Dear Friends of KCRep,

Thanks to your support, fiscal year 2019, which ended on June 30, 2019, was filled with record-breaking ticket sales, new programs and more inclusive programming.

Interim Artistic Director, Jason Chanos, led our artistic vision while KCRep's board searched for our fifth artistic director. The year-long search, included candidates from all over the US.

Because of you, A Christmas Carol directed by Jason Chanos exceeded one million dollars for the first time making it the highest selling show in KCRep history. Kate Hamill's irreverent adaptation of Pride and Prejudice directed by Marissa Wolf became our top-selling non-musical of all-time. Over 1100 donors contributed to KCRep to support our mission or pursuing theatrical excellence at the center of the nation's creative crossroads: Kansas City.

In addition to our world-class productions and world premiere productions of Last Days of Summer, Frida: A Self Portrait and Unreliable, KCRep engaged with our community in new ways. As part of our continued commitment to accessibility and inclusivity, KCRep hosted sensory friendly performances. We partnered with Rainy Day Books and Turn the Page KC on shows with literary ties for our Get Lit program, selling books in KCRep's Marketplace. We also sponsored a Book Drive for local schools.

Our education programs continued to extraordinary work with schools by reaching over 11,000 students throughout the metro with teaching artists, our Summer Youth Theatre Ensemble program and student matinee performances.

Thank you for attending, supporting and connecting with KCRep. We are grateful for your unwavering dedication to productions and programming that educates, entertains, challenges and inspires.

With gratitude,
Jason Chanos  
Interim Artistic Director

Angela Lee Gieras  
Executive Director
8 PRODUCTIONS

3 WORLD PREMIERES

10 READINGS & WORKSHOPS

48,500 SUBSCRIBERS, TICKET HOLDERS & STUDENTS SERVED

160 PERFORMANCES

$9,712,760 IN ECONOMIC IMPACT

LASTING IMPACT.

LAST DAYS OF SUMMER a rollicking new production... funny, charming, and touching

- THE KANSAS CITY STAR
PRIDE & PREJUDICE
is a madcap new rendition served up on a sumptuous platter
- KC APPLAUDS

KCREP CONTINUED THE SEARCH FOR OUR 5TH ARTISTIC DIRECTOR.

THE KC THEATRE ALLIANCE WAS FOUNDED BY KCREP, UNICORN THEATRE, HEART OF AMERICA SHAKESPEARE FESTIVAL, THE COTERIE, AND KANSAS CITY ACTOR’S THEATRE.
**INDECENT**

good plays move you, and great plays change you. This one certainly has the propensity to do the latter.

- PERFORMINK

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**KCREP by the numbers**

**KCREP EMPLOYED:**
- 63 FULL-TIME STAFF
- 35 SEASONAL STAFF
- 8 DIRECTORS
- 47 CREATIVES
- 14 MUSICIANS
- 79 ADULT ACTORS
- 26 CHILD ACTORS

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**The Set and Turntable for Last Days of Summer weighed as much as 2 Ford Explorers**

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**Theatres participated in the INDECENT Co-production (KCREP, Baltimore Center Stage, and Arena Stage)**
In 2015, KCRep launched OriginKC. This flagship new play development program forwards Kansas City as a major national center for the development and production of new works by offering artists the financial, creative, and artistic resources they need to develop vital, diverse works of theatre. In 2019, we continued in that mission and saw growth throughout the program.

Two plays benefitted from in-house development at KCRep. Table readings of the new scripts empowered playwrights to collaborate with directors and artists to explore the parts of their work that are most important to them.

Now in its 4th year, our OriginKC: New Works Festival Launch Weekend was attended by prestigious artists such as Nan Barnett (Executive Director of National New Play Network), José Rivera (award-winning and Oscar-nominated playwright), Jeffrey Meanza (Associate Artistic Director, Guthrie Theatre), Martine Kei Green-Rogers (dramaturg and author), and Kelly Miller (Founding member of The Kilroys, Former Literary Director of South Coast Rep). 23 free Community Conversation events (attended by 869 patrons) were held during the run of the festival, and attendance for festival weekend grew by 23% since the year one.

As part of our Monday Night Playwright Series and OriginKC: New Works Festival, we staged a total of 8 readings of new works in progress: Mermaid by Andrew Rosendorf, Handprints by Greta Ogelsby, Damascus by Bennett Fisher, the ripple, the wave that carried me home by Christina Anderson, Legacy Land by Stacey Rose, Frankenstein by Kyle Hatley, and untitled works by Bianca Leigh and Playwright-in-Residence Nathan Louis Jackson. Jackson also hosted a free public Playwright Slam for 40 very enthusiastic playwrights and theatre lovers.
Extraordinary performances...

- BROADWAY WORLD

UNRELIABLE

Frida... A Self Portrait

became the best-selling show in ORIGINKC: New Works Festival History

ORIGINKC by the numbers

3 World Premiere Productions

2013-2019 Nathan Louis Jackson’s Tenure as The Mellon Foundation Playwright-in-Residence

710 Attendees

Monday Night Playwright Series

2 Number of Festival Panels Livestreamed on HowlRound

3 Productions

by the numbers
I learned that it’s okay not to be the best, just as long as you are you.

