works/Associate Artist at Kansas City Rep, Ms. Wolf is launching Origin KC, a program that supports the creation, development, and production of new work from a diverse body of major national playwrights. **Awards:** Best Director (nomination, Broadway World San Francisco); the Bay Area Critics Circle Award; the Bret C. Harte Directing Internship at Berkeley Repertory Theatre for two years. **Education:** BA, Vassar College, additional training at the Royal Academy of Dramatic Art in London. **Upcoming:** Ms. Wolf will direct the world premiere of *Fire in Dreamland* by Rinne Groff (co-commissioned by The Public Theater and Berkeley Rep) as part of the Origin KC New Works Festival (KC Rep).

Daniel Beeman (*Peter Van Daan*) **KC Rep:** *Sunday in the Park with George*, *HAIR: Retrospection*. **Local:** *Mary Poppins*, *The Sound of Music* (Kansas City Starlight Theatre); *Violet*, *A Little Night Music* (Spinning Tree Theatre); *Hands on a Hardbody* (Unicorn Theatre); *Carrie: The Musical* (Egads! Theatre Company). **Regional:** *Les Miserables*, *Mary Poppins*, *Betty Blue Eyes* (U.S. Premiere), *The King and I* (Music Theatre Wichita). **Additional:** World Championships of Irish Dance. **Education:** BA in Communications, UMKC.
www.DanielBeeman.com AEA Member

Martin Buchanan (*Mr. Dussel, Ensemble*) **KC Rep:** *A Christmas Carol* (6 seasons), *The Foreigner*, *Sherlock Holmes: The Final Adventure*, *A Flea in Her Ear*. **International:** Canadian Fringe Theatre Festival circuit; *The Twilight Zone: Live on Stage* (Edinburgh International Fringe Festival). **Regional:** Book-It Repertory Theatre, Seattle Opera, Denali Princess Lodge (Denali Alaska), Stages Theatre (Houston), Houston Grand Opera, Piccolo Spoleto Festival (Charleston, SC), and Creede Repertory Theatre. **Local:** *Chitty Chitty Bang Bang*, *Number the Stars*, *Slashdance*, *Bud, Not Buddy*, *Lyle the Crocodile*, *Our Town*, *Little House on the Prairie*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, *Night of the Living Dead*, *The Happy Elf* (The Coterie); *Hello, Dolly* (Musical Theatre Heritage); *Merry Wives of Windsor*, *Richard III*, *Macbeth* (Heart of America Shakespeare Festival); *Hairspray* (New Theatre); *Aladdin* (Starlight at the Kauffman Center); *The Fantasticks* (Spinning Tree Theatre); *Hands on a Hardbody* and *Lasso of Truth* (Unicorn Theatre). **Awards:** Resident Artist, The Coterie 2012-2013 season); Ovation nomination for Best Actor in a Musical (2008) for the state of Colorado; Best of KC 2015 Award (*The Pitch*), shared with Cathy Barnett for *Hands on a Hardbody*.

Education: BA in Drama, University of Houston (Magna Cum Laude).

www.martinsbuchanan.com AEA Member.

Peggy Friesen (*Edith Frank, Ensemble*) **KC Rep:** *Angels in America*, David Cromer's *Our Town*, *A Christmas Carol*, *The Syringa Tree*, *Man and Superman*, *Indian Ink*, *The Last Night of Ballyhoo*, WMKS, *A Delicate Balance*, *If We are Women*, *M. Butterfly*, *Our Town*, *The House of Blue Leaves*. **Local:** *Steel Magnolias*(Metropolitan Ensemble Theatre); *The Year of Magical Thinking* (Spinning Tree Theatre and The Living Room); *The Mousetrap*, *A Lesson From Aloes*, *The Cripple of Inishmaan* (Kansas City Actors Theatre); *101 Dalmatians*, *Frindle* (The Coterie); *Stories My Grandmother Told Me*, *Little Foxes*, *The Dinner Party* (American Heartland Theatre); *Nickel and Dime*, *Spinning Into Butter*, *Frozen*, *Wit* (Unicorn Theatre). **Regional:** *The Exonerated* (Contemporary American Theatre Company, Columbus, Ohio); *Blithe Spirit*, *Hay Fever*, and harpist in *The Fantasticks* (Okoboji Summer Theatre); *The Tempest* (as Prospero, Guest Artist at Stephens College). **New York:** *Hanky Panky* (Midtown International Theatre Festival). Ms. Friesen also performs as a professional harpist. **TV & Film:** Ang Lee's *Ride with the Devil*, Robert Altman's *Kansas City*, Stephen Soderbergh's *King of the Hill*, *The Big Brass Ring* with William Hurt, "Monday After the Miracle," "A Will of Their Own," "Truman," "My Antonia," "Sarah, Plain and Tall II." **Upcoming:** *The Fantasticks* (KC Rep). AEA Member

Nicole Marie Green (*Margo Frank*) **KC Rep:** *A Christmas Carol 2014*, *Our Town*. **Local:** *Tribes* (Unicorn Theatre); *ThisThatThen* (The Living Room), *Turn of the Screw* (Spinning Tree Theatre); *The Miraculous Journey of Edward Tulane* (The Coterie); *The Winter's Tale* (Heart of America Shakespeare Festival); *The Liar*, *Love's Labour's Lost*, *Big Love!*, *Almost, Maine*, *Eat This!*, *Burnt By the Sun*, *King Lear* (UMKC Theatre). **Regional:** *Enchanted April* (Elmwood Playhouse); *The Sword and the Stone*, *A Christmas Carol* (Traveling Lantern Theatre Company); *The Odd Couple* (Antrim Playhouse); *Noises Off* (Nyack Theatre); *Servant of Two Masters*, *All's Well That Ends Well*, *Carousel* (Flagler Theatre). **Education:** MFA, UMKC.

NicoleMarieGreen.com AEA Member

Shanna Jones (*Miep*) **KC Rep:** *Sunday in the Park With George*, *Stillwater*, *Hair: Retrospection*, *Santaland Diaries* (2013, 2014, 2015). **New York:** *Phaedra's Cabaret*, *Undone*, and *The Fall*. **Regional:** *Les Miserables* (Pioneer Theatre Company); *Romeo and Juliet* (Utah Shakespearean Festival); *Saturday's Voyeur* (Salt Lake Acting Company). **Education:** BA, the Actor Training Program at the University of Utah (2008). www.shannajonesmusic.com AEA Member.

Merle Moores (*Mrs. Van Daan/Ensemble*) **KC Rep:** *Death of a Salesman*, *Romeo and Juliet*, *August: Osage County*, *Machinal*, *A Christmas Carol*, *Man and Superman*, *Major Barbara*, *The Seagull*, *Later Life*, *Lilliom*, *The Philadelphia Story*, *Little Women*, *Oedipus the King*, *Shadow Box*, *Rosencrantz and Guildenstern Are Dead*, *Hamlet*, *Light Up the Sky*, *Equus*. **Local:** *Faith Healer*, *Memory of Water*, *Retreat from Moscow*, *An American Daughter*, *Angels in America*,

Parts I and II, The Clean House, The Sisters Rosensweig, A Perfect Ganesh (Unicorn Theatre); *A Long Day's Journey Into Night, Absurd Person Singular* (Kansas City Actors Theatre); *Julius Caesar, A Midsummer Night's Dream, Richard III* (Heart of America Shakespeare Festival); *Steel Magnolias, Father of the Bride, My Three Angels* (New Theatre). **Regional:** *Lend Me a Tenor, Witness For The Prosecution* (Arrow Rock Lyceum Theatre); *Luv, Private Lives* (Firehouse Dinner Theatre, Omaha); *Playboy of the Western World* (Omaha Repertory Theatre). **TV & FILM:** *Ride with the Devil, I Love you to Death: The Laura Black Story*. AEA Member

Andy Perkins (*Mr. Kraler, Ensemble*) **KC Rep:** *A Christmas Carol*. **Local:** *As You Like It, The Winter's Tale, The Merchant of Venice, King Lear, Romeo and Juliet TO GO* (Heart of America Shakespeare Festival); *Mary Stuart, How to Succeed in Business Without Really Trying* (Metropolitan Ensemble Theatre); *12 Plays of Christmas, Rubble* (Fishtank Performance Studio); *Self-Ease, Our Author Died Today* (KC Fringe Festival); *Tom Sawyer, Alice in Wonderland, I Never Saw Another Butterfly, Robin Hood, Snoopy the Musical* (Theatre for Young America). **Regional:** *Next Fall* (Indianapolis Phoenix Theatre); *The Tower* ArtSpot (International tour). **Education:** BFA, Avila University; MFA, Purdue University.