SyTE taught me to open up and value my voice

-SYTE STUDENT

**SUMMER YOUTH THEATRE ENSEMBLE**

**BY THE NUMBERS**

<table>
<thead>
<tr>
<th>EVENT</th>
<th>QUANTITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Matinee Series</td>
<td>11003 students attended</td>
</tr>
<tr>
<td>The Second-Annual Summer Youth Theatre Ensemble</td>
<td>12 high school students participated in SYTE</td>
</tr>
<tr>
<td>Number of making the play events</td>
<td>69</td>
</tr>
<tr>
<td>Local students participated in Rep on the Road Residency activities at school</td>
<td>255</td>
</tr>
<tr>
<td>Patrons attended Conversation Series events</td>
<td>2724</td>
</tr>
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<td>2724</td>
</tr>
</tbody>
</table>

**UMKC Participation**

- **32** Department of Theatre BA, MA & MFA students
- **4** Costume designers
- **3** Asst. designers
- **4** Actors (Mainstage prods.)
- **4** Stage managers (Monday Night Playwright Series)
- **BA and MFA Alumni in the fields of acting, directing, design and stage management worked across all 8 main stage productions.**
- **8** Faculty members

**THE SECOND-ANNUAL SUMMER YOUTH THEATRE ENSEMBLE**

Wrote, directed, produced, and performed a new play titled *At Home* for over 200 audience members.
REVENUE by the numbers

$3,078,692
RAISED THANKS TO
1119 GENEROUS DONORS

CREATIVE FUTURE FUND
$711,775

THIS SEASON’S HOLIDAY APPEAL RAISED $45,024 IN DONATIONS FOR OUR EDUCATION PROGRAMS

SINCE 2012, THE HOLIDAY APPEAL HAS RAISED $313,697 IN DONATIONS

A CHRISTMAS CAROL BECAME THE BEST-SELLING SHOW IN KCREP HISTORY

SALES TOPPED ONE MILLION DOLLARS FOR THE FIRST TIME IN COMPANY HISTORY

42 PERFORMANCES RESULTED IN $1,040,672 IN TICKET SALES

SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY
superior work by a gifted cast... both broadly comic and inescapably poignant
-KC STUDIO

SUPERIOR WORK BY A GIFTED CAST... BOTH BROADLY COMIC AND INESCAPABLY POIGNANT
-KC STUDIO
### FINANCIALS by the numbers

**KANSAS CITY REPERTORY THEATRE, INC.**  
**STATEMENT OF ACTIVITIES AND CHANGE IN NET ASSETS**  
June 30, 2019

**REVENUE AND SUPPORT**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Ticket sales</td>
<td>2,670,575</td>
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<tr>
<td>Contributions, pledges, and grants</td>
<td>1,396,698</td>
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<tr>
<td>Special event, net</td>
<td>458,417</td>
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<tr>
<td>Investment income, net</td>
<td>6,894</td>
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<tr>
<td>Contract income</td>
<td>1,065,869</td>
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<tr>
<td>Concession, souvenir sales and other income</td>
<td>143,284</td>
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<tr>
<td>Donated goods and services</td>
<td>818,955</td>
</tr>
<tr>
<td>Releases from restrictions</td>
<td>1,551,697</td>
</tr>
</tbody>
</table>

**TOTAL REVENUE AND SUPPORT**  
8,112,389

**EXPENSES**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production</td>
<td>5,521,276</td>
</tr>
<tr>
<td>Fundraising</td>
<td>371,852</td>
</tr>
<tr>
<td>Management and general</td>
<td>2,070,654</td>
</tr>
</tbody>
</table>

**TOTAL EXPENSES**  
7,963,782

**CHANGE IN NET ASSETS**  
$148,607

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**OF MICE AND MEN**  
stacked with top talent...  
Walker and Sneary are fantastic  
- IN KANSAS CITY MAGAZINE
Photo credits:

Cover - The cast of INDECENT by Cory Weaver • Page 2 - Gary Neal Johnson in A CHRISTMAS CAROL by Cory Weaver • Page 4 - The cast of LAST DAYS OF SUMMER by Cory Weaver • Page 6 - Nedra Dixon, Nicole Marie Green, and Bree Elrod in PRIDE & PREJUDICE by Cory Weaver • Page 7 Ben Cherry in INDECENT by Cory Weaver • Page 8 - Emily Shackleford and Susan Lynskey in INDECENT by Cory Weaver • Page 9 - Vanessa Severo as FRIDA by Cory Weaver • Page 10 - Vanessa Severo as FRIDA by Cory Weaver • Page 11 - Amro Salama in UNRELIABLE by Cory Weaver • Page 12 - Emmie Esch in AT HOME by Don Ipock • Page 13 - SYTE Students in AT HOME by Don Ipock • Page 14 - Shanna Jones in A CHRISTMAS CAROL by Cory Weaver • Page 15 - The cast of SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY by Cory Weaver • Page 17 - Rusty Sneary and Jake Walker in OF MICE AND MEN by Cory Weaver

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