Victor Raider-Wexler (*Mr. Van Daan/Ensemble*) **KC Rep:** debut. **Broadway:** *Gypsy* with Tyne Daley, *Ma Rainey's Black Bottom*, and *Best Friend*, starring Barbara Baxley. **Off-Broadway:** *The Boys Next Door, The Passion of Dracula*, and *Frank Gilroy's* one act *Give the Bishop my Faint Regards*. **National Tours:** *Grand Hotel, Brighton Beach Memoirs*, and *Six Degrees of Separation* (directed by Jerry Zaks). **Regional:** *Old Hat* (Los Angeles Echo Theater Company); *And Then There Were None* (Arrow Rock Lyceum Theatre). **Local:** *Glengarry Glenn Ross, The Seafarer, The Mousetrap, The Real Inspector Hound*, and *The Gin Game* (Kansas City Actors Theatre); *You Can't Take it with You* (New Theatre). **TV & Film:** recurring characters in "Seinfeld", "Everybody Loves Raymond", and "The King of Queens", among others; *Dr. Doolittle 2*, Steven Spielberg's *Minority Report*, and *The Pursuit of Happyness*.

Awards: best actor, The Brussels Independent Film Festival (title role in the short film, *John*); an LA Film Critics Camy award: *Secret Santa* (TV movie); a Los Angeles Garland award: *Old Hat*. Mr. Raider-Wexler was recently elected to a seat on the Kansas City Actors Theatre board of directors. AEA Member

Rachel Shapiro (*Anne Frank*) **KC Rep:** debut. **Regional:** *Our Class* (Jeff Award Nomination--Remy Bumpo Theatre Company); *The Nutcracker* (The House Theatre of Chicago); *Bad Jews* (Theater Wit/Northlight Theatre); *Elephant and Piggie: We are in a Play!* (Emerald City Theatre); *Parade* (Boho Theatre Ensemble). **Education:** BA in Theatre and Certificate in Musical Theatre, Northwestern University.

Lenny Wolpe (*Otto Frank*) **KC Rep:** debut. **Local:** *Sweet Charity* (Oscar opposite Georgia Engel, Starlight Theatre). **Broadway:** *Bullets Over Broadway, Wicked* (created the Wizard role in the original workshops), *The Drowsy Chaperone, Sound of Music, Mayor, Into The Light*, Kansas City Repertory Theatre Announces Cast for *The Diary of Anne Frank* Jan. 29 through Feb. 21 at Spencer Theatre

Copperfield & Onward Victoria. **Off Broadway:** *Old Jews Telling Jokes*, *Company*, *Brownstone*. **National tours:** *Wicked* (Wizard), *Little Shop of Horrors* (Mushnick), *Guys & Dolls* (Nathan), *A Funny Thing Happened on the Way to the Forum* (Hysterium), and *South Pacific* (Billis). **Regional:** *Gypsy* (Herbie opposite Betty Buckley) and *The Baker's Wife* (The Baker opposite Alice Ripley) (Paper Mill Playhouse); other: Goodspeed, McCarter Theatre, Denver Center Theatre Company, Repertory Theatre of St Louis, Delaware Theatre Company, Pioneer Theatre Company, Westport, Coconut Grove, Pasadena Playhouse, La Mirada Theatre, The MUNY, Sacramento, Pittsburgh CLO, Reprise LA, The Hollywood Bowl.. **TV:** Series regular: "Baby Talk", "You're The One"; Guest star: "L.A. Law", "Ally McBeal", "ER", "Six Feet Under", "And The Band Played On", "Roseanne", "The Golden Girls", "Mad About You", "Chappelle's Show", among others. Mr. Wolpe has played Tevye in a half- dozen productions of *Fiddler On The Roof*, and this past year starred with the Rockettes in the Radio City Spring Spectacular.

The design and production team includes **Maya Linke** (Set Design), **Donna Ruzika** (Lighting Design), **Melissa Torchia** (Costume Design), **Cliff Caruthers** (Sound Design) and **Mary Honour** (Production Stage Manager).

Subscriptions and Tickets

Tickets to *The Diary of Anne Frank* start at \$25. For 2015-16 season subscription and ticket information, please contact the Box Office at 816.235.2700 or visit www.KCRep.org.

Gala 2016

Save the date for Friday, May 20, 2016 at the newly renovated Spencer Theatre! Last year's Fearless Fête raised more than \$655,000 which helps ensure that KC Rep can continue to create professional productions that garner regional and national acclaim and provide lifelong learning opportunities through our Education and Community Programs which benefit more than 10,000 Kansas City area students each year. For more information, please visit <http://www.kcrep.org/a-fearless-fete-2016> or contact Amanda Middaugh at Middaugham@kcrep.org or 816.235.1489.

About Kansas City Repertory Theatre

Kansas City Repertory Theatre, one of the nation's oldest and most respected regional theaters, is the center of a great theatre town. KC Rep produces theatrical excellence, creating and sharing stories at the center of our nation's creative crossroads. KC Rep's mission is to advance the art form while cultivating passionate audiences, artists, and advocates to invest in our region's creative future. We build community by connecting people through productions and outreach that educate, entertain, challenge and inspire. Lauded by *The Wall Street Journal*, *TIME* magazine, *Variety* and *The Toronto Sun*, KC Rep produces mainstage plays and special events at Spencer Theatre, where it serves as the professional theatre in residence at the University of Missouri-Kansas City (UMKC), and Copaken Stage located in downtown Kansas City. KC Rep employs more than 250 professional artists, technicians and administrators, and serves more than

100,000 patrons and 12,000 school children annually. Kansas City Repertory Theatre is led by Artistic Director Eric Rosen and Executive Director Angela Lee Gieras.

Social and Digital Media

Receive daily updates by 'Liking' KCREP's Facebook page at www.facebook.com/KCREP and follow KC Rep on Twitter at @KCREP or on YouTube by visiting <https://www.youtube.com/user/kansascityrep>. High resolution photos can be downloaded [here](#). B-roll is available upon request.

2015-2016 Season At A Glance

Kansas City Repertory Theatre

Kansas City Repertory Theatre ticket office 816.235.2700

Purchase tickets online at www.kcrep.org.

Sunday in the Park with George

September 11- October 4, 2015 | Atkins Auditorium at the Nelson-Atkins Museum | Music & Lyrics by Stephen Sondheim | Book by James Lapine | Directed by Eric Rosen

You've seen Georges Seurat's famous painting, but have you heard it? Those who love art, music or both are in for a rare treat as Stephen Sondheim and James Lapine's stunning Pulitzer Prize-winning masterpiece takes the stage inside the Nelson-Atkins Museum. While Seurat works on his famous painting, we see the fascinating drama of his life unfold around him. Savor the Grammy award-winning score that moves the audience through time as we celebrate life, love and the creation of art.

"An audacious, haunting, and in its own intensely personal way, touching work." – *The New York Times*

Origin KC - WORLD PREMIERE

Blueprints to Freedom: An Ode to Bayard Rustin

October 16- November 15, 2015 | Copaken Stage | Written by Michael Benjamin Washington | Directed by Lucie Tiberghien | Co-production with La Jolla Playhouse

Written by and starring Michael Benjamin Washington, this story is more than relevant. It's riveting. Those who stand up for equality in 2015 are following in the footsteps of Bayard Rustin, the lesser known but powerfully influential civil rights leader who orchestrated the March on Washington and stepped forward himself as an openly gay man at a time when few had the courage to do so. In this ode, an exiled Rustin masterminds "a tribute to the ancestors" 100 years after the Emancipation Proclamation.

A Christmas Carol

November 20 - December 24, 2015 | GRAND RE-OPENING of Spencer Theatre | Written by Charles Dickens / Directed by Jerry Genochio

Bah, humbug! Kansas City's favorite holiday tradition is back for its 35th season, and the magnificent new Spencer Theatre promises an experience that's more magical than ever. Come share the joy, as our theatre transforms into a page right out of Dickens. Richly textured sets, ornate costumes and spectacular special effects will transport the entire family into the tale of the grumpy Ebenezer Scrooge, who requires the intervention of a few ghostly guides to find the true meaning of Christmas – and life itself.

The Santaland Diaries

December 3- December 24, 2015 | Copaken Stage | Written by David Sedaris | Directed by Eric Rosen

Leave the kids at home for this hilariously irreverent holiday show. It's David Sedaris' side-splitting send-up of Christmas and his brief, misguided career as a Macy's elf. Featuring an uproarious soundtrack of holiday tunes, *The Santaland Diaries* skewers everything we love (and secretly loathe) about the holidays. See what it's like for the subversive to work at Santaland, where the only thing more plentiful than good cheer is a good case of the giggles.

"...lots of acerbic asides, plenty of irony and numerous chuckles thanks to the incongruous humor of an embittered elf holding back the curtain for us to see the grimy reality of creating 'holiday magic.'" – *Kansas City Star*

The Diary of Anne Frank

January 29 – February 21, 2016 | Spencer Theatre | Written by Frances Goodrich & Albert Hackett | Newly Adapted by Wendy Kesselman | Directed by Marissa Wolf

The most personal aspects of Anne Frank's story went untold until newly discovered writings became part of a mesmerizing Pulitzer-Prize winning play, adapted for our stage by Wendy Kesselman. Peer into the world of a family in hiding and a gifted young writer who came of age during the horrors of the Holocaust. This adaptation weaves together Anne's reflections with actual survivor accounts to tell the chilling story of Nazi persecution and the prevailing hopes of a girl who – despite everything – inspired generations with her unwavering faith in humanity.

"A powerful new version that moves the audience to gasp, then tears." —Associated Press.

Origin KC- WORLD PREMIERE

Roof of the World

February 26 – March 27, 2016 | Copaken Stage | Written by D. Tucker Smith | Directed by Eric Rosen

Part spy thriller, part *Downton Abbey*, this world premiere production is an epic love story about a British explorer and an Indian spy during Queen Victoria's rule. This high speed, sweeping drama takes you into uncharted territory (quite literally), where suspense and romance keep your pulse racing and your knees weak. It's fun, sexy, edge-of-your seat excitement that will leave you breathless from the exhilaration of a grand overseas adventure.

The Fantasticks

Kansas City Repertory Theatre Announces Cast for
The Diary of Anne Frank Jan. 29 through Feb. 21 at Spencer Theatre

March 18 – April 10, 2016 | Spencer Theatre | Book and Lyrics by Tom Jones| Music by Harvey Schmidt | Directed by Jerry Genochio

It's the longest-running musical in history for a reason. This is theatre magic in its purest form, with clever props, snappy dialogue, plot twists and the mesmerizing performances of a stunningly talented cast. The delightful drama starts as a tale about a boy and a girl whose fathers lovingly hatch a plan to bring them together. But when the sly El Gallo steps in to assist, the young lovers experience the harsh realities of life before wising up to the world and fully realizing their love. A small cast never made such a big impression. Don't miss it.

Origin KC- New Works Festival

Two WORLD PREMIERES presented in rotating repertory

April 22- May 22, 2016 | Copaken Stage | Curated by Marissa Wolf

Fire in Dreamland

Written by Rinne Groff | Directed by Marissa Wolf

Moments after you've settled into your seat, this coming-of-age story grabs you with such intensity that you can't look away. A world premiere from celebrated playwright Rinne Groff (*Saved!*, *Compulsion*), it's the story of a modern-day young woman named Kate who is seduced by the vision of a Dutch filmmaker obsessed with the tragic 1911 fire on Coney Island. Past and present converge against a destructive backdrop, and when Kate finally sees the illusion of filmmaking – and of life with an inattentive lover – she rediscovers her ambitions as an independent woman.

Lot's Wife

Written by Eric Rosen | Directed by Joanie Schultz

You're at times inside the play, at times behind the scenes, all the while wondering whether the story is actually a murder confession. This world premiere production from KC Rep Artistic Director Eric Rosen centers on Adam Mace, a promising playwright with a troubling past who has written his first new play since the tragic deaths of his wife and infant child. Set as a 1930s noir thriller, the script opens old wounds between ex-friends and lovers as actors are made to play themselves, and even the dead take the stage to tell their side of the story in an epic meta-theatrical murder mystery that is both heartbreaking and hilarious.

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**Please direct all media inquiries to: Ellen McDonald at 816.444.0052,
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For further information, please visit our Web site at www.kcrep.org.

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KCREP

SUNDAY
with Jack and Jill
GEORGE
SEP 11 - OCT 4, 2015

BLUEPRINTS
TO FREEDOM
AN ODE TO BAYARD RUSTIN
OCT 16 - NOV 15, 2015

Get
Christmas
Carol
NOV 20 - DEC 24, 2015

SANTALAND
DIARIES
DEC 3 - 24, 2015

THE
Anne Frank
JAN 29 - FEB 21, 2015

ROOF
of
THE WORLD
FEB 25 - MAR 27, 2015

FANTASTICKS
MAR 18 - APR 10, 2015

NEW WORKS
FESTIVAL
APR 22 - MAY 22, 2015

NEW LOOK : NEW SEASON! SEASON TICKETS **ON SALE NOW** at **816.235.2700** or visit **KCRep.org**.
